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Shari Stout, Flute

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

Shari Stout, *flute*
assisted by

Mary Boodell, *flute*
Richard Becker, *piano*

March 26, 1994, 5:00 PM
North Court Recital Hall

C.P.E. Bach is known not only as the son of J.S. Bach and the godson of G. P. Telemann, but as a unique and innovative composer ushering in a transition in musical style. He was employed at the court of Frederick the Great (himself a flutist), and at times received less recognition than did his contemporary J.J. Quantz. This sonata is known as the Hamburg Sonata because it was written during the period when Bach was living in Hamburg, Germany. It is indicative of Bach's unique style during this period. The two movements are connected by a short improvisatory passage. It was composed after Bach met the blind flute virtuoso, Friedrich L. Dulon.

Paul Hindemith was able to combine elements of the traditional and the avant-garde in his music. He was a performer, composer, and professor of composition in his native Germany as well as at Yale University. The Eight Pieces for Solo Flute were first performed in 1927. These eight short pieces are technically challenging and theatrical. Each movement has a distinctive mood and color.

Francis Poulenc's compositions are reflective of the time and place in which he lived. His style is eclectic and decidedly French and innovative. He was a member of the group of young composers known as Les Six. This sonata was first performed in 1957 with Jean-Pierre Rampal playing flute and Poulenc at the piano. A standard in the flute repertoire, it forces the performer to the outer ranges of the instrument and to extremes in dynamics.

Franz Doppler was a flutist and conductor of Polish and Hungarian background. This ethnicity is evidenced in his compositions. Doppler wrote several operas and was a founder of the Hungarian Philharmonic Orchestra. This piece for two flutes and piano written in the nineteenth-century bravura style is light and entertaining. It consists of two movements, andante and rondo.

PROGRAM

Sonata in G major, Wq 133
Allegretto
Rondo presto

Carl Philipp Emanuel Bach
(1714-1788)

Richard Becker, *harpsichord*

Acht Stücke für Flöte allein
Gemächlich
Scherzando
Sehr langsam
Gemächlich
Sehr lebhaft
Lied
Rezitativ
Finale

Paul Hindemith
(1895-1963)

Sonata for Flute and Piano
Allegro malinconico
Cantilena
Presto giocoso

Francis Poulenc
(1899-1963)

Richard Becker, *piano*

Andante and Rondo

Franz Doppler
(1821-1883)

Mary Boodell, *flute*
Richard Becker, *piano*

Next:
Joint Choral Concert:
University of Virginia
Donald Loach, director
University of Richmond
James Erb, director
March 27, 1994, 3:00 PM
Cannon Memorial Chapel



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FOUNDED 1830