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UR Moves Downtown: Late 4 Breakfast and UR Jazz Ensemble

Department of Music, University of Richmond

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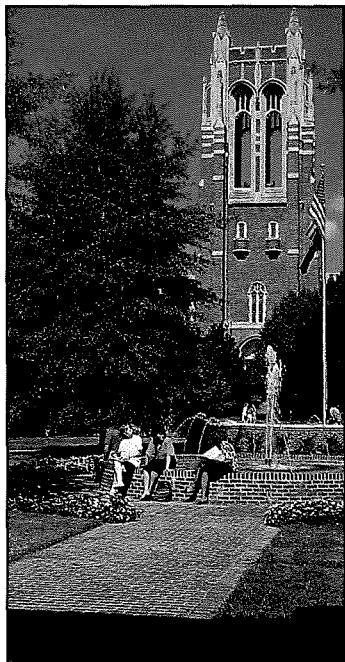
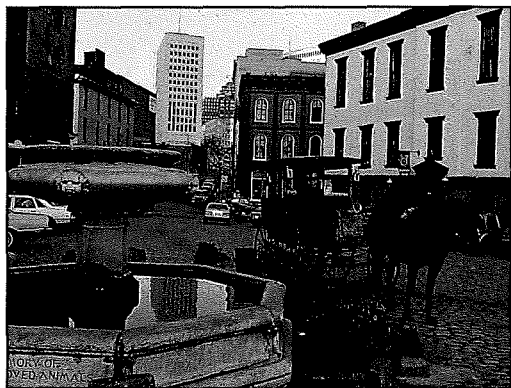
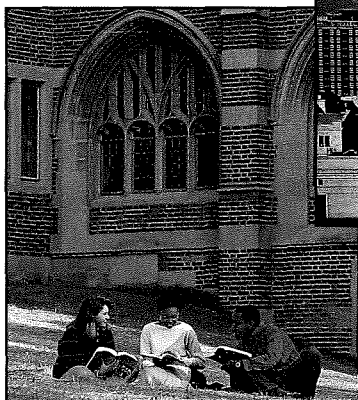
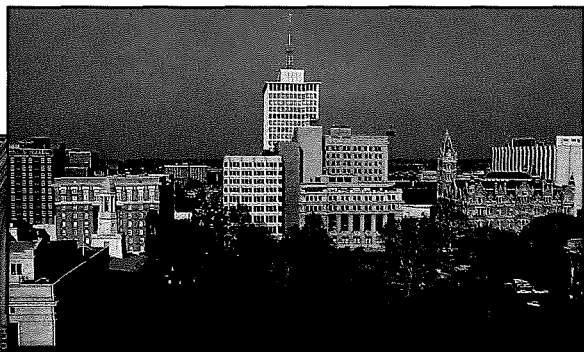
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UR MOVES DOWNTOWN



**A CONCERT SERIES
AT THE CARPENTER CENTER, RICHMOND, VIRGINIA
HOSTED BY THE UNIVERSITY OF RICHMOND**

2-27-1990

**University of Richmond Concert Series at
The Carpenter Center
for the Performing Arts**

JANUARY 9

The Boston Camerata

Joel Cohen, Music Director

FEBRUARY 27

Michael Brecker, guest saxophonist

with the University Jazz Ensemble and
the UR jazz fusion quintet, Late 4 Breakfast
directed by Michael Davison

APRIL 19

The Shanghai Quartet

with Richard Becker, piano

APRIL 24

CURRENTS Concert

**with Heinz Holliger, guest oboist
and Christine Schadeberg, guest soprano**

Fred Cohen, conductor

All concerts begin at 8 p.m.
They are free and open to the public.

*These concerts are made possible by a grant from
The E.R. and L.B. Carpenter Foundation*

L a t e 4 B r e a k f a s t
and
U R J a z z E n s e m b l e

Michael Davison, conductor

Guest: Michael Brecker,
saxophone and Akai Electric Wind
Instrument

This concert is made possible by a grant from
E. R. and L. B. Carpenter Foundation.

PERSONNEL

Late 4 Breakfast

Mike Davison: Cornet, Flugelhorn, Akai Electric Valve Instrument,
Keyboard Bass

Jocko MacNelly (UR Faculty Member): Guitar

Paul Antal: Synthesizers

David Boggs: Electric Bass

Simon Shapiro: Drum Set, Roland Electric Drums

University of Richmond Jazz Ensemble

TRUMPET

Isaiah Jefferson - Lead

David Kendall

David Hargett

Andy Infante

Anthony Gotzis

TROMBONE

Kevin Kendall - Lead

Paul English

Scott Watterson

Andy Rich - Bass

SAXOPHONE

Andrew Mason - Alto 1

Tom Greenwood - Alto 2

Matt Kenney - Tenor 1

Ken Walsh - Tenor 2

Chris Macturk - Baritone

RHYTHM SECTION

Paul Antal - piano

Chris Marks - piano

Chris Censullo - Guitar

David Boggs - Bass

Simon Shapiro - Drums

*Special thanks to Don Warner Music
for lending us equipment for this concert.*

PROGRAM

Late 4 Breakfast with Michael Brecker

Blivit	M. Davison
Breakfast Bop	M. Davison
Eveitis	M. Davison
Where Are My Keys, Alex?	M. Davison
A.D.I.L.O.T.	M. Davison
Toothpaste	D. Boggs
Buffalo Wings	D. Boggs

INTERMISSION

University of Richmond Jazz Ensemble

Down by The Riverside	Dazz Jordan
	(arr. Oliver Nelson)
Three And One	Thad Jones
Lullaby Of Bigfoot	Bill Armstrong
Together Again	Steve Spiegl
Groove Blues	Don Menza

with Michael Brecker

On Purple Porpoise Parkway	Tom Kubis
Tenor Time	Don Menza
Central Park	Chick Corea

One of music's most celebrated tenor saxophonists - and the winner of both *Downbeat* and *Jazziz's* 1987 "Jazz Artist of the Year" - Michael Brecker is one of those rare musicians around whom popular appeal and critical acclaim perfectly coincide. Now emerging as a pioneer on the Akai EWI (electronic wind instrument), Brecker is an undisputed virtuoso whose imagination is complemented by dedication, discipline and two decades of experience on concert stages and in recording studios.

