4-20-1994

University of Richmond Jazz Combo

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "University of Richmond Jazz Combo" (1994). Music Department Concert Programs. 907.
https://scholarship.richmond.edu/all-music-programs/907

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
University of Richmond Jazz Combo
Al Hood, director

UR Faculty Member
Russell Wilson, piano

Guest Artist
Chris Vadala, woodwinds

April 20, 1994, 8:15 PM
North Court Recital Hall
Al Hood is the visiting instructor in trumpet and jazz studies at the University of Richmond, here on a one-year sabbatical replacement. He has participated in a variety of musical ventures including lead trumpet duties with the Disney All-American College Orchestra and several tours on cornet with the Jack Daniel’s Silver Cornet Band. Hood has performed alongside such jazz and popular artists as Conté Condoli, Jon Faddis, Louis Bellson, Maureen McGovern, Clark Terry, Toni Tenille, Rosemary Clooney, Shirley Jones and Natalie Cole. He is on several recordings as a soloist and section player including the recent SeaBreeze release of the Rob Parton JazzTech Big Band in Chicago.
Works to be selected from the following:

My Romance
Footprints
Friday Night at the Cadillac Club
Stolen Moments
Quintessence
There Will Never Be Another You
Bye Bye Blackbird
Sambelissa
Night Train
Mr. P.C.
In a Mellow Tone
All Blues
Take the ‘A’ Train

Rodgers/Hart
Wayne Shorter
Bob Berg, arr. Fraedrich
Oliver Nelson
Arr. Rob McConnell
Warren/Gordon
Henderson/Dixon
John Nyerges
arr. Jeff Tyzik
John Coltrane
Duke Ellington
Miles Davis
Strayhorn/Ellington

Mr. Vadala’s appearance is made possible through the generosity of
The Selmer Company of Elkhart, Indiana,
and
The University of Richmond Department of Music.
One of the country’s foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has appeared on more than fifty album recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes, and clarinets. A native of Poughkeepsie, New York, he graduated from the prestigious Eastman School of Music, earning the honor of the Performer’s Certificate in saxophone as well as a B.M. in Music Education, and received an M.A. in clarinet from Connecticut College. His teachers have included William Osseck of the Rochester Philharmonic, renowned classical saxophonist Donald Sinta, and jazz great Phil Woods. Currently Director of Jazz Studies at the University of Maryland, Mr. Vadala is also an adjunct faculty member at Montgomery College, where he teaches saxophone. Previous academic appointments include teaching studio woodwinds/woodwind methods and conducting jazz ensembles at Connecticut College and Hampton University.

Mr. Vadala’s performing career has been highlighted by a 13-year tenure as a standout woodwind artist with the Chuck Mangione Quartet which included performances around the world, and performing credit on five gold and two platinum albums. As one of the Selmer Company’s most requested clinicians, Mr. Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands, and orchestras. In 1993 alone he appeared at over 40 colleges and high schools from Vermont to California, from New Mexico to Wisconsin.

Mr. Vadala’s column on woodwind doubling appears regularly in Saxophone Journal, and he has authored articles for many other magazines. He has been a Downbeat magazine poll finalist in four categories, the recipient of a National Endowment for the Arts grant, and has published a number of original compositions and arrangements. His book, Improve Your Doubling, has recently been published by Dorn Productions, and is already acclaimed as a valuable addition to woodwind literature.

Russell Wilson, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was graduated from Memphis State University where he received his bachelor and master of music degrees. Formerly a member of Virginia Union University’s music faculty, he now teaches at the University of Richmond and at Virginia Commonwealth University. He performs regularly with the Russell Wilson Quartet and Joe Kennedy Quartet.

Mr. Wilson enjoys a distinguished career as a solo and chamber music performer. Currently, he is the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, where he has performed as a soloist. With the Orchestra, he has accompanied world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins, Steve Allen, and Carol Lawrence.

Next:
CURRENTS
Fred Cohen, director
April 21, 1994, 8:15 PM
North Court Recital Hall