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Richard Becker, Piano

Department of Music, University of Richmond

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1994
Tucker Boatwright
Festival in Music



RICHARD BECKER, *PIANO*

January 28, 1994, 8:15PM
North Court Recital Hall

Pianist RICHARD BECKER has performed as solo recitalist at over 50 colleges, at major concert venues such as Tully Hall, Town Hall, Library of Congress, and the National Gallery. He has been an accompanist at Carnegie Hall, Kaufmann Hall, Bucknell Hall, Washington University, and chamber musician at Carpenter Center, all to rave reviews. He has collaborated with the Shanghai Quartet, Richmond Sinfonia, Phil and Jungshin Lim Lewis, Roxbury Ensemble, with soprano Nan Nall, violist Zheng Wang, and cellist Andor Toth Jr. His own compositions have been performed by the Peabody Trio, Nancy Burton Garrett, the Roxbury Chamber Players and on series such as the American Music Festival, Tanglewood Festival's Resident Chamber Fellows Concerts, CURRENTS, and James Madison University's Contemporary Music Festival. He has coached chamber music, presented piano master classes, and given lecture recitals at such schools as New England Conservatory, Peabody Conservatory Prep Division, Bucknell University, Boston University, Brattleboro Music Center, University of Oklahoma, University of Texas at Austin, Furman University, Marshall University, the University of West Virginia, Longwood College, and Virginia Commonwealth University.

PROGRAM

Fantasy Pieces

Adagio, espressivo
Poco Allegretto
Allegro minacciando
Largo, senza tempo

David Del Tredici
(b. 1937)

Fantasy in C major ("Wanderer Fantasy"), D. 760

Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

Franz Schubert
(1797-1828)

INTERMISSION

Piano Fantasies

Prologue
Variations
Agitato
Nocturne

Richard Becker
(b. 1943)

Fantasia in F minor, Opus 49

Frédéric Chopin
(1810-1849)

(Reception in the Deanery)

Twentieth-Century Reflections of Romanticism in Music, Poetry, and the Visual Arts is the 1994 Tucker-Boatwright Festival in Music at the University of Richmond. Organized by the Department of Music, in cooperation with the Department of Art, and the Marsh Art Gallery, the festival received additional support from the University's Cultural Affairs Committee.