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Affetti Musicali

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

AFFETTI MUSICALI

Jennifer Cable, *soprano*
Jay Elfenbein, *violone, viola da gamba*
Andrew Maginley, *archlute, baroque lute*
Kenneth Merrill, *harpsichord*

November 21, 1993, 3:00 PM
North Court Recital Hall

Jennifer Cable has performed throughout the United States and Europe in solo repertoire ranging from the Renaissance through the 20th Century. In addition to opera and oratorio, Miss Cable has sung with many chamber music ensembles, including Tragicomedia, Musica Nova and the Kennedy Center Chamber Players. Her most recent prize was top award from the National Association of Composers USA Young Artists Competition. Undergraduate study at Oberlin College was followed by the Eastman School of Music for her Master of Music and Doctor of Musical Arts. She has attended the Aspen Music Festival, the Akademie für Alte Musik in Bremen, the International Institute for Chamber Music in Munich, the Aldeburgh Festival and the Britten-Pears School in Aldeburgh, England and the Franz Schubert Institute in Vienna. She is currently studying with Mrs. Beverley Johnson in New York City and serves on the faculty of the University of Richmond in Richmond, Virginia. She has recorded for Word Records and the Contemporary Record Society.

A graduate of the Juilliard School, *Kenneth Merrill* has studied with Josef Raieff and Martin Isepp. He has studied chamber music with Antonio Janigro at the Mozarteum in Salzburg and song repertoire with Gerald Souza and Dalton Baldwin. Working out of New York City as coach and accompanist, Mr. Merrill divides his time between performing and teaching. In 1982, he performed with Anna Moffo and Robert Merrill at the White House. He currently teaches at the Eastman School of Music. He also serves as principal opera coach at the Aspen Music Festival and is on the staff of the Juilliard Opera Theater. Mr. Merrill has recorded for the Contemporary Record Society.

Andrew Maginley began specializing in the instruments of the lute family in 1981. Performing extensively as a soloist and as a continuo player, he has appeared with Tragicomedia, The Artek Ensemble, The Bel Canto Opera, The Opera Ensemble of New York and the Brooklyn Oratorio Society. Mr. Maginley has also performed in Master Classes for Paul O'Dette, William Christie, Nigel North, Stephen Stubbs, Robert Barto, Robert Spencer and Tim Crawford. His recent solo appearances include The Utrecht Early Music Festival and the Bremen Akademie für Alte Musik. Mr. Maginley is currently pursuing his graduate studies in Historical Performance at the Mannes College of Music in New York City and studies with Mr. Pat O'Brien.

Jay Elfenbein completed his Artist's Diploma from the Juilliard School in 1985 and has been performing with Early Music ensembles in the New York area for the past ten years. As well as Affetti Musicali, Mr. Elfenbein is a member of the Ivory Consort and has played with The Artek Ensemble, The Classical Band, The Fairfield Period Ensemble and the 18th Century Ensemble. He has studied with Mr. Michael Willens and Miss Martha McGaughey and has coached with Miss Mary Springfels. Also a composer, Mr. Elfenbein's works have recently been performed at the American Festival of Microtonal Music in New York City and he traveled to Berlin in May as a member of the SEM Ensemble to participate in the American Music Festival. Mr. Elfenbein has recorded for Sony Classics.

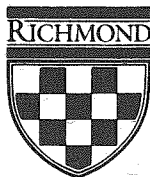
PROGRAM

Son ancor pargoletta	Francesco Cavalli (1602-1676)
Così, Amor, mi fai languir	Alessandro Stradella (1645-1681)
Se l'aura spira	Girolamo Frescobaldi (1583-1643)
Torna il sereno Zefiro	Sigismondo d'India (1582?-1629)
Quel sguardo sdegnosetto	Claudio Monteverdi (1567-1643)
Largo Allegro un poco	Adam Falckenhagen (1697-1761)
Ch'io ti manchi di fede, Idolo mio	Giovanni Bononcini (1670-1747)

INTERMISSION

Sonata in G major (1748) Allegretto Andante Allegro	Carl Philipp Emanuel Bach (1714-1788)
Prelude Dialogue	Marin Marais (1656-1728)
If Music be the Food of Love Sweeter than Roses Dear Pretty Youth From Rosy Bowers Man is for the Woman made	Henry Purcell (1659-1695)

Next:
University Wind Ensemble
Gene Anderson, director
December 3, 1993, 8:15 PM
Camp Theatre



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FOUNDED 1830