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Chamber Music Concert

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

CHAMBER MUSIC CONCERT

with

Honggang Li, *violin*
James Wilson, *cello*
Richard Becker, *piano*

North Court Recital Hall
September 1, 1993, 8:15 PM

HONGGANG LI began violin studies with his parents at the same time as his brother, Weigang. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected to attend from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and was appointed a faculty member there in 1984. He also has served as a teaching assistant at the Juilliard School. Mr. Li has appeared as soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra. In 1987 he won a violin as a special prize given by Elisa Pegreffi of the Quartetto Italiano at an International competition in Italy.

A native of Ann Arbor, Michigan, JAMES WILSON began cello studies at age 11 and went on to graduate from the University of Michigan, where, as a student of Jeffrey Solow, he was the recipient of the music school's highest honor. He continued his studies with Stephen Kates at the Peabody Institute of Music and was twice selected as a participant in the Piatigorsky Seminar for Cellists. Mr. Wilson has appeared as soloist with the Ann Arbor Symphony and has recorded for Access Records.

Pianist RICHARD BECKER has performed as solo recitalist at over 50 colleges, at major concert venues such as Tully Hall, Town Hall, Library of Congress, and the National Gallery. He has been an accompanist at Carnegie Hall, Kaufmann Hall, Bucknell Hall, Washington University, and chamber musician at Carpenter Center, all to rave reviews. He has collaborated with the Shanghai Quartet, Richmond Sinfonia, Phil and Jungshin Lim Lewis, Roxbury Ensemble, with soprano Nan Nall, violist Zheng Wang, and cellist Andor Toth Jr. His own compositions have been performed by the Peabody Trio, Nancy Burton Garrett, the Roxbury Chamber Players and on series such as the American Music Festival, Tanglewood Festival's Resident Chamber Fellows Concerts, CURRENTS, and James Madison University's Contemporary Music Festival. He has coached chamber music, presented piano master classes, and given lecture recitals at such schools as New England Conservatory, Peabody Conservatory Prep Division, Bucknell University, Boston University, Brattleboro Music Center, University of Oklahoma, University of Texas at Austin, Furman University, Marshall University, the University of West Virginia, Longwood College, and Virginia Commonwealth University.

PROGRAM

**Sonata in G Minor for Piano and Cello,
Opus 5, No. 2**

**L. van Beethoven
(1770-1827)**

**Adagio sostenuto ed espressivo
Allegro molto più tosto presto
Rondo: Allegro**

Sonata in G Minor for Violin and Piano

**Claude Achille Debussy
(1862-1918)**

**Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé**

INTERMISSION

Piano Trio in C Minor, Opus 66

**Felix Mendelssohn-Bartholdy
(1809-1847)**

**Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato**

- September 9** Faculty Recital:
Sam Savage, *tenor*
North Court Recital Hall, 8:15 PM
- September 14** **CURRENTS**
Fred Cohen, *director*
North Court Recital Hall, 8:15 PM
- September 17** Quartet-in-Residence:
The Shanghai Quartet
with Guest Artist:
Ruth Laredo, *piano*
Camp Theatre, 8:15 PM
- September 18** **Piano Masterclass with Ruth Laredo**
North Court Recital Hall, 10:30 AM
- September 26** Faculty Recital:
Russell Wilson, *piano*
North Court Recital Hall, 3:00 PM
- September 27** Guest Artist Recital:
Thomas King, *tenor*
North Court Recital Hall, 8:15 PM

