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Currents at the University of Richmond

Department of Music, University of Richmond

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CURRENTS
THE CONTEMPORARY MUSIC ENSEMBLE
AT THE UNIVERSITY OF RICHMOND
FRED COHEN Artistic Director

GUEST COMPOSER VIVIAN FINE
HK GRUBER'S FRANKENSTEIN!!!

8:15 PM
October 30, 1989
North Court Recital Hall
University of Richmond
PROGRAM

Four Pieces for Two Flutes (1930) Vivian Fine (b. 1913)
1. Grazioso, un poco giocoso
2. Lento tristo
3. Stridente
4. Poco allegro
   Patricia Werrell, Susan West flutes

Victorian Songs (1988) Vivian Fine
1. Aloof
2. Cadmus and Harmonia
3. Spring and Fall
   to a young child
4. Invictus
5. Sonnet from the Portuguese
   Lisa Edwards Burrs soprano
   Patricia Werrell flute, alto flute
   Charles West clarinet
   Robert Murray violin
   Judy H. Cohen viola
   Anne Bakker-Stokes cello
   Fred Cohen conductor

Ma's in Orbit (1987) Vivian Fine
   or, "The Thirties Revisited"
   The Race—The Cuckoo—Spring Dance—The Race resumes—
   Faster!—Night-time—Shifting Images—Indians!—Shifting
   Images—Finish Line

   Robert Murray violin
   Greg Giannascoli percussion
   Delbert Williams contrabass
   Hope Erb piano
   Fred Cohen conductor

intermission
FRANKENSTEIN!!! (1979)  
HK Gruber

A pan-demonium for chansonnier and ensemble
after children's rhymes by H. C. Artmann

Fanfare, Prologue
I  a. Zueignung Dedication
   b. Fräulein Dracula Miss Dracula
II a. Goldfinger and Bond
    b. Django John Wayne
    c. Unhold Monster
III Ein Mi-Ma-Monsterchen Monsterlet
IV Fanfare, Intermezzo
V Frankenstein
VI Rattenlied und Crusoe Song Rat Song and Crusoe Song
VII Herr Supermann Superman
VIII Finale
   a. Ein Mann mit grünen Haaren The green haired Man
   b. Batman und Robin Batman and Robin
   c. Im Parke, wo die Unhold weilen Monster in the Park
   d. Litanei Litany
   e. Grüß Gott, grüß Gott, Herr Frankenstein Hello, hello, Herr Frankenstein
   f. Grete Müller's Abschied Grete Müller's Adieu
Fanfare, Epilogue

David Pelton vocalist
Patricia Werrell flute Charles West clarinet
Bruce Hammel bassoon Mary Lynne VanDeventer French horn
Michael Davison trumpet Greg Giannascoli percussion
Hope Erb piano Karan Wright violin I
Sarah Towner violin II Sandra Perrott viola
Anne Bakker-Stokes cello Delbert Williams contrabass
Fred Cohen conductor
CURRENTS is pleased to welcome the distinguished American composer Vivian Fine as our first guest composer of the 1989-90 season. Born in Chicago, Mrs. Fine studied composition with Ruth Crawford-Seeger and Adolf Weidig. She moved to New York in 1931, and continued her composition studies with Roger Sessions. She has led an active professional life both as composer/accompanist for several modern dance troupes, and as a teacher of composition at several colleges and conservatories, including New York University, the Juilliard School, and Bennington College. Her honors include a Ford Foundation Grant, an award from the American Academy and Institute of Arts and Letters and election to membership in that organization in 1980, a Guggenheim Fellowship, and grants from the Martha Baird Rockefeller and Alice B. Ditson foundations.

We are also pleased to welcome back vocalist David Pelton in the title role of Frankenstein!!! Mr. Pelton, now a resident of Richmond, has devoted his successful vocal career to championing such virtuosic 20th century works as Peter Maxwell Davie’s Eight Songs For a Mad King, which Mr. Pelton performed with CURRENTS during the 1988-89 season. Mr. Pelton received his undergraduate degree from Cornell University and his Doctorate in Vocal Performance from the College Conservatory of Music at the University of Cincinnati. He has taught at several colleges, including Colgate University, and has had numerous engagements as tenor soloist in the United States and Europe.

CURRENTS is an ensemble of professional musicians specializing in the music of our time. Founded in 1986 by Dr. Fred Cohen, Assistant Professor of Music at the University of Richmond, CURRENTS has performed over forty Richmond premieres and six world premieres. Repertoire ranges from contemporary American to exciting new Eastern European works to the classic works of the Twentieth Century. Special attention is given to music by Virginian composers, and CURRENTS is proud to sponsor an annual CURRENTS COMMISSIONS concert featuring new music by local composers. During the 1989-90 season CURRENTS will present five concert programs.

CURRENTS is co-sponsored by the Virginia Commission for the Arts, the Carpenter Foundation, the Best Products Foundation, the University of Richmond, Meet the Composer, Inc. and private donors.