### University of Richmond UR Scholarship Repository

Music Department Concert Programs

Music

10-8-1989

# Nancy Burton Garrett, piano

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs Part of the <u>Music Performance Commons</u>

#### **Recommended** Citation

Department of Music, University of Richmond, "Nancy Burton Garrett, piano" (1989). *Music Department Concert Programs*. 870. https://scholarship.richmond.edu/all-music-programs/870

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

## UNIVERSITY OF RICHMOND



### Nancy Burton Garrett

piano

Sunday, October 8, 1989, 3 PM

North Court Recital Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

Nancy Burton Garrett is a Professor (piano) at the University of Texas at Austin. She received the Bachelor's degree and the Performance Certificate from the Eastman School of Music where she studied with Cecile Genhart, and she holds the Master's degree in performance from the University of Texas under Dalies Frantz. She has also studied at the Santa Cecilia Conservatory in Rome, Italy and the Royal Academy of Music in London, England. In addition to Genhart and Frantz her teachers include Leonard Shure, Charles Rosen, Silvio Scionti, and Ilona Kabos.

Mrs. Garrett was the 1962 first place winner of the G. B. Dealey Competition and a 1962-63 Fulbright Scholar. She has performed throughout the United States and in Europe, Mexico, and Taiwan, and has appeared as soloist with orchestras under such conductors as Walter Hendl, Donald Johanos, Nanse Geum and Walter Ducloux.

Next: Faculty Recital: Suzanne Bunting, organ Michael Davison, trumpet October 20, 1989, 8:15 PM Cannon Memorial Chapel PROGRAM

Sonata K. 570 Allegro Adagio Allegretto

Wolfgang Amadeus Mozart (1756-1791)

Fifteen Variations with Fugue, op. 35 (Eroica) Ludwig van Beethoven (1770-1827)

INTERMISSION

Five Mementos Prelude Reflections Farewell to Friends Bagatelle Postlude

Goyescas Los Requiebros Quejas ó la maja y el ruiseñor El Pelele Richard Becker (b. 1943)

Enrique Granados (1867-1916)