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Wendell Dobbs, flute and Leslie Petteys, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

UNIVERSITY OF RICHMOND
FOUNDED 1830

Wendell Dobbs, *flute*

Leslie Petteys, *piano*

September 19, 1991, 8:15 PM

North Court Recital Hall

Flutist Wendell Dobbs, a vital ingredient in Marshall University's vibrant and growing music program, appears regularly off-campus as visiting flute clinician, guest concert artist and solo recitalist.

A native of Memphis, Tennessee, Dobbs first came to the East in 1974 as flutist and soloist with the United States Army Band, Washington, D.C. During his six-year tenure, he completed both masters and doctoral degrees at Catholic University where he studied flute with Bernard Goldberg. In 1981, Dobbs was invited by the French Government to perfect his talents as flutist for two years in Paris with Michel Debost and Alain Marion, professors at the Paris Conservatory. After returning from France he settled once again in Washington, D.C. and formed the DOBBS-HESS flute and piano duo which performed widely in the region to enthusiastic audiences and received significant critical acclaim. At present, Dobbs is Assistant Professor in the Department of Music at Marshall University in Huntington, West Virginia.

Pianist Leslie Petteys joined the Marshall University music faculty in September, 1987. She earned the Bachelor of Music and Master of Music degrees from the University of Colorado-Boulder, and the Doctor of Musical Arts degree in piano performance from the University of Missouri-Kansas City. She has been invited to perform in master classes for Philippe Bianconi, Gilbert Kalish, Byron Janis, Elly Ameling and Dalton Baldwin. While at the University at Missouri-Kansas City she was assistant to the director of the Institute for Studies in American Music and taught piano and music theory. She previously taught piano at Stephens College in Columbia, MO. Dr. Petteys has appeared as a solo recitalist and chamber musician throughout the Midwest and Western states and has been featured on National Public Radio. Her interests include music of the 20th century, American music and music by women composers.

Her work in American music and interest in women composers has gained Petteys national recognition. Her dissertation, "Julie Rivé-King, American Pianist," recently won first place in the national Mu Phi Epsilon musicological contest. She has been invited to give lectures and to perform lecture-recitals in these areas for the national meetings of the American Musicological Society, College Music Society, National Opera Association, and the Sonneck Society. In February, 1989, Petteys made her New York debut at the College University of New York Graduate Center where she gave a lecture recital, "Piano Music by Women Composers."

Next: Shanghai String Quartet
September 20, 1991, 8:15 PM
Camp Theatre

PROGRAM

Duo (1970)

Flowing

Poetic, somewhat mournful

Lively, with bounce

Aaron Copland
(1900-1990)

June Twenty-Ninth (1983)

Ezra Laderman
(b. 1924)

Four Portraits (1935-1940)

The Hunt

Poltergeist

An Old Song

Bugles and Birds

Virgil Thomson
(1896-1990)

INTERMISSION

Medieval Suite (1983)

Virelai

The Black Knight

The Drunken Friar

On the Betrothal of Princess Isabelle of France, Aged Six Years

Demon's Dance

Katherine Hoover
(b. 1937)

Sonata, op. 14 (1965)

Allegro

Scherzo (Vivace)

Andante

Allegro con moto

Robert Muczynski
(b. 1929)