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Geoffrey Haydon, Piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND



Geoffrey Haydon,
piano

April 1, 1990, 3:00 PM

North Court Recital Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

Geoffrey Haydon is a native of Manassas, Virginia, where he studied with Michael Haass and Betty Lee Jenkins. He received a Bachelor of Music degree at the University of Richmond while studying with Richard Becker. He also worked with Aube Tzerko for three summers at the Aspen Music Festival. He studied with Gregory Allen while getting his Master of Music degree at the University of Texas at Austin. Currently, Mr. Haydon is a member of the music faculty at Georgia State University in Atlanta where he teaches piano, jazz history, jazz theory and is assistant director of the GSU Jazz Studies Program. He is also a D.M.A. candidate at the University of Texas at Austin under Nancy Garrett and has been a teaching assistant to Amanda Vick Lethco.

Mr. Haydon served as resident pianist of the New Music Ensemble at the University of Texas from 1981 to 1983. He was a pianist in the 1987-88 University of Texas Jazz Orchestra. He has performed in Master Classes with Leonard Shure, William Newman, Aube Tzerko, Edith Oppens, Susan Starr and George Lucktenburg. In 1984 he participated in the Gina Bachauer International Piano Competition and the University of Maryland International Piano Competition, and was a finalist in the Shreveport National Piano Competition. Mr. Haydon is both a professional classical and jazz musician. He is a member of the GSU Faculty Jazz Quintet and has performed with well-known jazz musicians including Joe Henderson and Randy Brecker.

In addition, Mr. Haydon is a professional piano technician with clients in several areas of the United States.

*Next: Flute Ensemble, Susan West, Conductor
April 3, 1990, 8:15 PM
North Court Recital Hall*

PROGRAM

Sonata in A Major, K. 209
Sonata in D Minor, K. 434
Sonata in D Major, K. 96

Domenico Scarlatti
(1685-1757)

Sonata in D Major, Op. 10, No. 3
Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Barcarolle in F-sharp Major, Op. 60
Ballade in G Minor, Op. 23

Frederic Chopin
(1810-1849)

Etudes-Tableaux, Op. 39
C Minor, No. 1
F-sharp Minor, No. 3
E-flat Minor, No. 5
D Major, No. 9

Sergei Rachmaninoff
(1873-1943)