

10-31-1990

## University of Richmond Choir Schola Cantorum

Department of Music, University of Richmond

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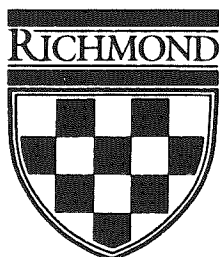
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# UNIVERSITY OF RICHMOND



DEPARTMENT OF MUSIC  
CONCERT SERIES

University of Richmond Choir  
Schola Cantorum

James Erb, director

Fall Tour 1990

Cannon Memorial Chapel, 31 October 1990  
Franklin, Virginia, 3-4 November 1990  
Bon Air, Virginia, 11 November 1990

The program will be selected from the following:

I.

Music of the European Classical Tradition

Pax Dei C. Whitney Coombs (1859-1940)

Almighty and Everlasting God Orlando Gibbons (1583-1625)

Psalm Twenty-Six Franz Josef Haydn (1732-1809)

The Sixty-Seventh Psalm Charles E. Ives (1874-1954)

Two Prayers of St. Francis of Assisi (1481) Francis Poulenc (1899-1963)

1. Lord, I pray that the burning and gentle force of thy love may consume my soul and bring it from all that is less than heavenly, to the end that I may die of love of thy love; since thou hast deigned to die for the love of my love.
2. O my most dear brothers and children, blessed for all eternity! Listen to me, hark to the voice of your father: We have promised great things, and have been promised even greater; cherish the former, aspire to the latter. Pleasure is short, pain eternal. Suffering is fleeting, glory infinite. Many are called, few are chosen; all will receive what they merit. So be it.

Tutto lo di (two settings) Orlando di Lasso (1532-1594)  
All day long you say to me, "sing, sing." Can't you see I'm out of breath?  
What's the use of all this singing? I wish you'd ask me to ring -- not the bells at nones, but your cymbal. Ah, if I live (nonny-nonny-no), let me hold you in my clutches.

Khvalitye Gospodas Sergei Rachmaninov (1873-1943)  
Praise the Lord from the Heaven, praise Him in the heights. Alleluia.

Hor che'l ciel e la terra Cipriano de Rore (1516-1565)  
Now that heaven and earth and wind are still, and slumber holds the beasts and birds, night drives her starry chariot on its rounds, and in its bed the sea waveless lies. I lie awake, I ponder, I burn, I weep; and she who torments me is ever before me, to my sweet pain. War is my condition, full of rage and sorrow -- and only in thinking of her have I any peace.

### La Passeggiata

Gioacchino Rossini (1792-1868)

Since the sky is serene, the water limpid and quiet, let's wander together. Love will guide us. To the flood, to the radiance, to the flowers we'll speak of love, and the beating of our hearts will respond for them. But heavens! the breeze grows cooler and the water becomes rough. Quickly, let's be off from here! Ah no! the moon appears, our fears were in vain. In such a smiling state, let's sing.

### Das ist je gewisslich wahr (1648)

Heinrich Schütz (1585-1672)

This is a true saying, that Christ Jesus came into the world to save sinners -- of whom I am foremost; and for this cause Jesus Christ showed mercy to me, as an example to them who believe on him to eternal life. To God the eternal king, the everlasting and invisible and only wise one, be honor and praise forever. Amen.

## II.

### American Folk Songs and Spirituals

The Colorado Trail (Colorado)	arr. J. Erb
The Cool of the Day (Kentucky)	Jean Ritchie
The Friendly Beasts (Virginia)	arr. Hilton Rufty
I Got Shoes (Spiritual)	arr. Alice Parker
I'm Gonna Live So God Can Use Me (Spiritual)	arr. Wendell Whalum
I Will Arise (Spiritual)	arr. Alice Parker
The New River Train (Virginia)	arr. J. Erb
Shady Grove (Kentucky)	arr. J. Erb
Shenandoah (Sea Chanty)	arr. J. Erb
Talk About a Child That Do Love Jesus (Spiritual)	arr. William L. Dawson
There is a Balm in Gilead (Spiritual)	arr. William L. Dawson

