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Family Weekend Concert

Department of Music, University of Richmond

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Family Weekend Concert

October 5, 1990, 8:15 PM

North Court Recital Hall
PROGRAM

Schola Cantorum, James Erb, director

Almighty and Everlasting God
Orlando Gibbons
(1583-1625)

La Passeggiata
from Péchés de vieillesse
Gioachino Rossini
(1792-1868)
Jonathan Bellman, piano

I Will Arise
Spiritual
arr. Alice Parker

Talk About a Child that Do Love Jesus
Spiritual
arr. W. L. Dawson

Jennifer Himes, soprano solo

Gymnopédie no. 1
Erik Satie
(1866-1925)

The Mechanical Doll
Dmitri Shostakovich
(1906-1975)

Jocelyn Johnson, flute
Anji McEntire, guitar

Voi, che sapete
W. A. Mozart
(1756-1791)

from The Marriage of Figaro

Megan Taylor, soprano
Charles Lindsey, piano

Aria con variazioni detta
"La Frescobalda"
Girolamo Frescobaldi
(1583-1643)

Anji McEntire, guitar
"Twas April

Josh Krugman, tenor
Claudia Sgro, piano

La cathédrale engloutie
from Preludes, Book I
John G. Nichols, piano

Canon
Jocelyn Johnson, flute
Cary Fridley, flute

Were Thine That Special Face
from Kiss Me, Kate
Travis Allison, baritone
Scott Rothrock, piano

Khvalitye yego, op. 31, no. 16
Sergei Rachmaninov
(1873-1943)

The Cool of the Day (c. 1977)
Jean Ritchie
adapted J. Erb
Cary Fridley, mezzo-soprano solo

There is a Balm in Gilead
Elaine Bowen, soprano solo

I’m Gonna Live So God Can Use Me
Spiritual
arr. Wendell Whalum