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## Caroline Fernandez and Azalea Ginete, Harp

Department of Music, University of Richmond

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**CAROLINE FERNANDEZ  
AND AZALEA GINETE  
HARP**

**FROM THE STUDIO OF  
ANASTASIA JELLISON**

**PERKINSON RECITAL HALL  
SATURDAY, APRIL 6, 2019  
7:00 P.M.**

**Department of Music**



**RICHMOND**  
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## PROGRAM

Élégie, op. 54

Alphonse Hasselmans  
(1845-1912)

Caroline Fernandez, harp

Concerto in B-flat Major,  
op. 4, no. 6, HWV 294  
I. *Andante-Allegro*  
II. *Larghetto*

George Frideric Handel  
(1685-1759)

Azalea Ginete, harp

Impromptu-caprice, op. 9

Gabriel Pierné  
(1863-1937)

Caroline Fernandez, harp

Harp Concerto in E-flat Major, op. 74  
I. *Allegro Moderato*

Reinhold Glière  
(1875-1956)

Azalea Ginete, harp

-- Intermission --

French Suite No. 6 in E Major, BWV 817      Johann Sebastian Bach  
Allemande      (1685-1750)  
Courante      arr. Carlos Salzedo  
Sarabande  
Polonaise  
Gavotte  
Menuet  
Bourrée

Off She Goes and She's Gone      Deborah Henson-Conant  
(b. 1953)

Caroline Fernandez and Azalea Ginete, harp