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Russell Wilson, piano

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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

Russell Wilson,
piano

September 22, 1991, 3:00 PM

North Court Recital Hall

PROGRAM

French Suite No. 6 in E major

Allemande
Courante
Sarabande
Gavotte
Polonaise
Menuet
Bourée
Gigue

Johann Sebastian Bach
(1685-1750)

Sonata Op. 42 in A major

Moderato
Andante poco moto
Scherzo-Trio
Rondo

Franz Schubert
(1797-1828)

INTERMISSION

Petite Suite de Concert

Le Caprice de Nannette
Demande et Reponse
Un Sonnet D'Amour
La Tarantelle Frétilante

Samuel Coleridge-Taylor
(1875-1912)

The Fourth Autumn	Ellis Marsalis (b. 1935)
Whisper Not	Benny Golson (b. 1929)
Pensativa	Clare Fischer (b. 1928)
What Am I Here For Sophisticated Lady	Edward Kennedy "Duke" Ellington (1899-1974)
The Song Is You	Jerome Kern (1885-1945)
Dexterity	Charlie Parker (1920-1955)
Little Joe from Chicago	Mary Lou Williams (1910-1981)
Oh Lady Be Good	George Gershwin (1898-1937)
You And The Night And The Music	Arthur Schwartz (1900-1984)

Russell Wilson, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was educated at Memphis State University where he received his Bachelor and Master of Music degrees. Formerly a member of Virginia Union University's music faculty, he now teaches piano at Virginia Commonwealth University and the University of Richmond. He performs regularly with the Russell Wilson Quartet and the Joe Kennedy Quintet, which was featured in the 1987 National Association of Jazz Educators Conference in Atlanta, Georgia and at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. In addition, Wilson has appeared with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs.

He has performed as recitalist on the Centre Hill Mansion Concert Series; at the Richmond Public Library and the Jewish Community Center; at the Smithsonian Institution as pianist with the Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers; and with his own jazz quartet at the Virginia Museum's "Jumpin' in July" concert series. Mr. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher. As principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, he has performed as soloist and has worked with many world class artists including Mel Torme, Richard Hayman, Cab Calloway, Chet Atkins and Carol Lawrence.

Mr. Wilson has conducted improvisational workshops for the Richmond Music Teachers Association, Virginia Polytechnic Institute and State University and at Virginia State University with jazz violinist Joe Kennedy Jr. Most recently, Mr. Wilson and his jazz trio presented a lecture performance for the Richmond Jazz Society entitled *Bach, Bop and Beyond*, and in April of this year, the quartet performed a benefit concert for American Field Services. He enjoys a distinguished career as a solo and chamber music performer, recent performances being with the Petersburg Symphony Orchestra performing Beethoven's Concerto No. 1 in C major and with the New River Valley Symphony Orchestra at Virginia Tech performing "Duke" Ellington's New World A'Comin.' Mr. Wilson has also released a solo recording entitled "Moonlight Piano."

Next: Family Weekend Concert
September 27, 1991, 8:15 PM
North Court Recital Hall