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Russell Wilson, Piano

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Russell Wilson, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was graduated from Memphis State University where he received his bachelor and master of music degrees. Formerly a member of Virginia Union University’s music faculty, he now teaches at the University of Richmond and at Virginia Commonwealth University. He performs regularly with the Russell Wilson Quartet and Joe Kennedy Quartet.

Mr. Wilson enjoys a distinguished career as a solo and chamber music performer. Currently, he is the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, where he has performed as a soloist. With the Orchestra, he has accompanied world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins, Steve Allen, and Carol Lawrence. Mr. Wilson’s performances over the years have been numerous and varied: as pianist with the Joe Kennedy Quartet at the 1987 National Association of Jazz Educators Conference in Atlanta; with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs; at the Smithsonian Institution as pianist with Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers; as the featured soloist performing Beethoven’s *Concerto No. 1 in C major* with the Petersburg Symphony Orchestra; and as the featured soloist with the New River Valley Symphony and the Richmond Symphony performing Duke Ellington’s *New World a’ Comin*. Mr. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher. Additionally, he, along with his trio, conducts improvisational workshops. As a recording artist, he is featured as soloist on *Moonlight Piano* and *The Memphis Convention*.

Brett Young is a native of Georgia. He attended Virginia Commonwealth University as a jazz performance major. As a multi-reed player, he has performed with the Great American Music Ensemble (G.A.M.E.), The Good Buys, The Russell Wilson Quartet, and as leader of his own jazz quartet. Currently he is a free-lance artist in Virginia and Washington, D.C.
**PROGRAM**

Ballade in F major, Op. 38, No. 2
- Frederic Chopin
  - (1810-1849)

Sonata in B-flat major, K. 333
- Allegro
- Andante cantabile
- Allegretto grazioso
- W. A. Mozart
  - (1756-1791)

**INTERMISSION**

Valses Nobles et Sentimentales
- Maurice Ravel
  - (1875-1937)

  I. Modéré--tres franc
  II. Assez lent
  III. Modéré
  IV. Assez animé
  V. Presque lent
  VI. Vif
  VII. Moins vif
  VIII. Épilogue

Four Excursions, Op. 20
- Samuel Barber
  - (1910-1981)

  I. Un poco allegro
  II. In slow blues tempo
  III. Allegretto
  IV. Allegro molto

Groove Yard
- Carl Perkins
  - (1928-1958)

Summer Serenade
- Benny Carter
  - (b. 1907)

There But For The Grace Of
- Harold Mabern
  - (b. 1936)
Next:  
Guest Artist Recital  
Thomas King, tenor  
September 27, 1993, 8:15 PM  
North Court Recital Hall