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University of Richmond Orchestra, Fred Cohen

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND ORCHESTRA

VIOLIN I
Katie Smith* concertmistress
Guntra Aistars
Michael Burnette
Valli Anne Trusler
Kyra Redslob
Yen Yu

VIOLIN II
Charles Lindsey principal
Allison Barrett
Andria Bilotto
Kristina Thomas
Elissa Zadrozny
Sunny Morris

VIOLA
Sandra Parrott* principal
Beth Cartette
Jean Rotondi

CELLO
Linda Swanson
Stephanie Wahlgren

BASS
Leslie Rose principal
Robert Wendell
Damian Muller

MEMBERS OF THE SHANGHAI QUARTET
Weigang Li violin
Honggang Li violin
Zheng Wang viola
James Wilson cello

FLUTE
Cary Fridley principal
Jocelyn Johnson
Jennifer Hain

CLARINET
Jennifer Hendricks
Doug Hurt
Wendy Stadler

BASSOON
Shari Adams principal
Jeannie Harrod
Anne Samuel

FRENCH HORN
William Spears principal
Amy Crawford

TRUMPET
David Kendall
Andy Infante

TROMBONE
Aaron Heffron

TIMPANI
Skip Urmson

PERCUSSION
Christopher O’Brien
Julie Price
Elaine Bowen

* Co-recipients, the Frederick Neumann Scholarship for 1990-91
Program

Academic Festival Overture, op. 80
Johannes Brahms (1833-1897)

Flute Concerto in G Major, KV 313
Wolfgang Amadeus Mozart (1756-1791)
I. Allegro maestoso
II. Adagio ma non troppo
III. Rondo -- Tempo di Menuetto
   Cary Fridley flute
   Molly Zaidel conductor

Sea Fever
John Ireland (1879-1962)
   arr. Christopher Marks
   Josh Krugman tenor

Intermission

Sinfonia Concertante, KV 364
Mozart
I. Allegro maestoso
   Loretta Carreras violin
   Sandra Parrott viola

Bassoon Concerto, op. 75
Carl Maria von Weber (1786-1826)
I. Allegro ma non troppo
II. Adagio
III. Rondo: Allegro
   Bruce Hammel bassoon
SEA FEVER

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by;
And the wheel’s kick and the wind’s song and the white sail’s shaking,
And a grey mist on the sea’s face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull’s way and the whale’s way where the wind’s like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick’s over.

John Masefield