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UR Moves Downtown: The Shanghai Quartet with Richard Becker

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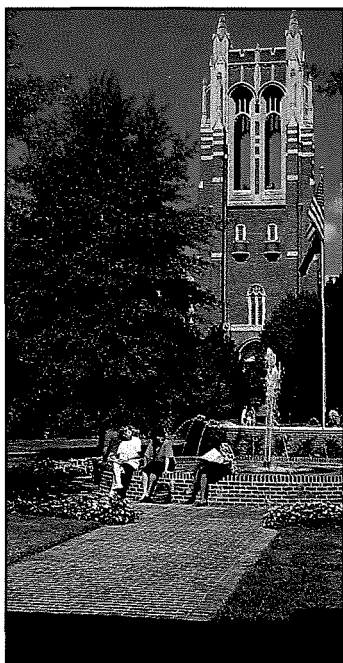
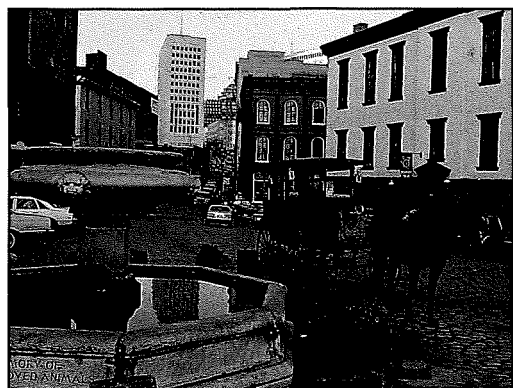
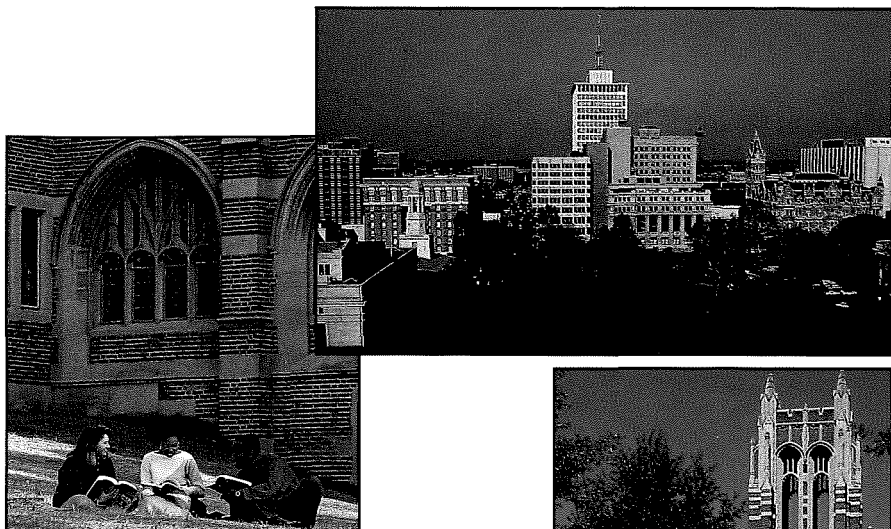
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UR MOVES DOWNTOWN



**A CONCERT SERIES
AT THE CARPENTER CENTER, RICHMOND, VIRGINIA
HOSTED BY THE UNIVERSITY OF RICHMOND**

**University of Richmond Concert Series at
The Carpenter Center
for the Performing Arts**

JANUARY 9

The Boston Camerata

Joel Cohen, Music Director

FEBRUARY 27

Michael Brecker, guest saxophonist

with the University Jazz Ensemble and
the UR jazz fusion quintet, Late 4 Breakfast
directed by Michael Davison

APRIL 19

The Shanghai Quartet

with Richard Becker, piano

APRIL 24

CURRENTS Concert

**with Heinz Holliger, guest oboist
and Christine Schadeberg, guest soprano**

Fred Cohen, conductor

All concerts begin at 8 p.m.
They are free and open to the public.

*These concerts are made possible by a grant from
The E.R. and L.B. Carpenter Foundation*

The Shanghai Quartet

Weigang Li, *violin*
Honggang Li, *violin*
Zheng Wang, *viola*
Käthe Jarka, *cello*

with

Richard Becker, *piano*

This concert is made possible by a grant from
E. R. and L. B. Carpenter Foundation

上海四重奏

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Quartet-in-Residence

at the

University of Richmond

PROGRAM

Quartet in D Major, K. 575

Allegretto

Andante

Menuetto: Allegretto

Allegretto

W. A. Mozart

(1756-1791)

Italian Serenade

Hugo Wolf

(1860-1903)

INTERMISSION

Piano Quintet in F Minor, op. 34

Allegro non troppo

Andante, un poco Adagio

Scherzo: Allegro

Finale: Poco sostenuto - Allegro non troppo

Johannes Brahms

(1833-1897)

Major funding for The Shanghai Quartet's residency at the University of Richmond is provided by the Lila Wallace-Reader's Digest Fund. Residency program performances are supported by E. Nakamichi Foundation. Chamber Music America's Residency Program was founded and continues to be supported by the Josephine Bay Paul and C. Michael Paul Foundation.

