

2-22-1991

Lisa Edwards-Burrs, Soprano, Russell Wilson, Piano

Department of Music, University of Richmond

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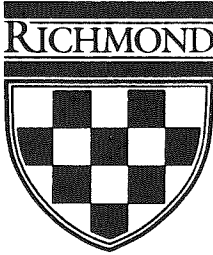
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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

Lisa Edwards-Burrs, *soprano*

Russell Wilson, *piano*

February 22, 1991, 8:15 PM

North Court Recital Hall

P R O G R A M

Four Inventions

Ulysses Kay

I. Andante moderato

II. Scherzando

Russell Wilson, *piano*

Waltzes for Piano, op. 71

Samuel Coleridge-Taylor

No. 6 from Three-Fours

Russell Wilson, *piano*

Song for the Valiant

William Grant Still

Cassandra's Lullaby

Mark Fax

from A Christmas Miracle

Tell 'em I'm Gone

arr. Odell Hobbs

Night

Florence Price

Love Let the Wind Cry . . . How I Adore Thee

Undine Smith Moore

Lisa Edwards-Burrs, *soprano*

I N T E R M I S S I O N

- Sonata No. 1 (1953) George Walker
 I. Allegro energico
 II. Moderato
 III. Allegro con brio
Russell Wilson, *piano*
- Status Symbol David Baker
- Lady of the Harbor Lee Hoiby
- Come Sunday Edward K. Ellington
 from Black, Brown and Beige
- Rise Up, My Love Leslie Savoy Burrs
Lisa Edwards-Burrs, *soprano*
- Do Not Urge Me to Leave You Leslie Savoy Burrs
Lisa Edwards-Burrs, *soprano*
 Ulysses Kirksey, *cello*
- Troubled Water Margaret Bond
 Based on the spiritual Wade in the Water
- Daydream Edward K. Ellington,
 Billy Strayhorn, John La Touche
- Everything But You Edward K. Ellington,
 Don George, Harry James
- Chelsea Bridge Billy Strayhorn
- I Let A Song Go Out of My Heart Edward K. Ellington,
 Irving Mills, Henry Mems, John Redmond
Russell Wilson, *piano*

Next: Guest Artist: Nichole Philabosian, soprano
 March 1, 1991, 8:15 PM
 North Court Recital Hall

Lisa Edwards-Burrs has appeared extensively in operatic productions, recitals, oratorio works and twentieth century compositions. Her roles include The Page in *Christopher Sly*, Poppea in *L'Incoronazione di Poppea*, Adina in *L'Elisir d'Amore*, Treemonisha in *Treemonisha*, Despina in *Così fan Tutte*, Mme. Altina in *La Divina*, and Marianne in *Tartuffe*, as well as numerous other roles performed in scenes with VCU's opera theatre ensemble. She has appeared as a guest of the Lyric Arts Ensemble of the Virginia Museum, and was a featured soloist in the world premiere in Philadelphia of *St. Ann's Motion*, a contemporary work based on the life of Marcus Garvey. She has been a frequent guest artist of the Richmond Symphony/Sinfonia and the Petersburg Symphony Orchestra, praised by the *Richmond Times Dispatch/News Leader* for her "innate vocal warmth and natural beauty. . . purity of tone - a warm inviting sound." Ms. Burrs is a voice instructor at the University of Richmond.

Russell Wilson, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was educated at Memphis State University where he received his Bachelor and Master of Music degrees. Formerly a member of Virginia Union University's music faculty, he now teaches piano at Virginia Commonwealth University and the University of Richmond. He performs regularly with the Russell Wilson Quartet and the Joe Kennedy Quartet, which was featured at the 1987 National Association of Jazz Educators Conference in Atlanta, Georgia and at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. In addition, Wilson has appeared with the Louisville Symphony Orchestra as accompanist for flautist, Leslie Burrs.

He has performed as recitalist on the Centre Hill Mansion Concert Series, the Richmond Public Library, the Jewish Community Center, at the Smithsonian Institution as pianist with Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers and with his Jazz Quartet at the Virginia Museum's "Jumpin' in July" Concert Series. Mr. Wilson was selected to perform in masterclasses conducted by Earl Wild and Leon Fleisher. As principal pianist of the Richmond Symphony Orchestra, he has performed as soloist and has worked with many world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins and Carol Lawrence.

Mr. Wilson has conducted improvisational workshops for the Richmond Music Teachers Association, Virginia Polytechnic Institute and State University and at Virginia State University with jazz violinist, Joe Kennedy, Jr. Most recently, Mr. Wilson and his jazz trio presented a lecture performance for the Richmond Jazz Society entitled, "Bach, Bop and Beyond." He enjoys a distinguished career as a solo and chamber music performer. Recently, he was the featured soloist performing Beethoven's Concerto No. 1 in C major with the Petersburg Symphony Orchestra in October as they began the 1990-91 concert series. A February release date is scheduled for his first solo recording entitled "Moonlight Piano." During February, he performed with the Joe Kennedy Quartet at V.P.I. and was the featured artist with the New River Symphony Orchestra performing Duke Ellington's "New World A-Comin'."