11-4-1993

Hesperus

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

HESPERUS

Scott Reiss
recorders, hammered dulcimer

Tina Chancey
viola da gamba, violin, recorder

Mark Cudek
cittern, baroque guitar, recorder, viol

November 4, 1993, 8:15 PM
North Court Recital Hall
PROGRAM

AMERICAN ROOTS

Part I: English Roots

Buttered Peas
Bobbing Joe
Cuckolds All in a Row
Rufty Tufty
Parson’s Farewell
  from The Dancing Master

Spirit of Gambo, from Poetical Music

A sett of Jiggs, from Apollo’s Banquet

John Come Kiss Me Now, from Lessons for Cittern

Childgrove, from The Dancing Master

A sett of Hornpipes, from Apollo’s Banquet

We Be Soldiers Three, from Pammelia

Daniel Purcell’s Ground, from The Division Flute

Portsmouth
Staines Morris
Lusty Gallant
Argeers

INTERMISSION
Part II: Scots-Irish Roots

Come My Children, Dere  Alexander Montgomerie (d. 1783)

Aileen Aroon  Burke Thumoth (18th century)

Si bhog, Si mhor  Turloch O’Carolan (1670-1738)
Planxty George Brabazon
Planxty Burke
Planxty Brown

The New Scotch Tune, from Apollo’s Banquet  John Playford

The Irish Lady, from The Dancing Master  John Playford

The Scotch Cap, from The Dancing Master  John Playford

The Original Highland Laddie  Nathaniel Gow (1763-1831)
from A Complete Repository of Strathspey Reels

Soldier’s Joy  Traditional

Part III: Federal America

President’s March  Philip Phile (d. 1793)

Ca Ira  French traditional

The Swallow
The Colly Flower  from First Book of Cotillions

New Jersey  Cotillions
The Ball

Captain Kidd  Shape-note hymns
Nashville

Johnny Cock Thy Beaver, from The Division Violin  John Playford

The De’il Among the Tailors  Traditional
Hesperus was founded in 1979 by Scott Reiss. Named for Venus and the West Wind, Hesperus creates a synthesis of living and historic traditions. The group performs medieval, Renaissance and baroque chamber music, Spanish and British colonial American works, classical blues, and its own crossover of medieval and traditional American styles. Hesperus is an ensemble-in-residence at the Smithsonian Institution’s National Museum of American History, Public Programs Division. Golden Apple Records, founded in 1989, is a division of Hesperus. Hesperus recordings on Golden Apple include Baroque Recorder Concerti, American Roots, Spain in the New World, and For No Good Reason at All. Crossing Over is available on the Greenhays/Flying Fish label.

Scott Reiss is the Founder and Artistic Director of Hesperus and co-director of the Folger Consort. In 1989 Mr. Reiss was chosen by the American Recorder Society to be one of four recorder players in the United States to present a recital honoring the Society’s 50th Anniversary. Mr. Reiss has appeared as guest soloist with the National Symphony Orchestra, Concert Royal, the 20th Century Consort, the Smithsonian Chamber Players, the Washington Bach Consort, the Annapolis Brass Quintet, and the Philadelphia Renaissance Wind Band. He has recorded for Columbia, Delos, Bard, Greenhays, and Golden Apple, and his articles on early music have appeared in The American Recorder and Continuo magazine.

Tina Chancey, a founding member and Producing Director of Hesperus, has also been a frequent guest artist with the Folger Consort since its 1977 debut. Ms. Chancey has performed with the Ensemble for Early Music and the New York Renaissance Band. In 1990 and 1985 she received Solo Recitalist Grants from the National Endowment for the Arts to support solo performances on the pardessus de viole at the Kennedy Center’s Terrace Theater and Weil Recital Hall at Carnegie Hall. Her articles on early music appear in The American Recorder, Encounters, Historical Performance, Strings and Cadenza, and she has recorded for Delos, Greenhays, EMI, Bard, Musical Heritage, Arabesque, and Golden Apple.

Mark Cudek is a founding member of the Baltimore Consort as well as Director of the Peabody Conservatory Renaissance Ensemble. He directs the “Shakespeare’s Music” ensembles at the National Music Camp at Interlochen, Michigan, where he has been on the faculty since 1974. Mr. Cudek has recorded for Dorian, Greenhays and Golden Apple records. He has been a member of Hesperus since 1984, with which he performs British and Spanish colonial music.

Next:
Faculty and Guest Artist
David Niethamer, clarinet
George Manahan, piano
November 13, 1993, 8:15 PM
North Court Recital Hall

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FOUNDED 1830