

9-7-1989

The Shanghai Quartet

Department of Music, University of Richmond

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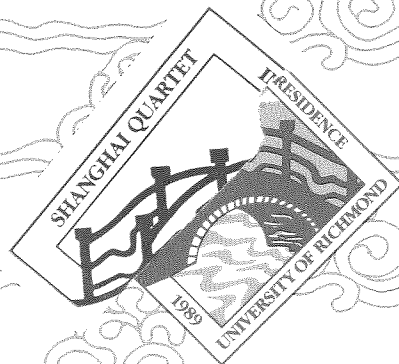
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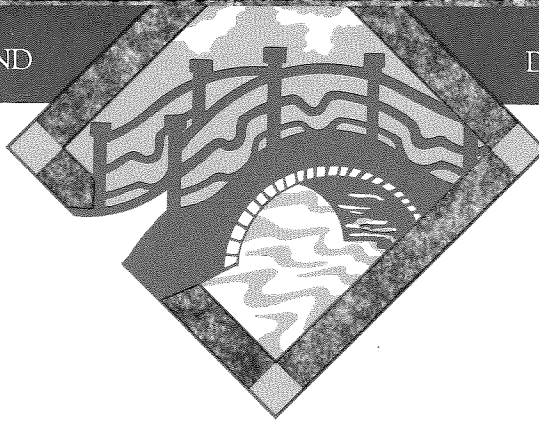
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At the University
of Richmond,
communication
is not
a boundary.

Instead, it is
a bridge created
through music.





September 7, 1989

Camp Theatre
8:15 pm

The Shanghai Quartet Program

- ◆ Quartet, op. 64, no. 5 "The Lark"
Allegro moderato
Adagio cantabile
Menuetto: Allegretto
Finale: Vivace

Franz Joseph Haydn
(1732-1809)

- ◆ Andante and Scherzo, op. 81

Felix Mendelssohn
(1809-1847)

- ◆ Quartet no. 3 (1927)
Prima parte—Seconda parte—
Ricapitulazione della prima parte—Coda

Béla Bartók
(1881-1945)

◆
Intermission
◆

◆ Quartet, op. 10

◆ *Animé et très décidé*

◆ *Assez vif et bien rythmé*

◆ *Andantino, doucement expressif*

◆ *Très modéré—Très mouvementé et avec passion*

Claude Debussy
(1862-1918)

◆
Reception
in Keller Hall
following performance
◆





上海

THE SHANGHAI QUARTET

Formed in 1983 at the Shanghai Conservatory, The Shanghai Quartet is rapidly emerging as one of today's leading young string quartets. After gaining national recognition in competitions and performances throughout China, they were selected to represent their country at the Portsmouth International String Quartet Competition where they were awarded second prize. Subsequently the Quartet left China to continue their studies with the Vermeer Quartet in the United States. Since their arrival in this country they also have studied with the Tokyo String Quartet at the Norfolk Chamber Music Festival, and have participated in master classes with the Juilliard Quartet.

On March 2, 1987 The Shanghai Quartet gave its New York debut at Town Hall and was hailed as "among the finest young foursomes of the day" by critic John Rockwell of the *New York Times*.

In the spring of 1987 The Shanghai Quartet won first prize in the prestigious Chicago Discovery Competition hosted by Chamber Music Chicago, where they competed with many well-known and established groups. During Summer '87 the Quartet served as the Ensemble-in-

Residence at Tanglewood. As a result of their tremendous success in the Festival, they were invited to perform in the 1987 Mostly Mozart Festival in Avery Fisher Hall at Lincoln Center with Young Uck Kim and Yo Yo Ma. They were re-invited to the 1988 Mostly Mozart to participate in a Haydn Marathon. In addition, they were in Residence at the 1988 Ravinia Festival.

The Quartet's 88/89 season consisted of over fifty concerts in twenty-five states including their debut in New York's Kaufmann Concert Hall at the Ninety Second Street Y.

UPCOMING CONCERTS:

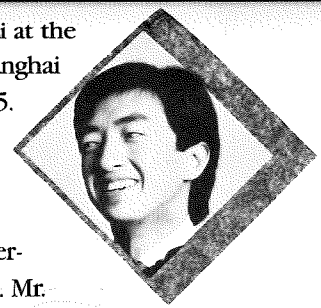
September 7, 1989 at 8:15 p.m.	Camp Theatre University of Richmond
October 22, 1989 at 3:00 p.m.	North Court Recital Hall University of Richmond
April 19, 1990 at 8:00 p.m.	Carpenter Center Sixth & Grace Streets Richmond, Virginia

The Shanghai Quartet has been the Graduate Ensemble-in-Residence at the Juilliard School where they were assistants to the Juilliard Quartet. As of September, 1989, The Shanghai Quartet will be Quartet-in-Residence at the University of Richmond, Virginia.

