

9-23-1990

## Russell Wilson, Piano

Department of Music, University of Richmond

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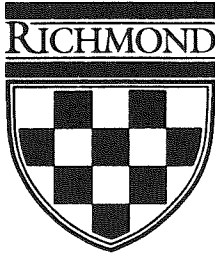
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# UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC  
CONCERT SERIES

Russell Wilson, *piano*

*September 23, 1990, 3:00 PM*

*North Court Recital Hall*

*Russell Wilson*, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was educated at Memphis State University where he received his Bachelor and Master of Music degrees. Formerly a member of Virginia Union University's music faculty, he now teaches piano at Virginia Commonwealth University and the University of Richmond. He performs regularly with the Russell Wilson Quartet and the Joe Kennedy Quintet, which was featured in the 1987 National Association of Jazz Educators Conference in Atlanta, Georgia and at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. In addition, Wilson has appeared with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs.

He has performed as recitalist on the Centre Hill Mansion Concert Series; at the Richmond Public Library and the Jewish Community Center; at the Smithsonian Institution as pianist with the Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers; and with his own jazz quartet at the Virginia Museum's "Jumpin' in July" concert series. Mr. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher. As principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, he has performed as soloist and has worked with many world class artists including Mel Torme, Richard Hayman, Cab Calloway, Chet Atkins and Carol Lawrence.

Mr. Wilson has conducted improvisational workshops for the Richmond Music Teachers Association, Virginia Polytechnic Institute and State University and at Virginia State University with jazz violinist Joe Kennedy Jr. Most recently, Mr. Wilson and his jazz trio presented a lecture performance for the Richmond Jazz Society entitled *Bach, Bop and Beyond*. He enjoys a distinguished career as a solo and chamber music performer. He will be the featured soloist performing Beethoven's Concerto No. 1 in C major with the Petersburg Symphony Orchestra in October as they begin the 1990-91 concert series.

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Next: Mathias Wexler, *cello*  
with Tannis Gibson, *piano*; Franciska Koscielny, *violin*  
September 27, 1990, 8:15 PM, North Court Recital Hall

## PROGRAM

Sonatine in F-sharp major  
Modéré  
Mouvement de Menuet  
Animé

Maurice Ravel  
(1875-1937)

Faschingsschwank aus Wien, op. 26  
(Carnival Jest from Vienna)  
I. Allegro  
II. Romanze  
III. Scherzino  
IV. Intermezzo  
V. Finale

Robert Schumann  
(1810-1856)

## INTERMISSION

Scenes from an Imaginary Ballet, op. 74  
(Suite of five pieces)  
I. D, Molto vivace  
II. B-flat, Allegretto  
III. G, Tempo di Minuetto  
IV. A-flat, Andantino  
V. A minor, Vivacissimo

Samuel Coleridge-Taylor  
(1875-1912)

Pièces Pittoresques  
Mauresque  
Menuet Pompeux  
Improvisation

Emmanuel Chabrier  
(1841-1894)

Sonata No. 1 in F minor, op. 1  
Allegro

Sergei Prokofieff  
(1891-1953)