

3-23-1994

## Radoslav Kvapil, Piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

Radoslav Kvapil, *piano*

March 23, 1994, 8:15 PM  
North Court Recital Hall

*Radoslav Kvapil* is considered by many international critics to be the most important Czech pianist and the finest exponent of Czech piano music. He has specialized in the performance of the Czech repertoire worldwide for over 20 years. His knowledge and understanding of these works remain unrivalled.

In 1967-69, he recorded Antonín Dvořák's complete piano works (Supraphon) for the first time in history, and this recording remains the only one of its kind. During the same period, he recorded the complete piano works of Leoš Janáček for Panton label. This was followed by a recording of the complete works of J.H. Voříšek (Supraphon) in 1975. A second complete recording of Leoš Janáček's piano works followed in 1989 (Adda/Paris), and in 1990, the first two volumes of Bohuslav Martinů's complete piano works were released by Adda. In 1993 Unicom-Kanchana Records released the first volumes of Kvapil's comprehensive anthology of Czech piano music: Dvořák, Smetana, Martinů, Voříšek. These will be followed by major works of other important Czech composers.

Radoslav Kvapil has performed for many years in major festivals and concert halls including the Royal Albert Hall (London), the Barbican (London), Carnegie Hall (New York), and the Théâtre des Champs Elysées (Paris), as well as for radio and television networks in Europe, the United States and Japan.

## PROGRAM

### Sonata in B-flat minor, op. 20

Allegro con brio

Scherzö

Finale

Jan H. Vorišek

(1791-1825)

### Moods, Impressions and Remembrances

(From the cycle)

Zdeněk Fibich

(1850-1900)

### Czech Dances

Furiant

Little Hen

Oats

The Bear

Bedřich Smetana

(1824-1884)

## INTERMISSION

### Poetic Tone Pictures, op. 85

Tittle-tattle

At the Holy Mountain

Goblin's Dance

Furiant

Antonín Dvořák

(1841-1904)

### On the Overgrown Path

Our Evenings

Blown Away Leaf

They Chattered like Swallows

The Madonna of Frýdek

The Barn Owl has not Flown Away

Leoš Janáček

(1854-1928)

### Three Czech Dances

Stepping Round

Stomp Dance

Polka

Bohuslav Martinů

(1890-1959)

**Next:**  
**Student Recital:**  
**Shari Stout, flute**  
**March 26, 1994, 3:00 PM**  
**North Court Recital Hall**