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Hesperus

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

HESPERUS

Scott Reiss
recorders, hammered dulcimer

Tina Chancey
viola da gamba, violin, recorder

Mark Cudek
cittern, baroque guitar, recorder, viol

November 4, 1993, 8:15 PM
North Court Recital Hall

PROGRAM

AMERICAN ROOTS

Part I: English Roots

Buttered Peas	Common tune
Bobbing Joe	John Playford
Cuckolds All in a Row	(1623-1686)
Rufty Tufty	
Parson's Farewell	
from <i>The Dancing Master</i>	
Spirit of Gambo, from <i>Poetical Music</i>	Tobias Hume
	(d. 1645)
A sett of Jiggs, from <i>Apollo's Banquet</i>	John Playford
John Come Kiss Me Now, from <i>Lessons for Cittern</i>	John Playford
Childgrove, from <i>The Dancing Master</i>	John Playford
A sett of Hornpipes, from <i>Apollo's Banquet</i>	John Playford
We Be Soldiers Three, from <i>Pammelia</i>	Thomas Ravenscroft
	(1592?-1635?)
Daniel Purcell's Ground, from <i>The Division Flute</i>	John Walsh
	(1665?-1736)
Portsmouth	Country dances
Staines Morris	
Lusty Gallant	
Argeers	

INTERMISSION

Part II: Scots-Irish Roots

Come My Children, Dere	Alexander Montgomerie (d. 1783)
Aileen Aroon	Burke Thumoth (18th century)
Si bheg, Si mhor Planxty George Brabazon Planxty Burke Planxty Brown	Turloch O'Carolan (1670-1738)
The New Scotch Tune, from <i>Apollo's Banquet</i>	John Playford
The Irish Lady, from <i>The Dancing Master</i>	John Playford
The Scotch Cap, from <i>The Dancing Master</i>	John Playford
The Original Highland Laddie from <i>A Complete Repository of Strathspey Reels</i>	Nathaniel Gow (1763-1831)
Soldier's Joy	Traditional

Part III: Federal America

President's March	Philip Phile (d. 1793)
Ca Ira	French traditional
The Swallow The Colly Flower from <i>First Book of Cotillions</i>	
New Jersey The Ball	Cotillions
Captain Kidd Nashville	Shape-note hymns
Johnny Cock Thy Beaver, from <i>The Division Violin</i>	John Playford
The De'il Among the Tailors	Traditional

Hesperus was founded in 1979 by Scott Reiss. Named for Venus and the West Wind, *Hesperus* creates a synthesis of living and historic traditions. The group performs medieval, Renaissance and baroque chamber music, Spanish and British colonial American works, classical blues, and its own crossover of medieval and traditional American styles. *Hesperus* is an ensemble-in-residence at the Smithsonian Institution's National Museum of American History, Public Programs Division. Golden Apple Records, founded in 1989, is a division of *Hesperus*. *Hesperus* recordings on Golden Apple include *Baroque Recorder Concerti*, *American Roots*, *Spain in the New World*, and *For No Good Reason at All*. *Crossing Over* is available on the Greenhays/Flying Fish label.

Scott Reiss is the Founder and Artistic Director of *Hesperus* and co-director of the Folger Consort. In 1989 Mr. Reiss was chosen by the American Recorder Society to be one of four recorder players in the United States to present a recital honoring the Society's 50th Anniversary. Mr. Reiss has appeared as guest soloist with the National Symphony Orchestra, Concert Royal, the 20th Century Consort, the Smithsonian Chamber Players, the Washington Bach Consort, the Annapolis Brass Quintet, and the Philadelphia Renaissance Wind Band. He has recorded for Columbia, Delos, Bard, Greenhays, and Golden Apple, and his articles on early music have appeared in *The American Recorder* and *Continuo* magazine.

Tina Chancey, a founding member and Producing Director of *Hesperus*, has also been a frequent guest artist with the Folger Consort since its 1977 debut. Ms. Chancey has performed with the Ensemble for Early Music and the New York Renaissance Band. In 1990 and 1985 she received Solo Recitalist Grants from the National Endowment for the Arts to support solo performances on the pardessus de viole at the Kennedy Center's Terrace Theater and Weil Recital Hall at Carnegie Hall. Her articles on early music appear in *The American Recorder*, *Encounters*, *Historical Performance*, *Strings* and *Cadenza*, and she has recorded for Delos, Greenhays, EMI, Bard, Musical Heritage, Arabesque, and Golden Apple.

Mark Cudek is a founding member of the Baltimore Consort as well as Director of the Peabody Conservatory Renaissance Ensemble. He directs the "Shakespeare's Music" ensembles at the National Music Camp at Interlochen, Michigan, where he has been on the faculty since 1974. Mr. Cudek has recorded for Dorian, Greenhays and Golden Apple records. He has been a member of *Hesperus* since 1984, with which he performs British and Spanish colonial music.

Next:

Faculty and Guest Artist
David Niethamer, clarinet
George Manahan, piano
November 13, 1993, 8:15 PM
North Court Recital Hall



UNIVERSITY OF RICHMOND
FOUNDED 1830