Over the past two decades, the "Brecker sound" has been a major force in jazz and rock. Michael has worked earlier with artists ranging from Bruce Springsteen to John Lennon to Frank Sinatra as well as groups ranging from Steely Dan to Parliament/Funkadelic to Dire Straits. Since his 1987 *Impulse!* debut where his commitment to improvisation continued with such innovators as Herbie Hancock, Pat Metheny, Jack DeJohnette and Charlie Haden, Brecker's second recording as a leader for *Impulse!*, *Don't Try This At Home*, is a logical and characteristically original advance for this extraordinary musician's ongoing explorations.

Born to a musical Philadelphia family, Michael listened to Cannonball Adderley, Miles Davis, Clifford Brown, and John Coltrane throughout his teens. He trained on clarinet and alto saxophone before settling on the tenor. Certain of his musical calling, Michael enrolled in Indiana University but left for New York at age 18. Subsequently, Michael immersed himself in diverse worlds of music. His mastery of multiple idioms is evident on "Itsbyenne Reel," the Irish-bluegrass-jazz-and-beyond fusion that opens *Don't Try This At Home*. More remarkable than his genre-hopping is Brecker's ability to meld the hallmarks of many diverse styles into one consistent statement -- a talent he's displayed for more than 20 years.

As you will witness tonight, Michael Brecker can summon the warmest emotions on his tenor sax and conjure musical wonders on his Akai EWI. One can easily understand why Mr. Brecker is influencing all jazz and rock horn players in his wake and remains a point man in the exploration of jazz.

Michael Davison currently teaches Jazz and Trumpet at the University of Richmond. He holds a Bachelor of Music degree from the Eastman School of Music and a Doctor of Musical Arts degree from the University of Wisconsin-Madison. He has performed as a member of the University of Wisconsin-Whitewater faculty brass quintet, Rochester Philharmonic, Milwaukee Ballet, Wisconsin Symphony and Wisconsin Chamber Orchestra. In addition, he has performed with B. J. Thomas, Chuck Mangione, the Temptations, Gene Bertoncini, and with both the Canadian and Empire Brass Quintets. Dr. Davison has recorded three albums and is in the process of publishing a series of books on the transcriptions of trumpeter Randy Brecker. In April, Mike will be recording a classical compact disc of trumpet and organ literature for TOG Records, due to be released in August, and Late 4 Breakfast will be recording its third album in May. During the summer, Dr. Davison is on the trumpet faculty at the National Music Camp in Interlochen, Michigan. Mike is in great demand as both a classical and jazz performer in the Richmond community.

THE DEPARTMENT OF MUSIC

The Department of Music at the University of Richmond offers both the Bachelor of Arts degree for those who want to major in music as part of a liberal arts curriculum and a Bachelor of Music degree for those wanting a more specialized major. Full-time faculty members are:

Suzanne Bunting, professor and chairman. BA University of Richmond; MM University of Michigan. Applied organ and accompanying program.

James Erb, professor. BA Colorado College; Teaching Certificate in Voice, Vienna State Academy of Music; MM Indiana University; AM, PhD Harvard University. Director, University Choir and Schola Cantorum.

Gene Anderson, associate professor. BA Luther College; MA, PhD University of Iowa. Director, University Wind Ensemble and Pep Band. Music theory.

Homer Rudolf, associate professor. BA Jamestown College; MA University of Southern California at Los Angeles; PhD University of Illinois (Urbana). History of music.

Richard Becker, assistant professor. BM and Performer's Certificate, Eastman School of Music; MM Boston University. Applied piano program. Recitalist-composer.

Fred Cohen, assistant professor. BA University of California at Santa Cruz; MFA, DFA Cornell University. Director, University Orchestra. Composition, music theory.

Michael Davison, assistant professor. BME Eastman School of Music; MST University of Wisconsin (Whitewater); DMA University of Wisconsin (Madison). Director, University Jazz Ensemble. Applied trumpet.

Catharine Pendleton Kirby, assistant professor. MB Women's College of the University of North Carolina; voice study with Jean Sanders, Earl Berg, Raymond McDermitt, Cornelius Reid, Frederick Wilkerson; coaching with Wyatt Insko, Martin Katz, Pierre Bernac, Suzanne Chereau. Applied voice.

Faculty for additional applied music lessons are employed from the Richmond Symphony Orchestra and the city.

The Shanghai Quartet is Quartet-in-Residence at the University of Richmond.

THE UNIVERSITY OF RICHMOND

The University of Richmond is considered by many to be one of the finest small private universities in the country, shown by its consistent rankings in the *U.S. News & World Report* ratings of the best colleges and universities in America. Primarily a teaching institution, the University continues to emphasize small classes and quality education.

The 350-acre campus, located since 1914 six miles west of the heart of Richmond, includes a 10-acre lake, lawns and woodlands. The original buildings were designed by Ralph Cram of Boston in the Collegiate Gothic architectural style; new buildings have followed this style, resulting in a harmonious setting for study.



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