

4-14-1994

University of Richmond Wind Ensemble Spring Concert

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Wind Ensemble

SPRING CONCERT

**Thursday, April 14, 1994
8:15 p.m.**

Jepson Plaza
(rain location: Cannon
Memorial Chapel)

featuring...
**THE 1812
OVERTURE**

with live cannon and artillery



PROGRAM

American Overture for Band Joseph Willcox Jenkins (b. 1928)

This overture was written for the U.S. Army Field Band and dedicated to its conductor at the time, Chester E. Whiting. The piece is written in a neo-modal style and is cast in a free adaptation of sonata form. The musical material borders on the folk idiom, although there are no direct quotes from any folk tunes. The work calls for near-virtuoso playing by several sections, especially the French horns. Joseph Jenkins studied composition with Persichetti at the Philadelphia Conservatory of Music and with Thomas Canning and Howard Hanson at the Eastman School of Music.

On A Hymnsong of Philip Bliss David R. Holsinger (b. 1945)

Hymnsong is a radical departure of style from the frantic tempos and the ebullient rhythms normally associated with Holsinger's compositions. This gentle and reflective piece based on the 1876 Philip Bliss-Horatio Spafford hymn, "It Is Well with my Soul," was written to honor the retiring principal of Shady Grove Christian Academy in 1989. Holsinger, winner of several national band music awards and competitions, serves as Chief Musician at Shady Grove Church in Grand Prairie, Texas.

Portrait of a Trumpet Sammy Nestico (b. 1924)

Trumpet Soloist: Alan Hood

This pleasant piece exploits the colors of the full band with trumpet solo. The mood and style are largely legato with emphasis on musical blend, balance, and nuance. Nestico graduated from Duquesne University, has been director of the "Airmen of Note," and is noted particularly for his jazz compositions and arrangements for the Count Basie Band. Soloist Alan Hood is presently serving as Visiting Instructor of Jazz Studies at the University of Richmond.

Jurassic Park Soundtrack Highlights John Williams (b. 1932)

arr. Paul Lavender

Concertino Carl Maria von Weber (1776-1826)

Arr. M. L. Lake

Clarinet Soloist: Richard Cassem

Concertino is one of the great works of the clarinetists' repertoire. Its first performance on April 5, 1811 was such a success that von Weber, already established as a leading composer of German Romanticism, was commissioned to write two more selections for the clarinet. The work

opens with a slow introduction and proceeds to a leisurely theme followed by several contrasting variations. Soloist Richard Cassem is first-chair clarinet and clarinet section leader of the Wind Ensemble and studies with David Niethamer, principal clarinet of the Richmond Symphony.

Trombone Rag

John Higgins (b. 1948)

Trombone Quartet:

Aaron Heffron, James Sherman, Ben Polk, Mark Levensgood

Overture 1812

Peter Tchaikovsky (1840-1893)
(arr. Mahyehew L. Lake)

Written in 1880, this overture is intended to be descriptive of the invasion of Russia in 1812 by the French under Napoleon I. After his victory of Borodino, the army of Napoleon marched into Moscow and took possession of the Kremlin. Thereupon the patriotic Russians set fire to their city, forcing the French to retreat. The theme of the introduction is drawn from a Russian hymn, "God, Preserve Thy People," and this is soon succeeded by the vividly picturesque battle music. The fight had begun and the French at first have matters all their own way. Above the tumult are heard fragments of the "Marseillaise," but soon a theme of obvious Russian extraction appears, a folk song from the government of Novgorod. The two motives alternate as the fight gives advantage, first on one side and then on the other. As time goes on the Russian theme becomes more and more predominant and the "Marseillaise" dies gradually away. Napoleon is beaten. The victorious Russians give themselves up to rejoicing, the famous bells of Moscow peal forth gloriously in honor of Russian victory, and the fine rhythmic melody of the national hymn triumphantly thunders out.

