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Chamber Ensembles

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RICHMOND
School of Arts & Sciences

University of Richmond Department of Music

FREE MUSIC CONCERT SERIES

2019-2020

University of Richmond Chamber Ensembles

Monday, December 2, 2019

7:30 pm

Camp Concert Hall, Booker Hall of Music

music.richmond.edu

PROGRAM

Fantaisie for Violin and Harp, op. 124

Camille Saint-Saëns
(1835 – 1921)

Micah Hunter-Chang, violin
Azalea Ginete, *harp*

Ten Blake Songs for Voice and Oboe

Ralph Vaughan Williams
(1872 – 1958)

1. “Infant Joy”
2. “A Poison Tree”
5. “The Lamb”

Laura Knouse, *soprano*
Bryant Keeling, *oboe*

Sonata in G Minor for Piano Duet and Flute, op. 42

Joseph Wöfl
(1773 – 1812)

- III. *Andante con moto*
- II. *Menuetto*

Eve Gilles, *flute*
Meghna Melkote, *piano*
Hanyu Zhong, *piano*

Sonata in F Major for Violin and Piano, op. 57
III. *Allegro molto*

Antonín Dvořák
(1841 – 1904)

Matthew Robinson, *violin*
Elva Xiao, *piano*

*Please silence all electronic devices before the performance begins.
Recording of any kind and photography are strictly prohibited.*

INTERMISSION

“Sous le dôme épais” (“Flower Duet”)
from *Lakmé*

Léo Delibes
(1836 – 1891)

Christiana Summers, *soprano*
Alice Santos, *mezzo soprano*
Dr. Joanne Kong, *piano*

“Soir d’Automne”
from *Trois aquarelles*

Philippe Gaubert
(1879 – 1941)

Ellen Sayles, *flute*
Francy Cabrera-Paz, *cello*
Vicky He, *piano*

Eight Pieces for Violin, Viola, and Piano, op. 83
III. *Andante con moto*
VII. *Allegro vivace, ma non troppo*

Max Bruch
(1838 – 1920)

Brian Sun, *violin*
Mimi Laws, *viola*
Sarah Shen, *piano*

Piano Trio in G Minor, op. 15
I. *Moderato assai*

Bedřich Smetana
(1824 - 1884)

Mandy Zhou, *violin*
Davis Massey, *cello*
Shanshan Wang, *piano*

Continued ...

UR Chamber Ensembles coaches:

Eighth Blackbird
Dr. Joanne Kong
Dr. Paul Hanson
Dr. Ingrid Keller
Anastasia Jellison
Alexander Kordzaia

Special Coachings by:
Dr. Anyango Yarbo-Davenport
Dr. Lindsey Strand-Polyak
Shanghai String Quartet