李伟刚

Weigang Li began violin studies with his father Ke-Qiang Li at the age of five. He attended the Music Middle School at the Shanghai Conservatory, and graduated from the Conservatory in 1985.

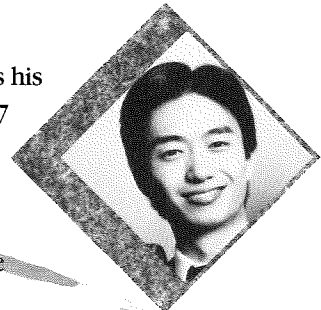
In 1981 he studied with Isadore Tinkelman at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he was invited to perform with the BBC Scottish Orchestra, a concert which was recorded for broadcast. Mr. Li was featured in the film "From Mao to Mozart" with Isaac Stern.



李宏刚

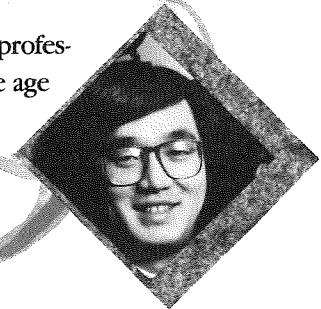
Honggang Li began his violin studies at the same time as his brother. When the Beijing Conservatory reopened in 1977 after the Cultural revolution, Mr. Li was selected from a

group of over five hundred applicants. He continued his training at the Shanghai Conservatory and remained there as a teaching assistant after his graduation in 1985. His teachers were Ke-Qiang Li and Li-Na Yu. Mr. Li has appeared as a soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra.



王征

Violist **Zheng Wang** was born in Shanghai in 1960, the son of professional musicians. He began violin studies with his mother at the age of ten, and changed to viola at the age of sixteen. He was a member of the Nanking Opera Orchestra until he entered the Shanghai Conservatory in 1981 as a student of Xi-Di Shen. Mr. Wang has been a soloist with the Shanghai Conservatory Orchestra, and has participated in master classes of violists John Graham and Milton Katims during their visits to China.



凱特·雅卡

The newest member of the quartet is cellist **Käthe Jarka**. A graduate of the Juilliard School of Music, she was a scholarship student of Leonard Rose and Channing Robbins.

She continued her studies with Raya Garbousova and William Pleeth as a Fulbright Scholar in London. Born in Montana in 1961, Ms. Jarka has participated in numerous music festivals both as a student and as a faculty member, including the Marlboro Music Festival in 1985.



Major funding for The Shanghai Quartet's residency at the University of Richmond is provided by the Lila Wallace-Reader's Digest Fund. Residency program performances are supported by E. Nakamichi Foundation. Chamber Music America's Residency Program was founded and continues to be supported by the Josephine Bay Paul and C. Michael Paul Foundation.

上海



1989

- July 23 & 30 Music Mountain, CT
- Aug. 16 Williamstown, MA
- Sept. 7 University of Richmond, VA
- Sept. 16 & 17 New York
- Oct. 22 University of Richmond, VA
- Oct. 27 Cal-Poly, Pomona, CA
- Oct. 29 Da Camera Society, Los Angeles, CA
- Nov. 2 & 3 UC Santa Barbara
- Nov. 4 Biola University, La Mirada, CA
- Nov. 5 San Francisco, CA
- Nov. 6 & 7 Portland, OR
- Nov. 8 Monterey, CA
- Nov. 10 Phoenix, AZ
- Nov. 12 Red Deer, Ontario, with Angela Cheng
- Nov. 13 Calgary Pro Musica, with Angela Cheng
- Nov. 14 Kingston, Ontario, with Angela Cheng

**The Shanghai Quartet
Concert Schedule**

1989-90

Nov. 16 Kalamazoo, MI
Nov. 28 Charlottesville, VA
Nov. 30 Great Performers, Alice Tully
Hall, NY
Dec. 8 Baltimore, MD

1990

Jan. 7 Mobile, AL
Jan. 9 Boca Raton, FL
Jan. 11 St. Petersburg, FL
Jan. 12 Lakeland, FL
Jan. 14 Miami, FL
Feb. 3 UC San Diego, CA
Feb. 4 Coleman Concerts
Association, Pasadena, CA
Feb. 8 & 9 UC Davis
Feb. 11 & 12 Stanford University
Feb. 20 Washington, PA
Feb. 25 Brooklyn College
Feb. 26 Brookhaven Labs, Upton, NY
March 3 Litchfield, CT
March 5 Waterloo, Ontario, with
Angela Cheng
March 6 Toronto, with Angela Cheng
March 16-31 Tour in Italy
April 8 Fairmount, WV
April 19 Richmond, VA
May 6 West Orange, NJ
Sept. 6-30 Australian Tour

*As of September 1989, The
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the Quartet-in-Residence at
the University of Richmond,
Virginia.*