PERSONNEL

PICCOLO

Shari Stout, WC-4, Fort Defiance, VA
Julie Newman, WC-1, Pittsburgh, PA

FLUTE

Shari Stout, WC-4, Fort Defiance, VA*+
Melanie Bailey, WC-1, Old Lyme, CT
Julie Newman, WC-1, Pittsburgh, PA
Tracey Flynn, WC-3, Richmond, VA
Carole Ann Zahumeny, WC-2, Cranford, NJ
Betsy Riley, WC-1, Midlothian, VA

OBOE

Megan Donnell, WC-3, Hanover, MA*+
Melissa Kaspern, WC-2, Bethlehem, PA+
Linda Teisher, WC-1, Lebanon, NJ

E-FLAT CLARINET

Jan Hohl, WC-1, Buffalo, NY

CLARINET

Richard Cassem II, RC-4, Brandon, FL*
Jennifer Young, WC-3, Timonium, MD
Jan Hohl, WC-1, Buffalo, NY
Ryan Jones, RC-2, Annandale, NJ
Dianne Richmond, WC-2, Wall, NJ
Christopher George, RC-1, Baltimore, MD
Shannon Wright, WC-1, Cumberland, ME

ALTO CLARINET

Carol L. Thompson, WC-1, Frederick MD

BASS CLARINET

Angela R. Applegeet, WC-2,
Highlands Ranch, CO

SOPRANO SAXOPHONE

Aaron Jasnow, RC-1, Smithtown, NY

ALTO SAXOPHONE

Aaron Jasnow, RC-1, Smithtown, NY
 Jill M. Emanuele, WC-2, Mahopac, NY

TENOR SAXOPHONE

Quinne Farington, WC-4, Royersford, PA
 Mary Goldsmith, WC-1,
 Sulphur Springs, NY

BARITONE SAXOPHONE

Reed Caldwell, RC-1, Saline, MI

FRENCH HORN

Jenny Charlton, WC-3, Dillwyn, VA*
 Jon Gibson, RC-2, Republic of Singapore
 Kristie Joy Welsh, WC-2, Webster, NY
 Susie Wood, WC-1, Virginia Beach, VA
 Jennifer Euchner, WC-2, East Hanover, NJ

TRUMPET

Keith Phares, RC-2, Hilton Head, SC
 Paul J. Caputo, RC-3, Radnor, PA
 Jeanine McHugh, WC-4, Turnersville, NJ*
 Frank Allen, ECRSB-4, Marianna, FL
 Matthew Wayne Dawson, RC-2,
 Richmond, VA+
 Ward S. Carpenter, RC-2, Ridgewood, NJ+
 Jonathan S. Marashlian, RC-4,
 Cedar Knolls, NJ
 Mark Smith, RC-3, Midlothian, VA
 Greg Kapp, RC-1, Wilmington, DE

Next:

University Choir
 Schola Cantorum
 Alumni Choir
 James Erb, director
 April 16, 1994, 8:15 PM
 Cannon Memorial Chapel

TROMBONE

Aaron J. Heffron, JSLS-4, Library, PA*+
 Jim Sherman, ECRSB-4, Massapequa, NY
 Ben Polk, ECRSB-4, Annapolis, MD
 Mark Levengood, RC-1, Douglassville, PA

BARITONE

Christopher Wright, RC-4, Roanoke, VA+
 Jeffrey W. Waggett, JSLS-3,
 Fauquier County, VA

TUBA

Bryon LePere, RC-1, Roanoke, VA

STRING BASS

Sarah Morse, WC-1, Hamburg, NY

PERCUSSION

R. Michael Kirchner, RC-3, Lancaster, PA*
 Autumn Fehr, WC-1, Lancaster, PA
 Jim Hamilton, RC-2, Richmond, VA
 Kjell Anderson, Richmond, VA

SYNTHESIZER

Heidi Walsh, WC-1, Manchester, CT

CARILLON

Dr. Willi Reams, Richmond, VA
 Heidi Walsh, WC-1, Manchester, CT

CANNON AND RIFLES

Capt. Roy Brown, Richmond, VA

DIRECTOR

Gene Anderson
 * Section Leader +Band Officer

Special thanks to:

Captain Roy Brown
 Dr. Willi Reams
 Dr. Homer Rudolf
 Virginia Army National Guard
 UR Department of Military Science
 Army Cadre from Benedictine H.S.

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Angela Applegeet
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