

2-13-1994

## Harris Becker, Guitar and Lute

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

*Harris Becker, guitar and lute*

*February 13, 1994, 3:00 PM  
North Court Recital Hall*

*Harris Becker*, guitarist and lutenist, has an active career as a soloist, chamber musician and teacher. Performing has taken him throughout the United States, Europe, Mexico, and Canada where he has premiered several new works for guitar. He has performed with various ensembles including Tricinium, The Queens Philharmonic, Duo da Camera, Lothlorien and the Merriweather Consort. His media performances include television, radio broadcasts and film.

Mr. Becker is presently Director of the Guitar and Lute program at the C. W. Post Campus of Long Island University and is founder of the Long Island Guitar Festival. He has been on the music faculties at the Aaron Copland School of Music of Queens College and director of music for mixed ensembles at the International Institute for Chamber Music, Richard Strauss Conservatory, Munich.

## PROGRAM

### I. Lute

Can She Excuse  
The Frog Galliard  
Captain Piper's Galliard  
A Fancy  
Tarleton's Riserrectione  
Lady Hunsdon's Puffe  
Melancholy Galliard  
A Fancy

John Dowland  
(1563-1626)

### II. Guitar

Quatrain for Solo Guitar \*

Raoul Pleskow  
(b. 1931)

Suite no. IV in E major, BWV 1006a  
Prelude  
Loure  
Gavotte en Rondeau  
Menuet I and II  
Bourrée  
Gigue

Johann Sebastian Bach  
(1685-1750)

## INTERMISSION

All In Twilight

Toru Takemitsu  
(b. 1930)

Three Spanish Pieces  
Fantango  
Passacaglia  
Zapateado

Joaquin Rodrigo  
(b. 1902)

Three Concert Pieces \*

Howard Rovics  
(b. 1931)

Asturias

Isaac Albeniz  
(1860-1909)

\* Written for Harris Becker

**Next:**  
**University Jazz Combo**  
**Alan Hood, director**  
**with Guest Artist:**  
**Vince DiMartino, trumpet**  
**February 17, 1994, 8:00 PM**  
**The Pier, Tyler Haynes Commons**



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