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Richard Becker, Piano

Department of Music, University of Richmond

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**UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES**

Richard Becker, *piano*

***April 12, 1994, 8:15 PM
North Court Recital Hall***

Richard Becker has performed as solo recitalist at over fifty colleges and concert venues such as Tully Hall, Town Hall, the Library of Congress, and the National Gallery. He has been a chamber performer at Carnegie Hall, Kaufmann Hall, Bucknell Hall, Washington University, Brattleboro Music Center, Harvard Summer Chamber Music Seminar, Carpenter Center, and many other places around the country. He has collaborated with University of Richmond's Shanghai Quartet, Richmond Sinfonia, Currents, Phil and Jungshin Lim Lewis, Roxbury Ensemble, soprano Nan Nall, violinists Weigang Li and Honggang Li (1993), violist/violinist Zheng Wang (1993), hornist Alan Paterson, cellists James Wilson (1993), Karen André, Andor Toth Jr., and others. His own compositions have been performed by the Peabody Trio, Nancy Burton Garrett, the Roxbury Chamber Players, Currents, and other groups and individuals, at the American Music Festival, Tanglewood Music Festival (1989), the National Gallery of Art, Peabody Conservatory (1989), Virginia Museum, Gardner Museum, Bennington, University of Connecticut, Hudson River Museum, University of Richmond, James Madison University, the Eastman School of Music (1993), Longy School of Music (1991), University of Texas, University of Connecticut (1991), Bucknell (1991), at the National Gallery of Art, and elsewhere. He has coached chamber music, presented piano master classes, and given lecture recitals at such schools as New England Conservatory, Peabody Conservatory, Bucknell University, Boston University, Brattleboro Music Center, University of Oklahoma, University of Texas at Austin, Furman University, Marshall University, the University of West Virginia, Longwood College, and Virginia Commonwealth University. He is a MacDowell Colony Fellow (1990) and has been nominated for an award by the American Academy of Arts and Letters (1991). Poetry by Richard Becker has recently appeared in such journals as *America* and *Columbia*, *A Magazine of Poetry and Prose* (1993-4). Some of his piano music is recorded on CRS label. His performances have been broadcast over the American Public Radio Network, WNYC in New York, WGMS in Washington, D.C., and Voice of America Radio.

PROGRAM

Nocturne (1991)

Richard Becker
(b. 1943)

Moments Musical

Moderato

Andantino

Allegro moderato

Moderato

Allegro vivace

Allegretto

Franz Schubert
(1797-1828)

Sonata in E Minor, Opus 90

Ludwig van Beethoven
(1770-1827)

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
(Lively, with feeling and expression throughout)

Nicht zu geschwind und sehr singbar vorgetragen
(Very vocally and not too fast)

INTERMISSION

from *Preludes, Book I*

Danseuses de Delphes

La vent dans la plaine

Le sons et les parfums tourment dans l'air du soir

Ce qu'a vu le vent d'Ouest

Claude Debussy
(1862-1918)

Nocturne No. 1 in B-flat Minor,
Opus 9

Frédéric François Chopin
(1810-1849)

Scherzo No. 1 in B Minor, Opus 20

Frédéric François Chopin

Next:
University Wind Ensemble
Gene Anderson, director
April 14, 1994, 8:15 PM
Jepson Triangle



UNIVERSITY OF RICHMOND
FOUNDED 1830