李伟刚

Weigang Li

Weigang Li began violin studies with his father Ke-Qiang Li at the age of five. He attended the Music Middle School at the Shanghai Conservatory, and graduated from the Conservatory in 1985. In 1981 he studied with Isadore Tinkleman at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he was invited to perform with the BBC Scottish Orchestra, a concert which was recorded for broadcast. Mr. Li was featured in the film *From Mao to Mozart* with Isaac Stern.

李宏刚

Honggang Li

Honggang Li began his violin studies at the same time as his brother. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and remained there as a teaching assistant after his graduation in 1985. His teachers were Ke-Qiang Li and Li-Na Yu. Mr. Li has appeared as a soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra.

王征

Zheng Wang

Violist Zheng Wang was born in Shanghai in 1960, the son of professional musicians. He began violin studies with his mother at the age of ten, and changed to viola at the age of sixteen. He graduated from the Shanghai Conservatory as a student of Xi-Di Shen. Mr. Wang has been a soloist with the Shanghai Conservatory Orchestra. After coming to the United States, he studied with Richard Young of Northern Illinois University, and has been a guest artist with the Juilliard String Quartet at the Library of Congress.

凱特·雅卡

Käthe Jarka

The newest member of the quartet is cellist Käthe Jarka. A graduate of the Juilliard School of Music, she was a scholarship student of Leonard Rose and Channing Robbins. She continued her studies with Raya Garbousova and William Pleeth as a Fulbright Scholar in London. Born in Montana in 1961, Ms. Jarka has participated in numerous music festivals both as a student and as a faculty member, including the Marlboro Music Festival in 1985.

THE DEPARTMENT OF MUSIC

The Department of Music at the University of Richmond offers both the Bachelor of Arts degree for those who want to major in music as part of a liberal arts curriculum and a Bachelor of Music degree for those wanting a more specialized major. Full-time faculty members are:

Suzanne Bunting, professor and chairman. BA University of Richmond; MM University of Michigan. Applied organ and accompanying program.

James Erb, professor. BA Colorado College; Teaching Certificate in Voice, Vienna State Academy of Music; MM Indiana University; AM, PhD Harvard University. Director, University Choir and Schola Cantorum.

Gene Anderson, associate professor. BA Luther College; MA, PhD University of Iowa. Director, University Wind Ensemble and Pep Band. Music theory.

Homer Rudolf, associate professor. BA Jamestown College; MA University of Southern California at Los Angeles; PhD University of Illinois (Urbana). History of music.

Richard Becker, assistant professor. BM and Performer's Certificate, Eastman School of Music; MM Boston University. Applied piano program. Recitalist-composer.

Fred Cohen, assistant professor. BA University of California at Santa Cruz; MFA, DFA Cornell University. Director, University Orchestra. Composition, music theory.

Michael Davison, assistant professor. BME Eastman School of Music; MST University of Wisconsin (Whitewater); DMA University of Wisconsin (Madison). Director, University Jazz Ensemble. Applied trumpet.

Catharine Pendleton Kirby, assistant professor. MB Women's College of the University of North Carolina; voice study with Jean Sanders, Earl Berg, Raymond McDermitt, Cornelius Reid, Frederick Wilkerson; coaching with Wyatt Insko, Martin Katz, Pierre Bernac, Suzanne Chereau. Applied voice.

Faculty for additional applied music lessons are employed from the Richmond Symphony Orchestra and the city.

The Shanghai Quartet is Quartet-in-Residence at the University of Richmond.

THE UNIVERSITY OF RICHMOND

The University of Richmond is considered by many to be one of the finest small private universities in the country, shown by its consistent rankings in the *U.S. News & World Report* ratings of the best colleges and universities in America. Primarily a teaching institution, the University continues to emphasize small classes and quality education.

The 350-acre campus, located since 1914 six miles west of the heart of Richmond, includes a 10-acre lake, lawns and woodlands. The original buildings were designed by Ralph Cram of Boston in the Collegiate Gothic architectural style; new buildings have followed this style, resulting in a harmonious setting for study.



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