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James Wilson, Cello; Joanne Kong, Piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

James Wilson, *cello*

Joanne Kong, *piano*

March 9, 1994, 8:15 PM
North Court Recital Hall

James Wilson is known to audiences throughout North America and Europe as the cellist of the Shanghai String Quartet. With the quartet he has performed at the Kennedy Center, New York's 92nd Street Y and Metropolitan Museum, and has collaborated with pianists Lillian Kallir, Ruth Laredo, Peter Frankl, and flutist Paula Robison. A native of Ann Arbor, Michigan, Mr. Wilson graduated from the University of Michigan with the School of Music's highest honor as a student of Jeffrey Solow, and continued his studies with Stephen Kates at the Peabody Institute of Music. He has twice been selected as a participant in the Piatigorsky Seminar for Cellists, and has recorded for Access Records.

Joanne Kong, pianist, received performance degrees from the University of Southern California and University of Oregon, and received fellowships as a chamber performer for the American Academy of the Arts in Europe, the Young Musicians Foundation Chamber Concerts, and the Bach Aria Institute in Stony Brook, New York. In addition to numerous Richmond performances, she has been a guest keyboardist in the Los Angeles Bach Festival, Oregon Mozart Festival, San Antonio Festival, and the Third Coast New Music Festival. Dr. Kong is currently on the faculty at Virginia Commonwealth University, and has been a pianist for the master classes of Gabor Rejto, James Buswell, Timothy Eddy, and Alice and Eleonore Schoenfeld.

PROGRAM

Élégie, op. 24

Gabriel Fauré
(1845-1924)

Sonata no. 2 in D major, BWV 1027

Adagio
Allegro
Andante
Allegro

J. S. Bach
(1685-1750)

Pohádka (Fairy Tale)

Leoš Janáček
(1854-1928)

INTERMISSION

Sonata in G minor, op. 65

Allegro moderato
Scherzo: Allegro con brio
Largo
Finale: Allegro

Frédéric Chopin
(1810-1849)

Next:
Visiting Artist:
Radoslav Kvapil, piano
March 23, 1994, 8:15 PM
North Court Recital Hall



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