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Gustav Leonhardt, Harpsichord

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UNIVERSITY OF RICHMOND



A handwritten signature in black ink, which appears to read 'Gustav Leonhardt'. The signature is fluid and cursive, with a large initial 'G' and 'L'.

Gustav Leonhardt,

harpsichord

March 15, 1990, 8:15 PM

North Court Recital Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

PROGRAM

Prélude non-mesuré in C major

Louis Couperin
(1626-1661)

Suite in C minor

Allemande
Gigue
Courante
Sarabande

Johann Jacob Froberger
(1616-1667)

Toccatà no. 9

Fantasia no. 2

Toccatà no. 21

Suite in C major

Lament on the death of Ferdinand IV
Gigue
Courante
Sarabande

Lament on the death of Ferdinand III

La Marella

Antoine Forqueray
(1671 or 2 - 1745)

La D'Aubonne

La Leclair

Carillon de Passy/La Latour

INTERMISSION

Prelude in G minor, Bux WV 163

Dietrich Buxtehude
(1637-1707)

Suite in E minor "für das Lautenwerk," BWV 996

J. S. Bach
(1685-1750)

Born in Holland, *Gustav Leonhardt* grew up in a musical household and became interested in the harpsichord and organ at an early age. Leonhardt studied both instruments under Eduard Müller at the Basle Schola Cantorum, made his concert debut in Vienna and was in 1952 appointed Professor at the Vienna State Academy of Music. In 1955 he relinquished this position in order to return to Amsterdam, where he now teaches in the Conservatoire and is organist of the Nieuwe Kerk. His international concert career brought him to Australia, Japan and 20 times to America. In 1969 he occupied the H. A. Lamb Chair at Harvard University.

As harpsichordist-organist-conductor Gustav Leonhardt has made over 100 records. He conducted performances of Monteverdi and Rameau operas. As a musicologist he has published a study of Bach's Art of Fugue and has edited Sweelinck's Keyboard Works. He played the title role in Jean-Marie Straub's Bach film, and received in 1980 the European Erasmus Prize, and in 1983 and 1984 Honorary Doctorates.

Next: Edwin Mendenhall, *guitar*
March 16, 1990, 8:15 PM
North Court Recital Hall