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Lynda S. Edwards, Bassoon; Karen Haid, Piano and Harpsichord; Mikhael Istomin, Cello

Department of Music, University of Richmond

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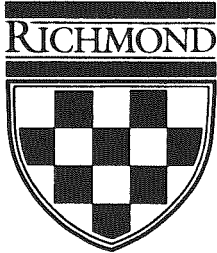
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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

Lynda S. Edwards, *bassoon*
Karen Haid, *piano and harpsichord*
Mikhael Istomin, *cello*

February 5, 1991, 8:15 PM

North Court Recital Hall

Lynda Edwards is a bassoonist and the Personnel Manager of the Richmond Symphony/Sinfonia. She recently performed the Vanhal Double Concerto for 2 Bassoons with the Williamsburg Symphonia where she performs regularly in their orchestra.

Ms. Edwards studied at West Chester State University in Pennsylvania and at Indiana University. Her two main teachers were Louis Angelucci of the Philadelphia Orchestra and Leonard Sharrow of the Chicago and Pittsburgh Symphonies.

Previously a music teacher in the Richmond Public Schools, Ms. Edwards is on the faculty of the University of Richmond as bassoon instructor. She resides in Richmond with her collie, Bourbon, while her son, David, attends Longwood College.

Karen Haid, a versatile musician, is equally accomplished on the piano, harpsichord and flute. She was graduated *magna cum laude*, receiving the Bachelor and Master of Music degrees from Boston University.

Currently the Principal Flutist of the Virginia Beach Pops, piccoloist with the Richmond Symphony/Sinfonia and on the faculty of Virginia Commonwealth University, she teaches privately and performs frequently as a recitalist, accompanist and chamber musician.

Mikhael Istomin came to the United States a little more than a year ago from Leningrad. He received his musical education at the Leningrad Conservatory of Music, where he studied with Inatoli Nikitin, Principal Cello in the Leningrad Philharmonic. He was a member of the Leningrad String Quartet, which was awarded the Grand Prix Nationale, Soviet Union Competition of String Quartets and performed with the Kirov State Academic Theatre of Opera and Ballet.

Mr. Istomin is a cellist with the Richmond Symphony/Sinfonia and performs regularly with the University of Richmond "Currents" and the Williamsburg Sinfonia. Mikhael is on the faculty of the Governor's School at the University of Richmond Summer Program and is a faculty member at Virginia State University.

PROGRAM

- Concerto in E minor
for Bassoon and Harpsichord, RV 484
Allegro
Andante
Allegro
- Antonio Vivaldi
(1678-1741)
- L'Entretien des Muses
La Dauphine
- Jean-Philippe Rameau
(1683-1764)
- Duo for Cello and Bassoon, K. 292
Allegro
Andante
Rondo: Allegro
- W. A. Mozart
(1756-1791)

INTERMISSION

- Suite No. 3 for Cello, BWV 1009
Sarabande
- J. S. Bach
(1685-1750)
- Quintet for Piano, Oboe, Clarinet,
French Horn and Bassoon in E-flat major, K. 452
Largo
Allegro moderato
Larghetto
Rondo: Allegretto
- W. A. Mozart

Assisting Ms. Edwards in the Piano Quintet will be her colleagues,
Marta Schworm, clarinetist with the Richmond Symphony;
Michael Lisicky, oboist and English hornist with the Richmond Symphony;
Adam Lesnick, French hornist with the Richmond Symphony.

Next: Student Recital: Karen Heard, soprano
Sunday, February 10, 1991, 3:00 PM
North Court Recital Hall