

12-2-1993

University Wind Ensemble, University Jazz Ensemble

Department of Music, University of Richmond

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**UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES**

UNIVERSITY WIND ENSEMBLE
Gene Anderson, director

UNIVERSITY JAZZ ENSEMBLE
Alan Hood, director



**UNIVERSITY OF RICHMOND
FOUNDED 1830**

December 3, 1993, 8:15 PM
Camp Theatre

It Had To Be You

Gus Kahn and Isham Jones

Jean Lenville, *vocal*

Nicole

Sammy Nestico

Keith Phares, *trumpet*

Moten Swing

Bennie Moten

(arr. Ernie Wilkins)

Jill Emanuele, *piano* Chris Yurchuck, *tenor sax*

Ian Ossakow, *guitar*

Jumpin' at the Woodside

Count Basie and Jon Hendricks

(arr. Sammy Nestico)

Carlo Arjona, *bari sax*

Keith Phares, *trumpet*

Roger Koller, *piano*

Brian Jones, *drums*

Wind Ensemble Personnel

PICCOLO

Shari Stout, WC-4, Fort Defiance, VA

Julie Newman, WC-1, Pittsburgh, PA

FLUTE

Shari Stout, WC-4, Fort Defiance, VA*+

Melanie Bailey, WC-1, Old Lyme, CT

Julie Newman, WC-1, Pittsburgh, PA

Tracey Flynn, WC-3, Richmond, VA

Carole Ann Zahumeny, WC-2, Cranford, NJ

Betsy Riley, WC-1, Midlothian, VA

OBOE

Megan Donnell, WC-3, Hanover, MA*+

Melissa Kasporn, WC-2, Bethlehem, PA

Linda Teisher, WC-1, Lebanon, NJ

E-FLAT CLARINET

Jan Hohl, WC-1, Buffalo, NY

CLARINET

Richard Cassem II, RC-4, Brandon, FL*

Jennifer Young, WC-3, Timonium, MD

Jan Hohl, WC-1, Buffalo, NY

Ryan Jones, RC-2, Annandale, NJ

Dianne Richmond, WC-2, Wall, NJ

Wendy Scarborough, WC-2, Salisbury, MD

Christopher George, RC-1, Baltimore, MD

Shannon Wright, WC-1, Cumberland, ME

ALTO CLARINET

Carol L. Thompson, WC-1, Frederick MD

BASS CLARINET

Angela R. Applegeet, WC-2, Highlands Ranch, CO

BASSOON

Shari Adams, Richmond, VA

SOPRANO SAXOPHONE

Aaron Jasnow, RC-1, Smithtown, NY

ALTO SAXOPHONE

Aaron Jasnow, RC-1, Smithtown, NY

Jill Emanuele, WC-2, Mahopac, NY

TENOR SAXOPHONE

Quinne Farrington, WC-4, Royersford, PA

Chris Yurchuck, RC-2, Scotch Plains, NJ

FRENCH HORN

Jenny Charlton, WC-3, Dillwyn, VA*

Jon Gibson, RC-2, Republic of Singapore

Kristie Joy Welsh, WC-2, Webster, NY

Susie Wood, WC-1, Virginia Beach, VA

Jennifer Euchner, WC-2, East Hanover, NJ

TRUMPET

Keith Phares, RC-2, Hilton Head, SC
Paul J. Caputo, RC-3, Radnor, PA
Jeanine McHugh, WC-4, Turnersville, NJ*
Frank Allen, ECRSB-4, Marianna, FL
Matthew Wayne Dawson, RC-2,
Richmond, VA+
Ward S. Carpenter, RC-2, Ridgewood, NJ
Jonathan S. Marashlian, RC-4,
Cedar Knolls, NJ
Mark Smith, RC-3, Midlothian, VA
Greg Kapp, RC-1, Wilmington, DE
Gregory Michelsen, RC-1, Glen Cove, NY

TROMBONE

Aaron J. Heffron, JSLS-4, Library, PA*+
Jim Sherman, ECRSB-4, Massapequa, NY.
Ben Polk, ECRSB-4, Annapolis, MD

BARITONE

Christopher Wright, RC-4, Roanoke, VA+
Jeffrey W. Waggett, JSLS-3,
Fauquier County, VA

TUBA

Bryon LePere, RC-1, Roanoke, VA

PERCUSSION

R. Michael Kirchner, RC-3, Lancaster, PA*
Jackie Weichert, WC-2,
West Cape May, NJ
Timothy Roberts, RC-3, Camp Hill, PA
Jim Hamilton, RC-2, Richmond, VA
Autumn Fehr, WC-1, Lancaster, PA
Matthew Wayne Dawson, RC-2,
Richmond, VA
Jonathan S. Marashlian, RC-4,
Cedar Knolls, NJ

