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Monticello Trio

Department of Music, University of Richmond

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1994
Tucker Boatwright
Festival in Music



MONTICELLO TRIO

January 29, 1994, 1:30 PM
North Court Recital Hall

Ensemble-in-Residence at the University of Virginia since 1986, THE MONTICELLO TRIO has won critical acclaim for exciting performances throughout the country. They have been heard at Weill Recital Hall, at Carnegie Hall, the Kennedy Center in Washington, D.C. and the Gardner Museum in Boston; on major chamber music series in San Francisco, Salt Lake City, Pittsburgh, St. Louis, Richmond and Portland. They have toured Canada and been featured at the Bath International Festival in England. Most recently they were in residence at Bard College in New York. The Monticello Trio is heard frequently on National Public Radio's "Performance Today" and have been heard live on WGBH in Boston and WQXR in New York. They have appeared on PBS television as well as NBC's "Today Show."

Performing all the standard piano trio literature, the Monticello Trio has also been praised for its outstanding performances of major twentieth-century and commissioned works. They have been awarded grants from the Serge Koussevitsky Foundation, the National Endowment for the Arts, Chamber Music America and Meet the Composer/Reader's Digest Commissioning Program. Currently, they are sponsored by the Virginia Commission for the Arts on its touring program.

The Monticello Trio has recorded for CRI and ASV.

MONTICELLO TRIO

Mark Rush, *violin*
Mathias Wexler, *cello*
Tannis Gibson, *piano*

TRIO (1990/91)

Nicholas Maw
(b. 1935)

Moderato con moto, ma poco inquieto

Presto assai

Grave e sostenuto

Allegro comodo

Twentieth-Century Reflections of Romanticism in Music, Poetry, and the Visual Arts is the 1994 Tucker-Boatwright Festival in Music at the University of Richmond. Organized by the Department of Music, in cooperation with the Department of Art, and the Marsh Art Gallery, the festival received additional support from the University's Cultural Affairs Committee.