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The Shanghai Quartet Quartet-in-Residence

Weigang Li, *violin*
Honggang Li, *violin*
Zheng Wang, *viola*
James Wilson, *cello*

September 20, 1991, 8:15 PM

Camp Theatre

Weigang Li began violin studies with his father Ke-Qiang Li at the age of five. He attended the Music Middle School at the Shanghai Conservatory, and graduated from the Conservatory in 1985. In 1981 he studied with Isadore Tinkleman at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he was invited to perform with the BBC Scottish Orchestra, a concert which was recorded for broadcast. Mr. Li was featured in the film *From Mao to Mozart* with Isaac Stern.

Honggang Li began his violin studies at the same time as his brother. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and remained there as a teaching assistant after his graduation in 1985. His teachers were Ke-Qiang Li and Li-Na Yu. Mr. Li has appeared as a soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra.

Violist *Zheng Wang* was born in Shanghai in 1960, the son of professional musicians. He began studies with his mother at the age of ten, and changed to viola at the age of sixteen. He graduated from the Shanghai Conservatory as a student of Xi-Di Shen. Mr. Wang has been a soloist with the Shanghai Conservatory Orchestra. After coming to the United States, he studied with Richard Young of Northern Illinois University, and has been a guest artist with the Juilliard Quartet at the Library of Congress.

The newest member of the Quartet is cellist *James Wilson*. A native of Ann Arbor, Michigan, Mr. Wilson graduated from the University of Michigan where he studied with Jeffrey Solow and was awarded the Albert A. Stansely Medal, the highest honor given by the School of Music. He has recorded for Access Records and has participated twice in the Piatigorsky Seminar in Los Angeles, as well as in master classes of William Pleeth, Aldo Parisot, Eleanore Schoenfeld, and Yo-Yo Ma.

PROGRAM

Quartet in C major, op. 76, no. 3, "Emperor" Joseph Haydn
Allegro (1732-1809)
Poco adagio. Cantabile
Menuetto
Finale: Presto

Quartet in B minor, op. 11 Samuel Barber
Molto allegro e appassionato (b. 1910)
Molto adagio; Molto allegro
Molto allegro

INTERMISSION

Quartet in E-flat major, op. 127 Ludwig van Beethoven
Maestoso; Allegro (1770-1827)
Adagio, ma non troppo e molto cantabile
Scherzando vivace
Finale

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