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CURRENTS

THE CONTEMPORARY MUSIC ENSEMBLE
AT THE UNIVERSITY OF RICHMOND FRED COHEN Artistic Director

NEW MUSIC FROM THE SOVIET UNION

8:15 PM
January 29, 1990
North Court Recital Hall
University of Richmond
free and open to the public

PROGRAM

Concordanza* (1971)

Sofia Gobaidulina (b. 1931)

Susan West flute Leslie Anne Moe oboe
Charles West clarinet Bruce Hammel bassoon
MaryLynne VanDeventer French horn
Steven Barton percussion Hope Armstrong Erb piano
Robert Murray violin Judy Hobbs Cohen viola
Ann Bakker cello Delbert Williams contrabass
Fred Cohen conductor

Three Madrigals On

Poems of Francisco Turner* (1980)
Alfred Schnittke (b. 1934)

- 1. Sur une étoile
- 2. Entfernung
- 3. Reflection

Lisa Edwards Burrs soprano
Karan Anne Wright violin Jan Murray viola
Ann Bakker cello Delbert Williams contrabass
Hope Armstrong Erb piano Steven Barton percussion
Fred Cohen conductor

Postludium "D-S-C-H" (1981) Valentin Silvestrov (b. 1937)

Lisa Edwards Burrs soprano
Karan Anne Wright violin Ann Bakker cello
Hope Armstrong Erb piano Fred Cohen conductor

· · · · · intermission · · · ·

Sacred Love (Lynbov svyataya) Gyorgy Sviridov (b. 1915)

Three Scenes from "Album for Children"

- 1. Little Songs Without Words
- 2. Ancient Dance
- 3. Fairy Tale

Schola Cantorum

Matthew Beams Tenor Christopher Landry Bass
Ellen Bryant Mezzo Greta Mann Mezzo
Sara Fitzsimmons Soprano Christopher O'Brien Bass
Karen Heard Soprano Kim Sayle Soprano
David Howson Bass Lori Sohns Soprano
Joshua Krugman Tenor Wendy Withers Mezzo
James Erb Director

Chamber Symphony (1982)

Edison Denisov (b. 1929)

- 1. Tranquillo
- 2. Agitato
- 3. Lento

Susan West flute Leslie Anne Moe oboe
Charles West clarinet Bruce Hammel bassoon
MaryLynne VanDeventer French horn
Michael Davison trumpet Pamela Barton trombone
Steven Barton percussion Hope Armstrong Erb piano
Robert Murray violin Judy Hobbs Cohen viola
Ann Bakker cello Delbert Williams contrabass
Fred Cohen conductor

^{*} United States premiere performance

CURRENTS is an ensemble of professional musicians specializing in the music of our time. Founded in 1986 by Dr. Fred Cohen, Assistant Professor of Music at the University of Richmond, CURRENTS has performed over forty Richmond premieres and eight world premieres. Repertory ranges from contemporary American works, to New Music from Eastern Europe, to the classic works of the Twentieth Century. Special attention is given to performing music by Virginian composers. During the 1989-90 season CURRENTS will present six concert programs. Upcoming concerts include:

April 24, 1990 Guest oboeist Heinz Holliger and annual guest soprano Christine Schadeberg will highlight a free concert at the Carpenter Center for the Performing Arts. Mr. Holliger will perform works for solo oboe, oboe and chamber orchestra, and participate in a performance of his own *Trio* for oboe, viola and harp. Ms. Schadeberg will perform Berio's *Folksongs* and the premiere of Fred Cohen's *Three for Emily*.

May 27, 1990 CURRENTS COMMISSIONS This concert, to be held in the Virginia Museum of Fine Arts Auditorium, will feature new works by Walter Ross, Timothy Kloth, Joel Feigin, Ralph Graves, and others.

July 13, 1990 As part of the Richmond International Music Festival, CURRENTS will perform the world premiere of a work commissioned from composer Ben Johnston, as well as a fully staged version of Stravinsky's *The Soldier's Tale*, and other works.

CURRENTS is co-sponsored by the Virginia Commission for the Arts, the Carpenter Foundation, Meet the Composer, Inc., the National Endowment for the Arts, the University of Richmond, and anonymous benefactors. This program of New Music from the Soviet Union is cosponsored by the Office of International Education at the University of Richmond. Special thanks to Prof. Uliana Gabara for translation, transliteration, and general Soviet related advice.