

10-5-1990

Family Weekend Concert

Department of Music, University of Richmond

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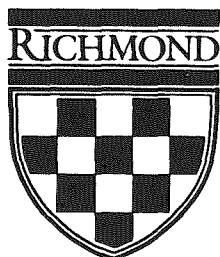
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UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC
CONCERT SERIES

Family Weekend Concert

October 5, 1990, 8:15 PM

North Court Recital Hall

P R O G R A M

Schola Cantorum, James Erb, *director*

Almighty and Everlasting God
Orlando Gibbons
(1583- 1625)

La Passeggiata
from Pêchés de vieillesse
Jonathan Bellman, *piano*
Gioachino Rossini
(1792-1868)

I Will Arise
Spiritual
arr. Alice Parker

Talk About a Child that Do Love Jesus
Spiritual
arr. W. L. Dawson
Jennifer Himes, *soprano solo*

Gymnopédie no. 1
Erik Satie
(1866-1925)

The Mechanical Doll
Dmitri Shostakovich
(1906-1975)
Jocelyn Johnson, *flute*
Anji McEntire, *guitar*

Voi, che sapete
from The Marriage of Figaro
W. A. Mozart
(1756-1791)
Megan Taylor, *soprano*
Charles Lindsey, *piano*

Aria con variazioni detta
"La Frescobalda"
Girolamo Frescobaldi
(1583-1643)
Anji McEntire, *guitar*

'Twas April

P. I. Tchaikovsky
(1840-1893)

Josh Krugman, *tenor*
Claudia Sgro, *piano*

La cathédrale engloutie
from Preludes, Book I

Claude Debussy
(1862-1918)

John G. Nichols, *piano*

Canon

François Couperin
(1680-1733)

Duet I, op. 59

B.-T. Berbiguier
(1782-1838)

Jocelyn Johnson, *flute*
Cary Fridley, *flute*

Were Thine That Special Face
from Kiss Me, Kate

Cole Porter
(1891-1964)

Travis Allison, *baritone*
Scott Rothrock, *piano*

University Choir, James Erb, *director*

Khvalitye yego, op. 31, no. 16

Sergei Rachmaninov
(1873-1943)

The Cool of the Day (c. 1977)

Jean Ritchie
adapted J. Erb

Cary Fridley, *mezzo-soprano solo*

There is a Balm in Gilead

Spiritual
arr. W. A. Dawson

Elaine Bowen, *soprano solo*

I'm Gonna Live So God Can Use Me

Spiritual
arr. Wendell Whalum

*Next: Chestnut Brass Company
October 6, 1990, 8:15 PM
North Court Recital Hall*