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Caroline Fernandez and Azalea Ginete, Harp

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CAROLINE FERNANDEZ
AND AZALEA GINETE
HARP

FROM THE STUDIO OF
ANASTASIA JELLISON

PERKINSON RECITAL HALL
SATURDAY, APRIL 6, 2019
7:00 P.M.

Department of Music
PROGRAM

Élégie, op. 54  
Alphonse Hasselmans  
(1845-1912)

Caroline Fernandez, harp

Concerto in B-flat Major,  
op. 4, no. 6, HWV 294  
I. Andante-Allegro  
II. Larghetto  

George Frideric Handel  
(1685-1759)

Azalea Ginete, harp

Impromptu-caprice, op. 9  
Gabriel Pierné  
(1863-1937)

Caroline Fernandez, harp

Harp Concerto in E-flat Major, op. 74  
I. Allegro Moderato  

Reinhold Glière  
(1875-1956)

Azalea Ginete, harp

-- Intermission --
French Suite No. 6 in E Major, BWV 817
Johann Sebastian Bach (1685-1750)
Arr. Carlos Salzedo

Allemande
Courante
Sarabande
Polonaise
Gavotte
Menuet
Bourrée

Off She Goes and She’s Gone
Deborah Henson-Conant (b. 1953)

Caroline Fernandez and Azalea Ginete, harp