4-14-1991

Cary Fridley, Flute; Christopher Marks, Piano

Department of Music, University of Richmond

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Cary Fridley, flute
Christopher Marks, piano

April 14, 1991, 3 PM
North Court Recital Hall
Program

Capriccio on the Departure of his Dearly Beloved Brother, B-flat major, BWV 992  
J. S. Bach (1685-1750)
Arioso: In which his friends urge him to give up his proposed journey
Andante: In which various hardships which might befall him so far away from home are described
Adagissimo: A universal lament of his friends
Andante con moto: In which his friends gather, seeing that they cannot dissuade him, and take their leave
Postilion’s aria
Fugue in imitation of the Postilion’s horn  
Christopher Marks, piano

“London” Trio No. 1 in C major, Hob. IV, No. 1  
Joseph Haydn (1732-1809)
Allegro moderato
Andante
Finale: Vivace

Cary Fridley, flute
Loretta Carreras, violin
Linda Swanson, cello

Eight Pieces for Solo Flute (1927)  
Paul Hindemith (1895-1963)

Cary Fridley, flute

Ballade No. 3 in A-flat major, Op. 47  
Frédéric Chopin (1810-1849)

Christopher Marks, piano

INTERMISSION

Sonata No. 2 (1936)  
Hindemith

Mäßig schnell
Lebhaft
Sehr langsam - Rondo: Bewegt - Langsam
Christopher Marks, piano

Introduction and Variations on “Ihr Blumlein Alle”  
Franz Schubert (1797-1828)

Cary Fridley, flute
Christopher Marks, piano
Next: Quartet-in-Residence
Shanghai String Quartet
April 15, 1991, 8:15 PM
Camp Theatre