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Flute Ensemble, Clarinet Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

DEPARTMENT OF MUSIC
CONCERT SERIES

Flute Ensemble
Susan West, director

Clarinet Ensemble
Gene Anderson, director

April 10, 1991, 8:15 PM
North Court Recital Hall
FLUTE ENSEMBLE

Andante Con Moto

Lovely Fields So Gentle
from Orfeo ed Euridice

Capriccio, op. 82, no. 3

Arrival of the Queen of Sheba
from Solomon

Concerto Grosso, op. 6, no. 8, “Christmas Concerto”

Soloists:
Beth Vann, Shari Stout, Maya Poole

FLUTE CHOIR MEMBERS

Jason Anderson, flute, bass flute
Tara Bunting, flute
Jen Caulfield, flute, piccolo
Kathy Donnelly, flute, alto flute
Chris Foley, flute
Beth Holt, flute
Maya Poole, flute
Angie Redcay, flute
Katie Smith, flute, bass flute
Shari Stout, flute
Beth Vann, flute
CLARINET ENSEMBLE

Jesu, Joy of Man’s Desiring
from Cantata no. 147
J. S. Bach (1685-1750)
arr. P. Yoder

Arioso
from Cantata no. 156
J. S. Bach
arr. P. Yoder

Overture to Cosi fan tutte
W. A. Mozart (1756-1791)
arr. Casteel and McCathren

Swipsy Cakewalk
Scott Joplin (1869-1917)
arr. R. Willard

Moonlight Serenade
Glenn Miller (1904-1944)
arr. C. Custer

Anita Pruitt, piano
Courtney Butler, bass
Thomas Crea, drums

CLARINET ENSEMBLE MEMBERS

E-flat Soprano Clarinet
Jennifer Hendricks (W2), Jamesville, NY

B-flat Clarinet I
Deborah Getz (W3), Malvern, PA

B-flat Clarinet II
Cynthia Paces (W3), Yorktown Heights, NY
Richard Cassem, (R1), Saudi Arabia

B-flat Clarinet III
Juli Finnell (W1), Moneta, VA
Quinne Farrington (W1), Royersford, PA

Alto Clarinet
Jennifer Downs (W1), Attica, NY

Bass Clarinet
James Monroe (R1), Buchanan, NY
Next: Student Recital:
Cary Fridley, flute: Christopher Marks, piano
April 14, 1991, 8:15 PM
North Court Recital Hall