Family Weekend Concert

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FAMILY WEEKEND CONCERT

September 27, 1991, 8:15 PM
North Court Recital Hall
PROGRAM

Motet: Tu Pauperum Refugium  Josquin Desprez  (c. 1440-1521)
Thou refuge of the desolate, of the mourning and sorrowful; Thou comforter, giving courage, helper of erring men; giver of truth and life: Redeemer Lord, to thee alone can we flee. True God, I adore Thee, hope in Thee, trust in Thee. My Salvation, Jesus, help me; for without Thy wonderful care my soul will sleep forever.

Madrigal: Scaldava il sol  Luca Marenzio  (1553-1599)
The midday sun was scalding in the region of Leo, its favored place. Under the thicket, full of branches, slept the shepherd, with his flock by him, a peasant lad freed from his work and greedier for rest than for food. The birds, the beasts, everyone hides away out of sight and is still. Only the cicadas are not at peace.

Folk Hymn: The Lone Wild Bird  Southern Folk Tune  arr. David N. Johnson, adapted J. Erb

Temperance Song:  Have Courage, My Boy, to Say No  H. R. Palmer  (1834-1907)
Schola Cantorum, James Erb, director

Sonata in B-flat major  Jean Baptiste Loeillet de Gant  (1685-1743)
Adagio
Allegro
Cary Fridley, Jocelyn Johnson, flute

Seguidilla - (Castilian dance)  Isaac Albeniz  (1861-1909)
Keith Tan Tsin-Lyn, piano

Prenderò quel brunettino  W. A. Mozart  (1756-1791)
(I will take the handsome dark one) from Cosi fan tutte
Fiordiligi - Elaine Bowen, soprano
Dorabella - Megan Taylor, soprano
Orchestra - Chris Marks, piano
Concerto in A major for Clarinet, K. 622
II. Adagio
Cari Lyn Borgna, clarinet
Cathy Chamblee, piano

Sometimes I Feel Like a Motherless Child
Spiritual
arr. H. T. Burleigh
Chris O'Brien, baritone
Jennifer Whipple, piano

Prelude, op. 15, no. 2 in F-sharp minor
Prelude, op. 16, no. 1 in B major
Prelude, op. 11, no. 14 in E-flat minor
Chris Marks, piano

Suite in D major, BWV 1007
J. S. Bach
(1685-1750)
Sarabande
Courante

Afro-Cuban Lullaby
arr. Jack Marshall and Christopher Parkening
Ann-Janette McEntire, guitar

Bogoroditse Devo, Raduisya, op. 37, no. 6
Sergei Rachmaninoff
(1873-1943)
Rejoice, O Virgin, Mary full of grace. The Lord is with Thee.
Blessed art thou among women, and blessed is the fruit of thy womb; for thou hast borne the Savior of our souls.

Final Chorus from L’enfant et les Sortilèges
Maurice Ravel
(1875-1937)
He is good, the child, he is wise. He has bound up the wounds and stopped the blood. He is good... he is wise.

Set Down, Servant
Spiritual
arr. Robert Shaw
University Choir, James Erb, director