DIRECTOR

Gene Anderson

*Section Leader

+Band Officer

Jazz Ensemble Personnel

ALTO SAX

Justin McAlister - lead, RC-2,
Westerville, OH
Vicki Gardiakos, WC-1, Holargos, Athens
Aaron Jasnow, RC-1, Smithtown, NY

TENOR SAX

Chris Yurchuck, RC-2, Scotch Plains, NJ
Laura Wengert, WC-3, Madison, WI

BARI SAX

Carlo Arjona, RC-1, Richmond, VA

TROMBONE

Aaron Heffron - lead, JSLS-4, Library, PA
Bernhard Muller III, RC-1, Rockville
Centre, NY
Bryon LePere, RC-1, Roanoke, VA

TRUMPET

Tim Frey - lead, RC-3, Sykesville, MD
Keith Phares, RC-2, Hilton Head, SC
Chris Ashby RC-2, Verona, VA
Traci Margolis, WC-1, Lititz, PA
Matthew Wayne Dawson, RC-2,
Richmond, VA

RHYTHM

Brian Jones - drums, RC-3, Pittsburgh, PA
Justin Poroszok - bass, RC-3,
Richboro, PA
Ian Ossakow - guitar, RC-3,
Fairfax Station, VA
Jill Emanuele - piano, WC-2, Mahopac, NY
Roger Koller - piano, RC-4, Richmond, VA

VOCAL

Jean Lenville, UR Faculty
(Boatwright Library)

DIRECTOR

Al Hood

Program Notes

PROCESSION OF NOBLES NICHOLAS RIMSKY-KORSAKOV

The Russian composer, Rimsky-Korsakov, was a musical amateur whose gifts were so compelling that he eventually abandoned a promising naval career for a professorship at the St. Petersburg Conservatory. "Procession of Nobles" comes from a suite of numbers the composer arranged from his forgotten opera-ballet *Mlada*, based on a subject from Slavonic mythology.

SERENADE DEREK BOURGEOIS

Bourgeois was born in England and educated at Cambridge University. A conducting student of Sir Adrian Boult, Bourgeois was appointed music director of the National Youth Orchestra of Great Britain in 1984 and founded the National Youth Symphony Chamber Orchestra of Great Britain in 1988. In addition to six symphonies and one opera, Bourgeois has composed numerous chamber pieces and works for orchestra, chorus, concert band, and brass band. His *Serenade* is a light, happy work built on a basso ostinato in meters of 11/8 and 13/8, superimposed on which is a latin-sounding melody reminiscent of Ravel's *Bolero*.

FIVE CHORALES J.S. BACH arr. Arthur Frackenpohl III. FROM HEAV'N ABOVE TO EARTH I COME

This setting of the familiar Lutheran chorale, "Vom Himmel hoch, da komm' ich her," is from Bach's *Magnificat in E-flat*, an early version of his *Magnificat in D*. A less elaborate setting of "Vom Himmel hoch" also closes Part I of Bach's *Christmas Oratorio*.

INCANTATION AND DANCE JOHN BARNES CHANCE

The *Incantation* is an introduction full of mystery, expectation, and instability. Instruments are gradually added, but the general dynamic level remains soft, hushed, and waiting. The *Dance* also begins quietly. Percussion instruments begin, one by one, building a rhythmic pattern of complexity and drive. Other instruments are added and the dance grows wilder and more frenzied. The brasses hammer out fierce snarls -- the woodwinds fly in swirling scales. Here is no pretty tune but a paroxysm of rhythm, a convulsion of syncopation that drives on and on, mounting in tension, to a climax of exaltation.

SECOND SUITE IN F FOR MILITARY BAND GUSTAV HOLST

The *Second Suite*, composed in 1911, uses English folk songs and folk dance tunes throughout. The opening march uses three tunes, set in the pattern ABCAB. The first tune is a lively morris dance, a type of dance that was very popular in the Renaissance, and was commonly danced in England as part of the May games. The second, a folk song called "Swansea Town," is broad and lyrical; and the third, "Cloudy Banks," is in a lilting, swinging six-eight meter. The second movement is a slow, tender setting of an English love song about two lovers separated by their parents, played first by the oboe and clarinet. "Song of the Blacksmith" is rhythmically complex, much of it being in septuple meter and features a lively rhythm played on a blacksmith's anvil. "The Dargason" is an English country dance and folk song dating at least from the sixteenth century. After "The Dargason" is played several times, Holst combines it with the well-known "Green Sleeves."