

9-9-1993

Samuel Savage, Tenor; Jose Caceres, Piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

Samuel Savage, *tenor*

José Cáceres, *piano*

North Court Recital Hall
September 9, 1993, 8:15 PM

Samuel Savage is a young and exciting tenor who is equally at home in opera, theatre and oratorio. He has been called "impressive" by the *Richmond News Leader* and "excellent. . ." by Joseph McClellan of the *Washington Post* for his portrayal of Ruby Herter in the world premiere performance of *Amarantha* composed by Roger Ames.

Mr. Savage was the 1983 winner of the VMTA Concerto Competition and the 1989 recipient of the A. Eli and Esther Nisenfeld Award for outstanding tenor. He has been heard on WETA in Washington on the program *Music Around Washington* and has been heard several times on *Music Since 1900*, a weekly show formerly broadcast on WCVE.

Mr. Savage has performed with the Virginia Opera, the Maryland Opera Studio, the Sarasota Opera and the Pittsburgh Opera Center. He has also been an apprentice with the Glimmerglass Opera, the Sarasota Opera and the Pittsburgh Opera.

Mr. Savage is presently on the staff of the University of Richmond and Longwood College where he is an adjunct instructor of voice.

His teachers have included Ken Bowles, Linda Mabbs and currently Franco Corelli.

José Cáceres is among that rare breed of pianists whose remarkable versatility, artistry and technique place him equally at home as soloist as well as collaborator in vocal and chamber ensemble. As concert soloist, Mr. Cáceres has performed extensively in the United States and South America. His 1990 New York recital debut in Weill Recital Hall at Carnegie Hall received high critical acclaim. He has also appeared with the National Symphony Orchestra, the Fairfax Symphony and the Puerto Rico Symphony, among others, and has won top prizes in major national and international competitions, including the Young Soloists' Competition of the National Symphony Orchestra and the Teresa Carreño International Competition of Venezuela. His teachers have included Ada Iglesias, Luz Hutchinson and Thomas Schumacher.

Mr. Cáceres has been heard as guest artist with prominent ensembles such as the Washington Chamber Society, as well as in concert at the San Antonio Music Festival, the First American Vocal Arts Congress, and at the Kennedy Center. A highly sought-after partner in art song recitals, he frequently shares the stage with some of today's most gifted operatic singers. He recently completed a tour of the Netherlands with soprano Carmen Balthrop, which included recitals, appearances on Dutch National Radio and a unique and exquisite compact disc recording of Christmas art songs.

PROGRAM

I.

A Chloris (De Viau)

Reynoldo Hahn
(1875-1947)

II.

Adelaide (von Mattheson)

Ludwig van Beethoven
(1770-1827)

III.

Poema en forma de canciones (Campoamor)

Joaquín Turina
(1882-1949)

Dedicatoria

Nunca olvida

Cantares

Los dos miedos

Las locas por amor

INTERMISSION

IV.

Despite and Still, Op. 41

A Last Song (Graves)

My Lizard (Roethke)

In the Wilderness (Graves)

Solitary Hotel (Joyce)

Despite and Still (Graves)

Samuel Barber
(1910-1981)

V.

¿Corazón, porqué pasais. . .

Del cabello más sutil

Fernando Obradors
(1897-1945)

VI.

Linstead Market (Jamaican Folk Song)

Jan (Creole Melody)

Arthur Benjamin
(1893-1960)

Come Ready and See Me (Purdy)

Richard Hundley
(b. 1931)

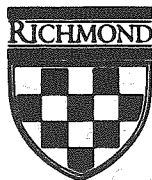
I Rise When You Enter (Feeney)

Theodore Chanler
(1902-1961)

Next:

CURRENTS
Fred Cohen, director
September 14, 1993, 8:15 PM
North Court Recital Hall

12 3:00



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FOUNDED 1830