## Notes

This program represents a progress report on a projected concert trip to Southeast Asia in May, 1991. The portion given to music in the European classical music reflects American culture's deep roots in that civilization, drawing on all its main stems: Schütz and Haydn for Germany, Poulenc for France, Rossini for Italy, Rore and Lasso for the Netherlands, Gibbons for Britain, Rachmaninov for Russia. Also nurtured and trained in the European tradition of "masterworks" are the American composers Ives and Coombs.

The second part of the repertoire represents the rich treasures of the so-called "oral tradition" through which many American folk tunes and verses have permeated American life. In addition, it reflects the influence of twentieth-century technology. One consequence of this is the practice of arranging well-known folk tunes for choruses to sing, thereby creating written, published variations on traditional tunes that tend to become classics in their own right.

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*Jonathan Bellman* is a visiting Assistant Professor of Music at the University of Richmond. He received his D.M.A. in Piano Performance Practices from Stanford University, his M.M. in Piano Performance from the University of Illinois, and his B.A. from the University of California, Santa Barbara. He has had recital, chamber, and concerto performances on the west coast and in the midwest.

The University of Richmond Music Department has eight full-time faculty and offers programs leading to the bachelor of arts in music as well as to the bachelor of music degrees. For the non-major the department offers a wide range of introductory music courses, applied instruction in performance, and a wealth of ensemble opportunities. Music groups include the University Wind Ensemble, Jazz Ensemble, Choir, Schola Cantorum, Orchestra, and many small chamber ensembles, all of which perform actively both on and off campus.

## University Choir

### Soprano 1

Elaine Bowen  
Amy Craver  
Kathy Ann Eckman  
Carol Gibson  
Shannon Monaghan  
Kathy Myers  
Kristen Strahl  
Megan Taylor

### Alto 1

Alison Anderson  
Zabe Bowers  
Courtney Butler, *Secretary*  
Louise Kay Childs  
Betsy Dickinson  
Paula Durbin  
Jennifer Gates  
Jennifer Gidner  
Marnie Larkin  
Melissa Luck  
Laura Patillo  
Robin Prager  
Laura Riddles  
Meagan Schnauffer  
Claudia Sgro, *Accompanist*

### Tenor 1

David Greenwood  
Stephen Sheppard  
Mike Smith  
Matt Straw

### Bass 1

Travis Allison  
Kevin Kendall  
Carlton Monroe  
Grant Mudge  
John Murphy  
John Nichols  
Chris O'Brien  
Scott Rothrock  
Matt Zemon

### Soprano 2

Bevin Dobetski  
Rachael Enoch  
Elizabeth Kristiansen  
Anji McEntire  
Pam Mellinger  
Emily Mitchell  
Julia Price  
Lori Sohns  
Jennifer Whipple

### Alto 2

Cathy Chamblee  
Kate Devilbiss  
Cary Fridley  
Linda Gehrs  
Kristiana Kuczma  
Greta Mann, *President*  
Jody Miller  
Elizabeth Morrow  
Anne Samuel  
Analisa Wedemeyer

### Tenor 2

Matthew Beams  
David Houghton  
T J. Moffett  
John Polhill

### Bass 2

Stephen Berry  
Tom Farrar  
Tripp Hudgins  
Eric Link  
Rich Miller  
Vernon Phillips  
Tom Young, *Treasurer*

## Schola Cantorum

1. Karen Heard
2. Jennifer Himes
3. Kim Sayle
4. Lori Sohns
5. Greta Mann
6. Ellen Bryant
7. Wendy Withers

8. Scott Edwards
9. Josh Krugman
10. Matt Beams
11. Chris O'Brien
12. Carlton Monroe
13. David Howson
14. Stephen Berry