University of Richmond Choir and Schola Cantorum

Department of Music, University of Richmond

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University Choir and Schola Cantorum

James Erb, director

March 21, 1991, 8:15 PM North Court Recital Hall
Claudio Monteverdi (1567-1643)

Text:
Hor che'l ciel e la terra e'l vento tace
   Now that the sky and earth and wind are still
E le fere e gli augelli il sonno affrena,
   And the beasts and the birds to slumber yield,
Notte il carro stellato in giro mena,
   Night its chariot of stars in orbit steers,
E nel suo letto il mar senza onda giace.
   And in its bed the sea without waves lies.

Veglio, penso, ardo, piango, e chi mi sface
   I lie awake, I think, I burn, I weep; and [she] who torments me
Sempre m'è inanzi per mia dolce pena;
   Ever appears before me to my sweet pain;
Guerra è il mio stato, d'ira e di duol piena;
   War is my condition, of wrath and of sorrow full;
E sol di lei pensando ho qualche pace.
   And only thinking of her have I any peace.

Part II
Cost sol d'una chiara fonte viva
   Thus only from one clear living spring
Move'l dolce e l'amaro, ond'io mi pasco;
   Moves the sweet and the bitter, on which I feed;
Una man sola mi risana e punge.
   One hand alone heals and stabs me
E perché il martir non giunga a riva
   And because the torment does not come to an end
Mille volte il di moro, e mille nasco;
   A thousand times a day I die, and a thousand am born;
Tanto dalla salute mia son lunge.
   So much from the salvation of mine am I far.

Choir and Schola Cantorum
SOPRANO
Amy Craver
Bevin Dobetski
Kathy Ann Eckman
Rachael Enoch
Carol Gibson
Elizabeth Kristiansen
Anji McEntire
Emily Mitchell, Choir Secretary
Shannon Monaghan

ALTO
Zabe Bowers
Jennifer Brigman
Courtney Butler, Choir President
Cathy Chamblee
Louise Kay Childs
Kate Devilbiss
Jean Frank
Cary Fridley
Linda Gehrs
Betsy Dickinson
Paula Durbin
Jennifer Gidner

TENOR
Matthew Beams
Craig Braswell
Jay Brinson
David Greenwood
David Houghton

BASS
Stephen Berry
Tom Farrar
Tripp Hudgins
Kevin Kendall
Richard Miller
Carlton Monroe
Grant Mudge

UNIVERSITY CHOIR
Kathy Myers
Julie Price
Lori Sohns
Kristen Strahl
Megan Taylor
Jennifer Whipple
Molly Zaidel
Heidi Ziglar

Kristiana Kuczma
Marnie Larkin
Greta Mann
Jody Miller
Elizabeth Morrow
Laura Patillo
Amy Sue Payne
Robin Prager
Laura Riddles
Meagan Schnauffer
Claudia Sgro, Accompanist
Janet Sisk

Brian Jewett
T. J. Moffett
Stephen Sheppard
Mike Smith
Matt Straw

John Nichols
Chris O'Brien
Vernon Phillips
Scott Rothrock
Scott Shauf
Tom Young
Matt Zemon
III.

Das ist je gewisslich wahr Heinrich Schütz (1585-1672)

This is a true saying, and worthy of all to be received, that Christ Jesus came into the world to save sinners -- of whom I am chief; and for this cause Jesus Christ showed mercy to me, as an example to them who believe on Him to eternal life. To God the eternal King, everlasting and invisible, the only wise one, be honor and praise forever. Amen.
(I. Timothy, 1: 15-17)

Two Prayers of St. Francis of Assisi Francis Poulenc (1899-1963)

1. Lord, I pray that the burning and gentle force of thy love may consume my soul and bring it from all that is less than heavenly, to the end that I may die of love and of thy love, since thou hast deigned to die for the love of my love.

2. O my most dear brothers and children, blessed for all eternity! Listen to me, hark to the voice of your father: We have promised great things, and have been promised even greater; cherish the former, aspire to the latter. Pleasure is short, pain eternal. Suffering is fleeting, glory infinite. Many are called, few are chosen; All will receive what they merit. So be it.

Solo: David Greenwood, '94

The Sixty-Seventh Psalm Charles Ives (1874-1954)

Lord, If I Got My Ticket, Can I Ride?

Spiritual

arr. Robert Shaw

Solo: Megan Taylor, '93

University Choir

SCHOLA CANTORUM

Travis Allison
Matthew Beams
Stephen Berry
Scott Edwards
Karen Heard
Jennifer Himes
David Howson
Josh Krugman

Greta Mann
Carlton Monroe
Chris O’Brien
Julie Price
Kim Sayle
Lori Sohns
Wendy Withers
SOPRANO
Amy Craver
Bevin Dobetski
Kathy Ann Eckman
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Vernon Phillips
Scott Rothrock
Scott Shauf
Tom Young
Matt Zemon
Two Motets: Josquin Desprez (c. 1440-1521)

Tu solus qui facis mirabilia
Thou only, who doest wonders; ... art Creator who created us; ... art Redeemer who didst redeem us with Thy blood. In Thee alone we seek refuge. ... and put our trust, nor do we adore another, Jesus Christ. To Thee we offer our prayers. Hear what we beg of Thee, grant what we ask of Thee, o kindly King. To love another would be delusion, to worship another deepest ignorance and sin. Hear our sighs, fill us with Thy grace, o King of Kings, that we may serve Thee with joy forever.

Nunc Dimittis
Lord, now lettest Thou Thy servant depart in peace, according to Thy word; for mine eyes have seen Thy salvation, which Thou hast prepared before the face of all people, to be a light to lighten the gentiles, and to be the glory of Thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost. Lord, now lettest Thou Thy servant depart in peace.

Tutto lo dì: Two Settings Orlando di Lasso (1532-1594)
All day long you say to me, “sing, sing.” Can’t you see I’m out of breath? What’s the use of all this singing? I wish you’d ask me to play -- not the bells at nones, but your cymbal. Ah, if I live (nonny-nonny-no), let me hold you in my grasp.


Francesco Petrarca (1304-1374), Sonnet 164: Three settings
1. (1528) Bartolomeo Tromboncino (c. 1470-1535)
Solo: Karen Heard, ’91

2. (1552) Cipriano de Rore (1516-1565)
Schola Cantorum