

9-30-1990

UR Moves Downtown

Department of Music, University of Richmond

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UR MOVES DOWNTOWN

9-30-90

University of Richmond Concert Series at The Carpenter Center for the Performing Arts



SEPTEMBER 30
The Shanghai Quartet
with Richard Young, viola

FEBRUARY 17
Herbie Mann, flute
with the UR Jazz Band and Faculty Combo
Michael Davison, director

NOVEMBER 28
The American Music/Theatre Group
Neely Bruce, director

APRIL 30
CURRENTS Concert
Fred Cohen, director



All concerts are free and open to the public.
The concerts September 30 and February 17 begin at 3 p.m.
The concerts November 28 and April 30 begin at 8 p.m.
No tickets are required, but seating is
on a first-come, first-seated basis.

These concerts are made possible by a grant from The E.R. and L.B. Carpenter Foundation

The Shanghai Quartet

Weigang Li, *violin*
Honggang Li, *violin*
Zheng Wang, *viola*
James Wilson, *cello*

with

Richard Young, *viola*

This concert is made possible by a grant from The E. R. and L. B. Carpenter Foundation

PROGRAM

String Quintet in B-flat major, K. 174

Allegro moderato

Adagio

Menuetto ma Allegretto

Allegro

W. A. Mozart

(1756-1791)

INTERMISSION

String Quintet in G major, op. 111

Allegro non troppo, ma con brio

Adagio

Un poco Allegretto

Vivace ma non troppo presto

Johannes Brahms

(1833-1897)

Major funding for the Shanghai Quartet's residency at the University of Richmond is provided by the Lila Wallace-Reader's Digest Fund. Chamber Music America's Residency Program was founded and continues to be supported by the Josephine Bay Paul and C. Michael Paul Foundation.

Additional Funding by The Ahmanson Foundation.

THE SHANGHAI QUARTET

Quartet-in-Residence at the University of Richmond

Weigang Li began violin studies with his father Ke-Qiang Li at the age of five. He attended the Music Middle School at the Shanghai Conservatory, and graduated from the Conservatory in 1985. In 1981 he studied with Isadore Tinkleman at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he was invited to perform with the BBC Scottish Orchestra, a concert which was recorded for broadcast. Mr. Li was featured in the film *From Mao to Mozart* with Isaac Stern.

Honggang Li began his violin studies at the same time as his brother. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and remained there as a teaching assistant after his graduation in 1985. His teachers were Ke-Qiang Li and Li-Na Yu. Mr. Li has appeared as a soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra.

Violist *Zheng Wang* was born in Shanghai in 1960, the son of professional musicians. He began violin studies with his mother at the age of ten, and changed to viola at the age of sixteen. He graduated from the Shanghai Conservatory as a student of Xi-Di Shen. Mr. Wang has been a soloist with the Shanghai Conservatory Orchestra. After coming to the United States, he studied with Richard Young of Northern Illinois University, and has been a guest artist with the Juilliard Quartet at the Library of Congress.

The newest member of the quartet is cellist *James Wilson*. A native of Ann Arbor, Michigan, Mr. Wilson graduated from the University of Michigan where he studied with Jeffrey Solow and was awarded the Albert A. Stansel Medal, the highest honor given by the School of Music. He has recorded for Access Records and has participated twice in the Piatigorsky Seminar in Los Angeles, as well as in master classes of William Pleeth, Aldo Parisot, Eleanore Schoenfeld, and Yo-Yo Ma.

