

10-29-1990

The Monticello Trio

Department of Music, University of Richmond

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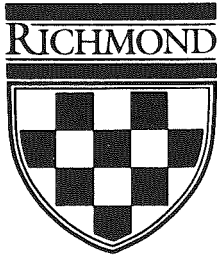
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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

The Monticello Trio Trio-in-Residence at University of Virginia

Mark Rush, *violin*
Tannis Gibson, *piano*
Mathias Wexler, *cello*

October 29, 1990, 8:15 PM

North Court Recital Hall

In residence at the University of Virginia since 1985, the Monticello Trio has attained recognition and critical acclaim throughout North America. Their tours have taken them to major music centers including New York, Boston, Washington, San Francisco, St. Louis and Pittsburgh. During the summer months they have participated in the Beethoven Festival, Friends of the Arts on Long Island, the Blue Ridge Festival, New York's Bang on a Can Festival and the Albemarle Chamber Music Series in Charlottesville.

Equally at home in repertory from the classical through the contemporary periods, the Monticello Trio is active in presenting new works for piano trio. They are recent recipients of a Koussevitzky Foundation/Library of Congress grant to commission British composer Nicholas Maw. The Monticello Trio will premiere this new work at the Bath International Festival in England later in the season. Also, a debut album of works by Ives, Bresnick and Shatin is due to be released under the CRI label.

Each member of the Monticello Trio serves as artist/faculty for the McIntire Department of Music at the University of Virginia.

Next: University of Richmond Choir and Schola Cantorum
James Erb, *director*
October 31, 1990, 8:15 PM
Cannon Memorial Chapel

PROGRAM

Trio in E-flat major, op. 1, no. 1
Allegro
Adagio cantabile
Scherzo: Allegro assai
Finale: Presto

Ludwig van Beethoven
(1770-1827)

Timeloss (1989)

Jalalu-Kalvert Nelson
(b. 1951)

INTERMISSION

Trio in F minor, op. 65
Allegro ma non troppo
Allegretto grazioso
Poco Adagio
Allegro con brio

Antonin Dvorák
(1841-1904)

Jalalu-Kalvert Nelson, born in Oklahoma City, Oklahoma, studied with John Eaton and Iannis Xenakis at Indiana University, and with Gunther Schuller at Tanglewood. He has received commissions from the Brooklyn Philharmonic, the Kronos Quartet, and the Oklahoma Symphony, among other ensembles. From 1981 to 1985 he lived in The Netherlands, where he was awarded several fellowships; in the United States, he has received fellowships from Meet the Composer and the National Endowment for the Arts.

Timeloss is in five sections. The first and last are in ensemble, the inner sections being solos for the instruments in turn. The composer writes: "This work is a protest against the loss of time in our world and in our lives. It is dedicated to the memory of three dear friends of mine who died in the same year." The work was commissioned by the Reader's Digest/Meet the Composer commissioning program in 1988. Nelson was one of three composers, and the Monticello one of three trios, awarded commissions in the inaugural year of the program. *Timeloss* was first performed on June 25, 1989, by the Leonardo Trio.