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University Wind Ensemble, University Jazz Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

UNIVERSITY WIND ENSEMBLE
Gene Anderson, director

UNIVERSITY JAZZ ENSEMBLE
Alan Hood, director

December 3, 1993, 8:15 PM
Camp Theatre
University Wind Ensemble

Procession of Nobles
Nicholas Rimsky-Korsakov
(1844-1908)
(arr. Erik Leidžén)

Serenade
Derek Bourgeois
(b. 1941)

Five Chorales
  III. From Heav'n Above to Earth I Come
J. S. Bach
(1685-1750)
(arr. Arthur Frankenpohl)

Incantation and Dance
John Barnes Chance
(1932-1972)

Second Suite in F for Military Band
  I. March
Gustav Holst
(1874-1934)
  II. Song Without Words, I’ll Love My Love
  III. Song of the Blacksmith
  IV. Fantasia on “the Dargason”

Trombone Rag
John Higgins
Trombone Quartet:
  Aaron Heffron, James Sherman, Ben Polk, Chris Wright

University Jazz Ensemble

All of Me
Gerald Marks and Seymour Simon
(arr. Billy Byers)
  Jill Emanuele, piano

Don’t Get Around Much Anymore
Bob Russell and Duke Ellington
(trans. Jeff Hest)
  Aaron Heffron, trombone
  Justin McAlister, alto sax
  Tim Frey, trumpet

Malagueña
Ernesto Lecuona
(arr. Larry Kerchner)
  Justin McAlister, alto sax
  Chris Yurchuck, tenor sax
It Had To Be You
Gus Kahn and Isham Jones
Jean Lenville, vocal

Nicole
Sammy Nestico
Keith Phares, trumpet

Moten Swing
Bennie Moten
(arr. Ernie Wilkins)
Jill Emanuele, piano
Chris Yurchuck, tenor sax
Ian Ossakow, guitar

Jumpin' at the Woodside
Count Basie and Jon Hendricks
(arr. Sammy Nestico)
Carlo Arjona, baritone sax
Roger Koller, piano
Brian Jones, drums

Wind Ensemble Personnel

PICCOLO
Shari Stout, WC-4, Fort Defiance, VA
Julie Newman, WC-1, Pittsburgh, PA

FLUTE
Shari Stout, WC-4, Fort Defiance, VA*
Melanie Bailey, WC-1, Old Lyme, CT
Julie Newman, WC-1, Pittsburgh, PA
Tracey Flynn, WC-3, Richmond, VA
Carole Ann Zahumeny, WC-2, Cranford, NJ
Betsy Riley, WC-1, Midlothian, VA

OBOE
Megan Donnell, WC-3, Hanover, MA*
Melissa Kasper, WC-2, Bethlehem, PA
Linda Teisher, WC-1, Lebanon, NJ

E-FLAT CLARINET
Jan Hohl, WC-1, Buffalo, NY

CLARINET
Richard Cassem II, RC-4, Brandon, FL*
Jennifer Young, WC-3, Timonium, MD
Jan Hohl, WC-1, Buffalo, NY
Ryan Jones, RC-2, Annandale, NJ
Dianne Richmond, WC-2, Wall, NJ
Wendy Scarborough, WC-2, Salisbury, MD
Christopher George, RC-1, Baltimore, MD
Shannon Wright, WC-1, Cumberland, ME

ALTO CLARINET
Carol L. Thompson, WC-1, Frederick MD

BASS CLARINET
Angela R. Applegeet, WC-2, Highlands Ranch, CO

BASSOON
Shari Adams, Richmond, VA

SOPRANO SAXOPHONE
Aaron Jasnow, RC-1, Smithtown, NY

ALTO SAXOPHONE
Aaron Jasnow, RC-1, Smithtown, NY
Jill Emanuele, WC-2, Mahopac, NY

TENOR SAXOPHONE
Quinne Farrington, WC-4, Royersford, PA
Chris Yurchuck, RC-2, Scotch Plains, NJ

FRENCH HORN
Jenny Charlton, WC-3, Dillwyn, VA*
Jon Gibson, RC-2, Republic of Singapore
Kristie Joy Welsh, WC-2, Webster, NY
Susie Wood, WC-1, Virginia Beach, VA
Jennifer Buchner, WC-2, East Hanover, NJ
TRUMPET
Keith Phares, RC-2, Hilton Head, SC
Paul J. Caputo, RC-3, Radnor, PA
Jeanine McHugh, WC-4, Turnersville, NJ*
Frank Allen, ECRSB-4, Marianna, FL
Matthew Wayne Dawson, RC-2, Richmond, VA+
Ward S. Carpenter, RC-2, Ridgewood, NJ
Jonathan S. Marashlian, RC-4, Cedar Knolls, NJ
Mark Smith, RC-3, Midlothian, VA
Greg Kapp, RC-1, Wilmington, DE
Gregory Michelsen, RC-1, Glen Cove, NY

