

4-15-2019

University of Richmond Wind Ensemble

Department of Music, University of Richmond

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University of Richmond DEPARTMENT of

MUSIC

FREE CONCERT SERIES

SPRING 2019

University of Richmond Wind Ensemble

David Niethamer, director and conductor

Monday, April 15, 2019

7:30 p.m.

Camp Concert Hall, Booker Hall of Music



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School of Arts & Sciences™

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PROGRAM

- | | |
|---|------------------------------------|
| The Free Lance March (1906) | John Philip Sousa
(1854-1932) |
| Be Thou My Vision | David R. Gillingham
(b. 1947) |
| An Original Suite for Military Band
March
Intermezzo
Finale | Gordon Jacob
(1895-1984) |
| Divertimento for Band, op. 42
Prologue
Song
Dance
Burlesque
Soliloquy
March | Vincent Persichetti
(1915-1987) |

INTERMISSION

- | | |
|----------------------------------|-----------------------------------|
| Endurance | Timothy Mahr
(b. 1956) |
| Variations on a Korean Folk Song | John Barnes Chance
(1932-1972) |

*Please silence cell phones, digital watches, and paging devices before the concert.
Recording of any kind and photography are strictly prohibited.*

University of Richmond Wind Ensemble

PICCOLO

Chris Ertell ***

FLUTE

Abby Seaberg

Lauren Walker

Linda Simmons**

Patricia Werrell ***

Chris Ertell ***

OBOE

Parrish Simmons***

CLARINET

Lily Thompson*

Annabelle Chung

Cassie Robbins

Gene Anderson*

Michael Miller***

Matthew Little***

CONTRABASS CLARINET

Nathan Verilla**

BASSOON

Hunter Evans

SAXOPHONE

Shannon Laughlin

George Revock

Christopher An

TRUMPET

Charity Yeyeodu

Stanley Goldman***

Barbara Anderson ***

Cameron McKendrick

Adam Claar **

HORN

Mary Berner

Ryan Smout **

Roxanne Williams ***

TROMBONE

Franklin Borre

Ben Anderson***

Rebecca Buffington*

EUPHONIUM

Chris Cotter

TUBA

Russ Wolz***

PERCUSSION

Jon Gandara

John McAlister***

TIMPANI

Ray Breakall*

PIANO

Erin Moon

* University of Richmond Faculty/Staff

** University of Richmond Alumni

*** Community Musician

David Niethamer began his conducting career at Lebanon Valley College, where he conducted a run of *A Funny Thing Happened on the Way to the Forum* and was student conductor of the college orchestra. Niethamer was appointed Principal Clarinetist of the Richmond Symphony in 1979. He appeared thirteen times as soloist with the orchestra during his twenty-three-year tenure. In addition to his orchestral career, Niethamer has maintained a busy schedule of chamber music, recitals and teaching. He has performed with the Kandinsky Trio, at the Albemarle Festival with the Monticello Trio and the Brentano Quartet, with the Composers Quartet, and with the Lenox String Quartet. From 1982 until 1992, Niethamer was the Clarinetist and Artistic Director of the Roxbury Chamber Players. He was Artistic Director of the Richmond Chamber Players "Interlude" series from 1994 -1997. An interest in the work of living composers has led to collaborations with Karel Husa, Gunther Schuller, and Ned Rorem. In Virginia, Niethamer has worked closely with Allan Blank, Judith Shatin, and Joel Suben. Niethamer's recordings are on the MMC, Elan, and Opus One labels. In 2002, after twenty-three years at the "other end of the baton," Niethamer became the conductor of the University of Richmond Wind Ensemble. He has also conducted Commonwealth Winds, VCU's Symphonic Wind Ensemble, and the VCU University Band. Niethamer continues to perform as a clarinetist with the National Gallery Orchestra in Washington DC, the Virginia Symphony, and the Virginia Opera.



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