

11-8-1993

## Mikhail Istomin, Cello; Igor Kraevsky, Piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

Mikhail Istomin, *cello*

Igor Kraevsky, *piano*

November 8, 1993, 8:15 PM  
North Court Recital Hall

*Mikhail Istomin* received his musical education and training in Russia which is his homeland. At age six, he entered the Special School for Gifted Children, then continued his studies at St. Petersburg Conservatory where he was awarded the degree of Master of Music. His principal teacher was Anatoly Nikitin, Principal Cellist of the St. Petersburg Philharmonic.

Mr. Istomin's professional career began in 1986 when, still a student, he was invited to join the St. Petersburg Chamber Orchestra, and successively, the St. Petersburg Philharmonic and the Orchestra of the Kirov Academic Opera and Ballet Theatre.

During the period 1987-1989, Mr. Istomin was cellist of the St. Petersburg String Quartet, which won the Grand Prize in the National Soviet Union Competition of String Quartets held in Moscow. Mr. Istomin's quartet subsequently embarked upon a concert tour of the United States of America, and at the end of their tour in the Fall of 1989, Mr. Istomin defected from the Soviet Union and sought political asylum in the United States.

Prior to joining the Pittsburgh Symphony Orchestra in 1992, Mr. Istomin was Principal Cellist of The Pittsburgh Opera and Pittsburgh Ballet Theatre Orchestras. Mr. Istomin came to Pittsburgh from Virginia where he was a member of the Richmond Symphony Orchestra and on the faculties of the Virginia State University and the Governor's School for the Performing Arts at the University of Richmond.

In 1993 Mr. Istomin became the winner of the Passamanek Award of the Y Music Society Recital Series, then went on to win First Prize in the annual Pittsburgh Concert Society Auditions held at Duquesne University.

*Igor Kraevsky*, a native of Mariupol, Ukraine, is a graduate of the Mariupol Music School and the Music College of St. Petersburg Conservatory. He holds a Master of Music degree from the Rimsky-Korsakov Conservatory of Music, and is currently enrolled in the Artist Diploma Program at Duquesne University School of Music. His professional appointments include pianist and Musical Director for Musical Theatre "Buff" and member of Chamber Orchestra "Academia." In 1989 he won first prize in the St. Petersburg Young Artist Concerto Competition and toured with the St. Petersburg Conservatory Orchestra as piano soloist. He has served on the faculty of Academie de Musique d'Epinal (1990) and Academie Internationale de Musique de Semur en Auxois et de Bourgogne (1993) in France.

## PROGRAM

### Sonata in E major

1. Adagio
2. Allegro
3. Allegro: Tempo di Gavotta
4. Largo
5. Allegro con brio

Giuseppe Valentini  
(1681-1759?)

### Sonata in C major, Op. 102, no. 1

1. Andante
2. Allegro vivace
3. Adagio
4. Allegro vivace

L. van Beethoven  
(1770-1827)

## INTERMISSION

### Suite for Cello Solo in D minor, Op. 131c, no. 2

1. Prelude
2. Gavotte
3. Largo
4. Gigue

Max Reger  
(1873-1916)

### Two Pieces

1. Adagio
2. Frühlings-Walzer

Dmitrii Shostakovich  
(1906-1975)

### Fantasy Pieces, Op. 73

1. Zart und mit Ausdruck
2. Lebhaft leicht
3. Rasch und mit Feuer

Robert Schumann  
(1810-1856)

**Next:**  
**University Orchestra**  
**Fred Cohen, director**  
**November 17, 1993, 8:15 PM**  
**Cannon Memorial Chapel**



**UNIVERSITY OF RICHMOND**