At the age of thirteen, *Richard Young* was invited to perform for Queen Elisabeth of Belgium at the Royal Palace in Brussels. Since then he has been soloist with various orchestras, and has given solo and chamber music recitals throughout North and South America, Europe, Africa, and Australia. A special award winner in the Rockefeller Foundation American Music Competition, he was a member of the New Hungarian Quartet, as well as the violinist of the Rogeri Trio. He was formerly the chairman of the string department at Oberlin Conservatory, and is now Professor of Viola and Chamber Music at Northern Illinois University in DeKalb. He is also Adjunct Professor of Chamber Music at the University of Michigan in Ann Arbor, and gives annual master classes at the Royal Northern College of Music in Manchester, England. His own teachers have included Josef Gingold, Aaron Rosand, Zoltan Szekely, and William Primrose. He has performed at many festivals, including Tanglewood, Aldeburgh, Mostly Mozart, Puerto Vallarta, Saratoga, Wolf Trap, Taos, Lucerne, Banff, Great Woods, Flanders, Bath, Kneisel Hall, the Library of Congress, Festival d'ete de Lanaudiere, Bay Chamber Concerts, Ravinia, Kapalua, and the Casals Festival. He has recorded for Teldec, Orion, Vox, Angelicum, Turnabout, and the Library of Congress label. Since 1985 Mr. Young has been the violist of the Vermeer Quartet.

THE DEPARTMENT OF MUSIC

The Department of Music at the University of Richmond offers both the Bachelor of Arts degree for those who want to major in music as part of a liberal arts curriculum and a Bachelor of Music degree for those wanting a more specialized major. Full-time faculty members are:

Suzanne Bunting, professor and chairman. BA University of Richmond; MM University of Michigan. Applied organ and accompanying program.

James Erb, professor. BA Colorado College; Teaching Certificate in Voice, Vienna State Academy of Music; MM Indiana University; AM, PhD Harvard University. Director, University Choir and Schola Cantorum.

Gene Anderson, associate professor. BA Luther College; MA, PhD University of Iowa. Director, University Wind Ensemble and Pep Band. Music theory.

Homer Rudolf, associate professor. BA Jamestown College; MA University of Southern California at Los Angeles; PhD University of Illinois (Urbana). History of music.

Richard Becker, assistant professor. BM and Performer's Certificate, Eastman School of Music; MM Boston University. Applied piano program. Recitalist-composer.

Fred Cohen, assistant professor. BA University of California at Santa Cruz; MFA, DFA Cornell University. Director, University Orchestra. Composition, music theory.

Michael Davison, assistant professor. BME Eastman School of Music; MST University of Wisconsin (Whitewater); DMA University of Wisconsin (Madison). Director, University Jazz Ensemble. Applied trumpet.

Catharine Pendleton Kirby, assistant professor. BM Women's College of the University of North Carolina; voice study with Jean Sanders, Earl Berg, Raymond McDermitt, Cornelius Reid, Frederick Wilkerson; coaching with Wyatt Insko, Martin Katz, Pierre Bernac, Suzanne Chereau. Applied voice.

Jonathan Bellman, visiting assistant professor. BA University of California at Santa Barbara; MM University of Illinois at Urbana-Champaign; DMA Stanford University. Applied piano program.

Faculty for additional applied music lessons are employed from the Richmond Symphony Orchestra and the city.

The Shanghai Quartet is Quartet-in-Residence at the University of Richmond.

THE UNIVERSITY OF RICHMOND

The University of Richmond has a strong commitment to the city of Richmond and surrounding localities through outreach activities and through numerous programs that are free and open to the public. Hundreds of free cultural and educational events are offered each year by UR organizations and departments. The music department, for example, sponsored over 30 free concerts on campus last year and brought four concerts downtown.

The University's students are deeply involved in the community as well. The student-run Volunteer Action Council helps provide service to community agencies, from adolescent and aging issues, to health, housing and hunger concerns. Another group, Golden Key, is involved in "say-no-to-drugs" campaigns in middle and elementary schools.

The T.C. Williams School of Law offers *pro bono* work, volunteer tax assistance and a Youth Advocacy Clinic; the Campus Ministries are involved in refugee resettlement, Freedom House and many other community activities; and the University's Women's Resource Center offers such free services as Brown Bag Lunches and a Legal Hotline.