TROMBONE
Aaron J. Heffron, JSLS-4, Library, PA*+
Jim Sherman, ECRSB-4, Massapequa, NY.
Ben Polk, ECRSB-4, Annapolis, MD

BARITONE
Christopher Wright, RC-4, Roanoke, VA+
Jeffrey W. Waggett, JSLS-3, Fauquier County, VA

Jazz Ensemble Personnel

ALTO SAX
Justin McAlister - lead, RC-2, Westerville, OH
Vicki Gardiakos, WC-1, Holargos, Athens
Aaron Jasnow, RC-1, Smithtown, NY

TENOR SAX
Chris Yurchuck, RC-2, Scotch Plains, NJ
Laura Wengert, WC-3, Madison, WI

BARI SAX
Carlo Arjona, RC-1, Richmond, VA

TRUMPET
Tim Frey - lead, RC-3, Sykesville, MD
Keith Phares, RC-2, Hilton Head, SC
Chris Ashby RC-2, Verona, VA
Traci Margolis, WC-1, Lititz, PA
Matthew Wayne Dawson, RC-2, Richmond, VA

RHYTHM
Brian Jones - drums, RC-3, Pittsburgh, PA
Justin Poroszok - bass, RC-3, Richboro, PA
Ian Ossakow - guitar, RC-3, Fairfax Station, VA
Jill Emanuele - piano, WC-2, Mahopac, NY
Roger Koller - piano, RC-4, Richmond, VA

VOCAL
Jean Lenville, UR Faculty
(Boatwright Library)

DIRECTOR
Al Hood
Program Notes

PROCESSION OF NOBLES
NICHOLAS RIMSKY-KORSAKOV

The Russian composer, Rimsky-Korsakov, was a musical amateur whose gifts were so compelling that he eventually abandoned a promising naval career for a professorship at the St. Petersburg Conservatory. “Procession of Nobles” comes from a suite of numbers the composer arranged from his forgotten opera-ballet *Mlada*, based on a subject from Slavonic mythology.

SERENADE
DEREK BOURGEIOS

Bourgeois was born in England and educated at Cambridge University. A conducting student of Sir Adrian Boult, Bourgeois was appointed music director of the National Youth Orchestra of Great Britain in 1984 and founded the National Youth Symphony Chamber Orchestra of Great Britain in 1988. In addition to six symphonies and one opera, Bourgeois has composed numerous chamber pieces and works for orchestra, chorus, concert band, and brass band. His Serenade is a light, happy work built on a basso ostinato in meters of 11/8 and 13/8, superimposed on which is a latin-sounding melody reminiscent of Ravel’s *Bolero*.

FIVE CHORALES
J.S. BACH
arr. Arthur Frackenpohl

III. FROM HEAV’N ABOVE TO EARTH I COME

This setting of the familiar Lutheran chorale, “Vom Himmel hoch, da komm’ ich her,” is from Bach’s *Magnificat in E-flat*, an early version of his *Magnificat in D*. A less elaborate setting of “Vom Himmel hoch” also closes Part I of Bach’s *Christmas Oratorio*.

INCANTATION AND DANCE
JOHN BARNES CHANCE

The Incantation is an introduction full of mystery, expectation, and instability. Instruments are gradually added, but the general dynamic level remains soft, hushed, and waiting. The Dance also begins quietly. Percussion instruments begin, one by one, building a rhythmic pattern of complexity and drive. Other instruments are added and the dance grows wilder and more frenzied. The brasses hammer out fierce snarls -- the woodwinds fly in swirling scales. Here is no pretty tune but a paroxysm of rhythm, a convulsion of syncopation that drives on and on, mounting in tension, to a climax of exaltation.

SECOND SUITE IN F FOR MILITARY BAND
GUSTAV HOLST

The Second Suite, composed in 1911, uses English folk songs and folk dance tunes throughout. The opening march uses three tunes, set in the pattern ABCAB. The first tune is a lively morris dance, a type of dance that was very popular in the Renaissance, and was commonly danced in England as part of the May games. The second, a folk song called “Swansea Town,” is broad and lyrical; and the third, “Cloudy Banks,” is in a lilting, swinging six-eight meter. The second movement is a slow, tender setting of an English love song about two lovers separated by their parents, played first by the oboe and clarinet. “Song of the Blacksmith” is rhythmically complex, much of it being in septuple meter and features a lively rhythm played on a blacksmith’s anvil. “The Dargason” is an English country dance and folk song dating at least from the sixteenth century. After “The Dargason” is played several times, Holst combines it with the well-known “Green Sleeves.”