

3-1-1991

Nicole Philibosian, Soprano; Melanie Kohn Day, Piano

Department of Music, University of Richmond

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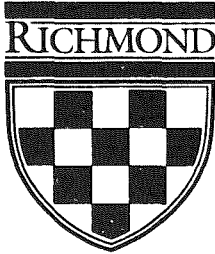
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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

Nicole Philibosian, *soprano*
Melanie Kohn Day, *piano*

assisted by Michael Davison, *trumpet*

March 1, 1991, 8:15 PM

North Court Recital Hall

Nicole Philibosian studied at the Juilliard School and at Eastman Conservatory of Music. Upon her graduation from Eastman, she was awarded the prestigious Performance Certificate. Her New York debut was made at Lincoln Center's Alice Tully Hall. Ms. Philibosian has performed with the New York City Opera, Wolf Trap Opera, Eastman Opera Theater, Virginia Opera, Seattle Opera and many others. Among her roles are Mimi in *La Boheme*, the Countess in *Le Nozze di Figaro*, Cio Cio San in *Madama Butterfly* and Pamina in *Die Zauberflöte*. Her repertoire as soprano soloist also includes the Bach B Minor Mass, Beethoven's Ninth Symphony, and Mozart's Mass in C Minor. *Opera News* hailed her a superb actress...in which the slavic timbre of her voice...shone with elegance as the bittersweet Countess. Ms. Philibosian is a full-time faculty member of the Interlochen Center for the Arts and the Interlochen Arts Camp.

In addition to extensive performing experience in the Boston area, in Austria, and throughout Virginia, *Melanie Kohn Day* was invited to perform at New York's Carnegie Hall under the auspices of the Armenian Prelacy of New York and also for NBC TV and CBS TV in Boston under the auspices of the United States Consulate General of Spain. As a member of the Virginia Commonwealth University music faculty, Ms. Day directs the Opera Theatre, teaches courses in song literature and also serves as department vocal coach and voice recital accompanist. Ms. Day received two Master of Music degrees from Boston University, one in piano (1978) and one in vocal coaching/accompanying (1980). She also holds a diploma from the Franz-Schubert Institut in Austria, where she was the recipient of a full scholarship. From 1980-1982, she served on the faculty at Boston University for the opera department, as well as in coaching and accompanying.

PROGRAM

Let the Bright Seraphim
from *Samson*

George Frideric Handel
(1685-1759)

Breit über mein Haupt
Traum durch die Dämmerung
Cäcilie
Befreit
Allerseelen
Morgen!
Kling!

Richard Strauss
(1864-1949)

INTERMISSION

Dzirani Dzar
Chem Grna Khagha

Komitas
(1869-1935)

Yeraz
Aghchig

Doolookhanian
(1910-1968)

Quatre Chansons de Jeunesse
Pantomime
Claire de lune
Pierrot
Apparition

Claude Debussy
(1862-1918)

Next: Student Recital
Charles Lindsey, organ
March 3, 1991, 3 PM
Cannon Memorial Chapel