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University of Richmond Jazz Combos

Department of Music, University of Richmond

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University of Richmond DEPARTMENT of

MUSIC

FREE CONCERT
SERIES

SPRING 2019

University of Richmond Jazz Combos

Directed by Dr. David Esleck
and Mr. Kevin Harding

Wednesday, April 3, 2019
7:30 p.m.

Perkinson Recital Hall

music.richmond.edu

The Black and White Band
Directed by Dr. David Esleck

Satin Doll	Duke Ellington
Yardbird Suite	Charlie Parker
Misty	Erroll Garner
Red Clay	Freddie Hubbard
Ornithology	Parker

Dennon Hoernig	Alto saxophone
Dillon Lemire	Guitar
Marc Scemema De Gialluly	Guitar
Jake Cardwell	Bass, Percussion
Finnegan Hu	Bass, Percussion
Albert Ki	Piano, Vibraphone
Connor Kissane	Piano, Vibraphone
Kevin Perez	Drums
Anna Cheng	Vocals

Little Big Band
Directed by Mr. Kevin Harding

Moten Swing	Bennie Moten
Seven Seas	Joe Farrell
You Don't Know What Love Is	Gene de Paul
Só danço samba	Antônio Carlos Jobim
Festival Time in the Ville	Graham Breedlove

Dennon Hoernig
Mathew Strange
Michael Wyatt
Albert Ki
Jacob Pickett
Jackson Leviness
Kevin Harding

Alto, Baritone saxophones
Tenor saxophone
Alto saxophone
Piano
Guitar
Drums
Bass

Dr. **David Esleck** is a performer, composer, producer, and educator. Although experienced as a multi-instrumentalist, he focuses on the piano, both as a soloist and with the David Esleck Trio. He is heard in concerts and recitals around the world, including performances for and with presidents, heads of state, CEOs, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His latest release, *Little Ears*, on Yesyes Records, was listed on the ballot for the GRAMMY awards, and is available at record stores, at Amazon.com, and on iTunes.

Esleck's compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, he holds Bachelor's, Master's and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, Judith Shatin, and Helmut Bräunlich. Jazz bands, children's choirs, orchestras, and soloists have performed Esleck's music.

The variety of styles and genres present in Esleck's compositions is also reflected in the diversity of artists with whom he has done production work. He has served as record producer for a wide variety of clients, working with 21st-century composers, classical performers, Nashville singers, and rock and roll artists.

Esleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating 19 years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music

history, theory, and piano performance. Before coming to UR, he was head of the jazz/commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating university students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing and singing at the Berklee School of Music, Belmont University, University of Virginia, Princeton University, and on stages and studios around the world.

Kevin Harding holds a Master's degree in guitar performance from Virginia Commonwealth University's jazz studies program. He has travelled and performed in Europe, Canada, Cuba, and Brazil. In 1997 he was a guest artist at the eighth Festival de Guitarra in Lima, Peru.

Kevin has taken lessons in West Africa on the *kora* (21-string harp-lute) with the Gambian *jali* (praise singer) Alhaji Papa Susso. He has had private lessons with Brazilian master guitarists Romero Lubambo and Toninho Horta and has studied in Rio de Janeiro with *choro* guitarist Bilinho Teixeira.

In 2003 Kevin co-founded the Richmond-based Brazilian music ensemble Quatro na Bossa. The group has performed many times at Dizzy's Club (Jazz at Lincoln Center) in Manhattan along with guests Romero Lubambo, Maucha Adnet, Duduka Fonseca, Nilson Matta, and Harry Allen. Also in New York, Quatro na Bossa recorded the CD *Summer Samba* for the Japanese label Venus Records in August, 2007. The group released their second CD, *Bossa Nossa*, in 2012.

Kevin has been an adjunct professor of music at the University of Richmond since 1996, a visiting lecturer in ethnomusicology at the College of William and Mary from 2012-2016, and a lecturer at Randolph-Macon College since 2008.