

1-27-1991

Angela Cheng, Piano

Department of Music, University of Richmond

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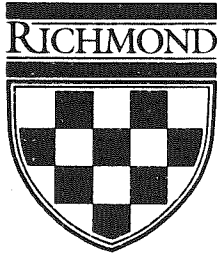
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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

Angela Cheng, piano

Sunday, January 27, 1991, 3:00PM

North Court Recital Hall

In 1988, pianist *Angela Cheng* became the first Canadian to win the prestigious Montreal International Piano Competition since the competition's inception. In addition to this stunning victory, Ms. Cheng is a Gold Medal winner at the Arthur Rubinstein International Competition and was the first prize winner at the Mae M. Whitaker International Competition and the D'Angelo Young Artist Competition.

Angela Cheng has received enthusiastic acclaim throughout the North American continent and abroad for her remarkable technique, tonal beauty and insightful musicianship as orchestral soloist, recitalist and chamber musician, and has emerged as an important young artist embarking on a major career. Ms. Cheng has appeared as soloist with such symphony orchestras as the Boston Pops, Vancouver CBC, Montreal, Toronto, Winnipeg, Kitchener-Waterloo, Edmonton, Victoria, National Arts Centre, Calgary, Newfoundland, Quebec, St. Louis, Utah, Grand Rapids, North Carolina, the Denver Chamber Orchestra and the Israel Philharmonic. She has also been presented in such cities as New York, London, Washington, D.C., Toronto, Los Angeles, Vancouver, Montreal, Detroit and St. Louis.

Future performances include appearances with the Indianapolis Symphony, the Missouri Symphony, the El Paso Symphony, the Springfield Symphony Orchestra, the Toronto Chamber Players, Orchestra London, the Columbus Symphony, and the North Arkansas Symphony among others. The coveted Career Development Grant presented by the Touring Office of the Canada Council was awarded to Ms. Cheng in 1987. Her debut recording of Mozart concerti with Mario Bernardi and the CBC Vancouver Orchestra will be released next September.

Next: Guest Artists:
Prague Guitar Quartet
January 31, 1991, 8:15 PM
North Court Recital Hall

PROGRAM

Sonata in A minor, K. 310
Allegro maestoso
Andante cantabile con espressione
Presto

W. A. Mozart
(1756-1791)

Variations on a Theme of Corelli, op. 42

Sergei Rachmaninoff
(1873-1943)

Etudes tableaux, op. 39
no. 5 in E-flat minor
no. 6 in A minor
no. 9 in D major

Rachmaninoff

INTERMISSION

Polonaise - Fantaisie in A-flat major, op. 61

Frédéric Chopin
(1810-1849)

Sonata in G minor, op. 22
So rasch wie möglich
Andantino. Getragen
Scherzo: Sehr rasch und markiert
Rondo: Presto

Robert Schumann
(1810-1856)