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UNIVERSITY OF RICHMOND



Instrumental and Vocal
Music of Colonial America

David and Ginger Hildebrand



January 22, 1990, 8:15 PM

North Court Recital Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

PROGRAM

- Overture
from *The Cooper* Thomas Arne
(1710-1778)
- Tho' Late I Was Plump
from *The Poor Soldier* Shield/O'Keefe
- Morgan Megan Turlough O'Carolan
- Watkin's Ale Traditional
- As I Was Going to Baltimore Unmarked Tunebook
- She Tells Me With Claret,
or The Jolly Toper
from *With & Mirth, or Pills to Purge Melancholy* (1697)
ed. T. D'Urfey
- Ann, Thou Wert My Ain Thing
from *The Musical Miscellany . . .* (1729)
ed. James Watts
- Si Bheag, Si Mhor/Planxty Fanny Power Turlough O'Carolan
from the *Beggar's Opera* (1728) texts by John Gay
(1685-1732)
- If the Heart of a Man "Poor Robin's Maggot" or
"Would You Have a Young
Virgin of Fifteen Years?"
"Greensleeves"
- Since Laws Were Made
Over the Hills and Far Away
from *With & Mirth, or Pills to Purge Melancholy*

INTERMISSION

Stingo	Traditional
New Bath Minuet	“Ex Libris Johannis Ormsby” (1758)
Johnny Be Fair	Uncertain
The Bonny Grey-Ey’d Morn	Jeremiah Clark (?)
Handsome Cabin Boy	Traditional
Highland Widow’s Lament/Belfast Hornpipe	Traditional
Lilliburlero	Traditional
The Fly from <i>The Musical Entertainer</i> (1740)	George Bickham
Sir Sidney Smith’s March	Traditional
Come Again	John Dowland (1562-1626)

DAVID and GINGER HILDEBRAND began performing professionally in Annapolis, Maryland in 1980. Now appearing throughout an eight-state region, their current specialty is the music of the Colonial Chesapeake performed in costume using reproductions of period instruments. They focus in particular on the social and cultural context of music-making before the Revolution.

Both David and Ginger received Bachelor's degrees from Dickinson College, and Ginger holds an M.A. in classical guitar performance from the Peabody Conservatory. David's Master's in Musicology is from George Washington University, and he is currently a PhD candidate at Catholic University in Washington, D.C. While Ginger teaches guitar privately and on the faculties of Hood College and The Anne Arundel Community College, David has published and lectured on colonial musical life at historical societies, universities, and for the Sonneck Society and American Musicological Society.

They have appeared on radio and television, and they have also recorded on their own label as well as for Silver, Burdett and Ginn. Copies of their recording *Out On A Limb* (on LP and cassette) will be available after the concert.

Next: CURRENTS Concert
Fred Cohen, Conductor
Monday, January 29, 1990, 8:15 PM
North Court Recital Hall