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Katherine A. Clark, Soprano; Jocelyn Johnson, Flute

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Katherine A. Clark, *soprano*
Charles Lindsey, *piano*

Jocelyn Johnson, *flute*
Catherine Chamblee, *piano*

April 7, 1991, 3:00 PM

North Court Recital Hall
Katherine A. Clark, *soprano*
Charles Lindsey, *piano*

Gioite al canto mio:
Invocazione di Orfeo from *Euridice*  
Jacopo Peri  
(1560-1633)

Vado ben spesso cangiando loco  
Salvatore Rosa  
(1615-1673)

Das Veilchen  
Wolfgang Amadeus Mozart  
(1756-1791)

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Les Berceaux  
Gabriel Fauré  
(1845-1924)

Après un Rêve

Under the Willow Tree  
from *Vanessa*  
Samuel Barber  
(1910-1981)

Three Selections  
from *A Song for the Lord Mayor’s Table*  
William Walton  
(1902-1983)

  Wapping Old Stairs  
  Holy Thursday  
  Rhyme

*INTERMISSION*
Jocelyn Johnson, *flute*
Catherine Chamblee, *piano*

Trio No. 6 in G major

- Allegro
- Andante poco moderato
- Rondeau: Allegro

Anita Pruitt, *flute*
Stephanie Wahlgren, *cello*

Carl Stamitz
(1746-1801)

Density 21.5 for solo flute

Edgard Varèse
(1883-1965)

First Sonata

- Allegro moderato
- Adagio
- Allegro poco moderato

Bohuslav Martinu
(1890-1959)