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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

FAMILY WEEKEND CONCERT

September 27, 1991, 8:15 PM

North Court Recital Hall

PROGRAM

Motet: Tu Pauperum Refugium

Josquin Desprez
(c. 1440-1521)

Thou refuge of the desolate, of the mourning and sorrowful; Thou comforter, giving courage, helper of erring men; giver of truth and life: Redeemer Lord, to thee alone can we flee. True God, I adore Thee, hope in Thee, trust in Thee. My Salvation, Jesus, help me; for without Thy wonderful care my soul will sleep forever.

Madrigal: Scaldava il sol

Luca Marenzio
(1553-1599)

The midday sun was scalding in the region of Leo, its favored place. Under the thicket, full of branches, slept the shepherd, with his flock by him, a peasant lad freed from his work and greedier for rest than for food. The birds, the beasts, everyone hides away out of sight and is still. Only the cicadas are not at peace.

Folk Hymn: The Lone Wild Bird

Southern Folk Tune
arr. David N. Johnson, adapted J. Erb

Temperance Song:

Have Courage, My Boy, to Say No

H. R. Palmer
(1834-1907)

Schola Cantorum, James Erb, *director*

Sonata in B-flat major

Adagio

Allegro

Jean Baptiste Loeillet de Gant

(1685-1743)

Cary Fridley, Jocelyn Johnson, *flute*

Seguidilla - (Castilian dance)

Isaac Albeniz
(1861-1909)

Keith Tan Tsin-Lyn, *piano*

Prenderò quel brunettino

(I will take the handsome dark one) from *Così fan tutte* (1756-1791)

Fiordiligi - Elaine Bowen, *soprano*

Dorabella - Megan Taylor, *soprano*

Orchestra - Chris Marks, *piano*

Concerto in A major for Clarinet, K. 622
II. Adagio

W. A. Mozart

Cari Lyn Borgna, *clarinet*
Cathy Chamblee, *piano*

Sometimes I Feel Like a Motherless Child

Spiritual
arr. H. T. Burleigh

Chris O'Brien, *baritone*
Jennifer Whipple, *piano*

Prelude, op. 15, no. 2 in F-sharp minor
Prelude, op. 16, no. 1 in B major
Prelude, op. 11, no. 14 in E-flat minor

Alexander Scriabin
(1872-1915)

Chris Marks, *piano*

Suite in D major, BWV 1007
Sarabande
Courante

J. S. Bach
(1685-1750)

Afro-Cuban Lullaby

arr. Jack Marshall and Christopher Parkening
Ann-Janette McEntire, *guitar*

Bogoroditse Devo, Raduisya, op. 37, no. 6 Sergei Rachmaninoff
(1873-1943)

Rejoice, O Virgin, Mary full of grace. The Lord is with Thee.
Blessed art thou among women, and blessed is the fruit of thy
womb; for thou hast borne the Savior of our souls.

Final Chorus from *L'enfant et les Sortilèges*

Maurice Ravel
(1875-1937)

He is good, the child, he is wise. He has bound up the wounds and
stopped the blood. He is good. . . , he is wise.

Set Down, Servant

Spiritual
arr. Robert Shaw

University Choir, James Erb, *director*