

4-14-1991

Cary Fridley, Flute; Christopher Marks, Piano

Department of Music, University of Richmond

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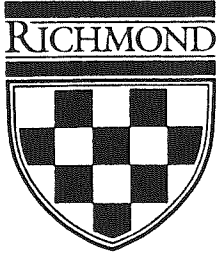
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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

Cary Fridley, *flute*

Christopher Marks, *piano*

April 14, 1991, 3 PM

North Court Recital Hall

P R O G R A M

Capriccio on the Departure of his Dearly Beloved Brother,
B-flat major, BWV 992 J. S. Bach
Arioso: In which his friends urge him to give up his (1685-1750)
proposed journey
Andante: In which various hardships which might befall him so far
away from home are described
Adagissimo: A universal lament of his friends
Andante con moto: In which his friends gather, seeing that they cannot
dissuade him, and take their leave
Postilion's aria
Fugue in imitation of the Postilion's horn
Christopher Marks, *piano*

"London" Trio No. 1 in C major, Hob. IV, No. 1 Joseph Haydn
Allegro moderato (1732-1809)
Andante
Finale: Vivace
Cary Fridley, *flute*
Loretta Carreras, *violin*
Linda Swanson, *cello*

Eight Pieces for Solo Flute (1927) Paul Hindemith
(1895-1963)
Cary Fridley, *flute*

Ballade No. 3 in A-flat major, Op. 47 Frédéric Chopin
(1810-1849)
Christopher Marks, *piano*

I N T E R M I S S I O N

Sonata No. 2 (1936) Hindemith
Mäßig schnell
Lebhaft
Sehr langsam - Rondo: Bewegt - Langsam
Christopher Marks, *piano*

Introduction and Variations on "Ihr Blumlein Alle" Franz Schubert
(1797-1828)
Cary Fridley, *flute*
Christopher Marks, *piano*

Next: Quartet-in-Residence
Shanghai String Quartet
April 15, 1991, 8:15 PM
Camp Theatre