

4-18-1991

## University of Richmond Orchestra, Fred Cohen

Department of Music, University of Richmond

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# UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC  
CONCERT SERIES

## University of Richmond Orchestra

Fred Cohen *director*

*April 18, 1991, 8:15 PM*

*Camp Theatre*

# UNIVERSITY OF RICHMOND ORCHESTRA

## VIOLIN I

Katie Smith\* *concertmistress*  
Guntra Aistars  
Michael Burnette  
Valli Anne Trusler  
Kyra Redslob  
Yen Yu

## VIOLIN II

Charles Lindsey *principal*  
Allison Barrett  
Andria Bilotto  
Kristina Thomas  
Elissa Zadrozny  
Sunny Morris

## VIOLA

Sandra Parrott\* *principal*  
Beth Cartette  
Jean Rotondi

## CELLO

Linda Swanson  
Stephanie Wahlgren

## BASS

Leslie Rose *principal*  
Robert Wendell  
Damian Muller

## MEMBERS OF THE SHANGHAI QUARTET

Weigang Li *violin*  
Honggang Li *violin*  
Zheng Wang *viola*  
James Wilson *cello*

## FLUTE

Cary Fridley *principal*  
Jocelyn Johnson  
Jennifer Hain

## CLARINET

Jennifer Hendricks  
Doug Hurt  
Wendy Stadler

## BASSOON

Shari Adams *principal*  
Jeannie Harrod  
Anne Samuel

## FRENCH HORN

William Spears *principal*  
Amy Crawford

## TRUMPET

David Kendall  
Andy Infante

## TROMBONE

Aaron Heffron

## TIMPANI

Skip Urmson

## PERCUSSION

Christopher O'Brien  
Julie Price  
Elaine Bowen

\* Co-recipients, the Frederick Neumann Scholarship for 1990-91

*P R O G R A M*

Academic Festival Overture, op. 80

Johannes Brahms  
(1833-1897)

Flute Concerto in G Major, KV 313

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro maestoso
- II. Adagio ma non troppo
- III. Rondo -- Tempo di Menuetto

Cary Fridley *flute*  
Molly Zaidel *conductor*

Sea Fever

John Ireland  
(1879-1962)  
arr. Christopher Marks

Josh Krugman *tenor*

*I N T E R M I S S I O N*

Sinfonia Concertante, KV 364

Mozart

- I. Allegro maestoso

Loretta Carreras *violin*  
Sandra Parrott *viola*

Bassoon Concerto, op. 75

Carl Maria von Weber  
(1786-1826)

- I. Allegro ma non troppo
- II. Adagio
- III. Rondo: Allegro

Bruce Hammel *bassoon*

## SEA FEVER

I must go down to the seas again, to the lonely  
    sea and the sky,  
And all I ask is a tall ship and a star to steer her  
    by;  
And the wheel's kick and the wind's song and the  
    white sail's shaking,  
And a grey mist on the sea's face, and a grey dawn  
    breaking.

I must go down to the seas again, for the call of  
    the running tide  
Is a wild call and a clear call that may not be  
    denied;  
And all I ask is a windy day with the white clouds  
    flying,  
And the flung spray and the blown spume, and the  
    sea-gulls crying.

I must go down to the seas again, to the vagrant  
    gypsy life,  
To the gull's way and the whale's way where the  
    wind's like a whetted knife;  
And all I ask is a merry yarn from a laughing  
    fellow-rover,  
And quiet sleep and a sweet dream when the long  
    trick's over.

John Masefield

Next: Student Recital:  
John Nichols, piano  
April 19, 1991, 8:15 PM  
North Court Recital Hall