

9-27-1993

Thomas King, Tenor; Vicki King, Piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

Thomas King, *tenor*

Vicki King, *piano*

September 27, 1993, 8:15 PM
North Court Recital Hall

Thomas King has performed in concert and opera all over the Southeastern United States and in Europe. While living in Germany, he sang over 400 performances in five years with three different opera companies. In the States, he is in constant demand as soloist for *Messiah*, *The Creation*, the *Mozart Requiem*, and several other oratorios. He last sang with the Memphis Opera in their production of *The Magic Flute*. Since 1983 he has been a member of the faculty at the American Institute of Musical Studies in Graz, Austria. His specialties are audition techniques and how to overcome stage fright. He is on the Voice faculty of Austin Peay State University in Clarksville, Tennessee and has recently completed his doctorate at the University of Mississippi in Oxford, Mississippi.

Vicki King, pianist and harpsichordist, holds music degrees from Mississippi University for Woman, Indiana University, and the University of Mississippi. Dr. King has performed all over the United States and in Europe. She is the Director of Special Programming at the American Institute of Musical Studies in Graz, Austria. In Clarksville, Tennessee she is the organist/choirmaster at Madison Street United Methodist church and has a private piano studio. In 1990 she founded the Cumberland Collegium, a group of students, professors, and members of the Clarksville community, who perform Renaissance music on original instruments. She is also an amateur sculptress, her specialty being cat masks. The Drs. King have performed in concert together for 25 years.

PROGRAM

- | | |
|--|----------------------------------|
| A Simple Song
from <i>Mass</i> | Leonard Bernstein
(1918-1990) |
| Agnus Dei
from <i>Coronation Mass</i> | W. A. Mozart
(1756-1791) |
| In der Fremde I
Intermezzo
Waldesgespräch
from the <i>Eichendorff Liederkreis</i> | Robert Schumann
(1810-1856) |
| Tamino's Flute Aria
from <i>Die Zauberflöte</i> | W. A. Mozart |
| Lenski's Aria
from <i>Eugene Onegin</i> | P. I. Tchaikovsky
(1840-1893) |

INTERMISSION

- | | |
|---|--------------------------------|
| Ich trage meine Minne
Allerseelen
Morgen
Zueignung | Richard Strauss
(1864-1949) |
| Sure on this Shining Night | Samuel Barber
(1910-1981) |
| Oh Fair to See | Gerald Finzi
(1901-1956) |
| The Cage
In the Alley
Memories a. Very Pleasant
b. Rather Sad | Charles Ives
(1874-1954) |
| Slugging a Vampire
The Circus Band | |
| Now Came there a Stranger...I'll Never Go
a department store aria in the style of Handel | Seymour Barab
(b. 1921) |

Next:
Family Weekend Concert
October 1, 1993, 8:15 PM
North Court Recital Hall



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FOUNDED 1830