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### Jonathan Ruck, cello & Ingrid Keller, piano

Department of Music, University of Richmond

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University of Richmond Department of Music

# FREE MUSIC CONCERT SERIES

2019-2020

**Jonathan Ruck, cello**  
**Ingrid Keller, piano**

Friday, October 18, 2019

7:30 p.m

Perkinson Recital Hall

[music.richmond.edu](http://music.richmond.edu)

## PROGRAM

Sonata No. 1 in F Major, op. 5, no. 1

*Adagio sostenuto – Allegro*

*Rondo: Allegro vivace*

Ludwig van Beethoven

(1770-1827)

*Suite italienne*

*Introduzione: Allegro moderato*

*Serenata: Larghetto*

*Aria: Allegro alla breve – Largo*

*Tarantella: Vivace*

*Minuetto e Finale: Moderato – Molto vivace*

Igor Stravinsky

(1882-1971)

Sonata No. 2 in F Major, op. 99

*Allegro vivace*

*Adagio affettuoso*

*Allegro passionato*

*Allegro molto*

Johannes Brahms

(1833-1897)

*Please silence all electronic devices before the performance begins.  
Recording of any kind and photography are strictly prohibited.*

American cellist **Jonathan Ruck** enjoys a career balanced between performing and teaching. Born in Wisconsin to a musical family, he has been heard in venues throughout North America, Europe, Australia, and the Caribbean. Festival appearances include recent engagements at the Oregon Bach Festival, Sanibel Island Festival, OK Mozart, Unruly Music, and as cellist of the International Chamber Orchestra of Puerto Rico. Jonathan currently serves as the principal cellist of the Oklahoma City Philharmonic.

An avid chamber musician, Jonathan Ruck is a core member of Brightmusic, Oklahoma City's resident chamber music ensemble. He has performed as a guest cellist with the American Chamber Players and the Penderecki String Quartet, and alongside prominent artists such as David Shifrin, Rostislav and Luba Dubinsky, James Campbell, and Daniel Blumenthal. In recent seasons, he has given world-premiere performances of chamber works by Christopher Theofanidis and Sydney Corbett. As a founding member of the Dubinsky String Quartet, Jonathan was a prizewinner in the Fischhoff and Coleman national chamber music competitions.

Jonathan Ruck earned three academic degrees from the Indiana University Jacobs School of Music, where his primary teachers were Janos Starker and Tsuyoshi Tsutsumi. He had the privilege to serve as the teaching assistant to both cellists between 2002-2005. Jonathan was a winner of the Indiana University cello concerto competition, and was twice awarded the school's coveted Kuttner String Quartet Fellowship.

Jonathan Ruck joined the faculty of the University of Oklahoma School of Music in 2006, where he teaches cello and chamber music, and serves as program director of the University of Oklahoma Summer String Academy. He previously held academic appointments at Depauw University and Hampden-Sydney College, and has served as a guest faculty member at Indiana University,

*Continued ...*

the University of Michigan, and the University of Illinois. He has served on the faculties of the Fresno Summer Orchestra and Opera Academy (FOOSA), the Zodiac Festival in Southern France, and the Indiana University Summer String Academy.

Jonathan Ruck performs on a cello built in 1820 by Thomas Kennedy of London. He currently lives in Norman, Oklahoma with his wife, violinist Katrin Stamatias, and their two daughters, Arianna and Galia.

Pianist **Ingrid Keller** is an active recitalist, collaborative artist, and teacher. She has performed nationally in such distinguished venues as the Kennedy Center, the Banff Centre, Jordan Hall, and Tanglewood, as well as internationally. She is a graduate of Northwestern University (B.M. magna cum laude), and Indiana University (M.M. and D.M.), where she studied under the tutelage of world renowned pianist Menahem Pressler.

Recent collaborations have brought Ingrid Keller on the stage with the Mark Morris Dance group, members of the Dayton Philharmonic, Cincinnati Symphony Orchestra, Oklahoma City Philharmonic, and Richmond Symphony, as well as alongside such celebrated musicians as Yo-Yo Ma. She has held positions at University of Dayton, Northern Kentucky University, and University of Oregon. She currently teaches on the faculty of University of Richmond, and this fall will begin her first season as rehearsal pianist for the Richmond Symphony Chorus.

Her most recent album, in collaboration with Jason Vest, *Evening Hours: The Songs of Richard Hundley*, was released through Roven Records in 2018.