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The Shanghai Quartet

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

THE SHANGHAI QUARTET

Quartet-in-Residence

Weigang Li, *violin*
Honggang Li, *violin*
Zheng Wang, *viola*
James Wilson, *cello*

February 6, 1994, 3:00 PM
February 7, 1994, 8:15 PM
North Court Recital Hall

PROGRAM

Quartet no. 2 in A major

Allegro con brio

Andante

Menuetto: Scherzo

Andante ma non troppo; Allegro

Juan Crisóstomo Arriaga

(1806-1826)

Quartet no. 4

Allegro

Prestissimo, con sordino

Non troppo lento

Allegretto pizzicato

Allegro molto

Béla Bartók

(1881-1945)

INTERMISSION

Quartet in B-flat major, op. 130

Adagio ma non troppo; Allegro

Presto

Andante con moto ma non troppo

Alla danza tedesca: Allegro assai

Cavatina: Adagio molto espressivo

Finale: Allegro

Ludwig van Beethoven

(1770-1827)

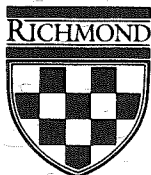
A native of Shanghai, WEIGANG LI began violin studies with his parents at age 5 and went on to attend the Shanghai Conservatory at age 14. He came to the United States to study at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he appeared with the BBC Scottish Symphony in a concert that was recorded for broadcast. Upon graduation from the Shanghai Conservatory in 1985, he was appointed assistant professor of violin there. Shortly thereafter he left China to continue his education at the Northern Illinois University on a full scholarship, receiving his master's degree in 1987. For the next two years, Mr. Li studied and taught at the Juilliard School as teaching assistant to the Juilliard Quartet. His other teachers have included Shmuel Ashkenasi, Pierre Menard, Shu-Chen Tan and Isadore Tinkleman. Mr. Li was featured in the film "From Mao to Mozart" with Isaac Stern in China.

HONGGANG LI began violin studies with his parents at the same time as his brother, Weigang. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected to attend from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and was appointed a faculty member there in 1984. He also has served as a teaching assistant at the Juilliard School. Mr. Li has appeared as soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra. In 1987 he won a violin as a special prize given by Elisa Pegreff of the Quartetto Italiano at an International competition in Italy.

ZHENG WANG began violin studies with his mother at age 10 and turned to the viola six years later. He was principal violist with the Nankung Opera until he entered the Shanghai Conservatory in 1981 as a student of Xi-Di Shen. Upon graduating from the Conservatory, he was appointed assistant professor of viola there. He received his master's degree from Northern Illinois University, where he studied with Richard Young. He has been a guest artist with the Juilliard String Quartet at the Library of Congress.

A native of Ann Arbor, Michigan, JAMES WILSON began cello studies at age 11 and went on to graduate from the University of Michigan, where, as a student of Jeffrey Solow, he was the recipient of the music school's highest honor. He continued his studies with Stephen Kates at the Peabody Institute of Music and was twice selected as a participant in the Piatigorsky Seminar for Cellists. Mr. Wilson has appeared as soloist with the Ann Arbor Symphony and has recorded for Access Records.

Next:
Visiting Artist:
Harris Becker, *guitar*
February 13, 1994, 3:00 PM
North Court Recital Hall



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